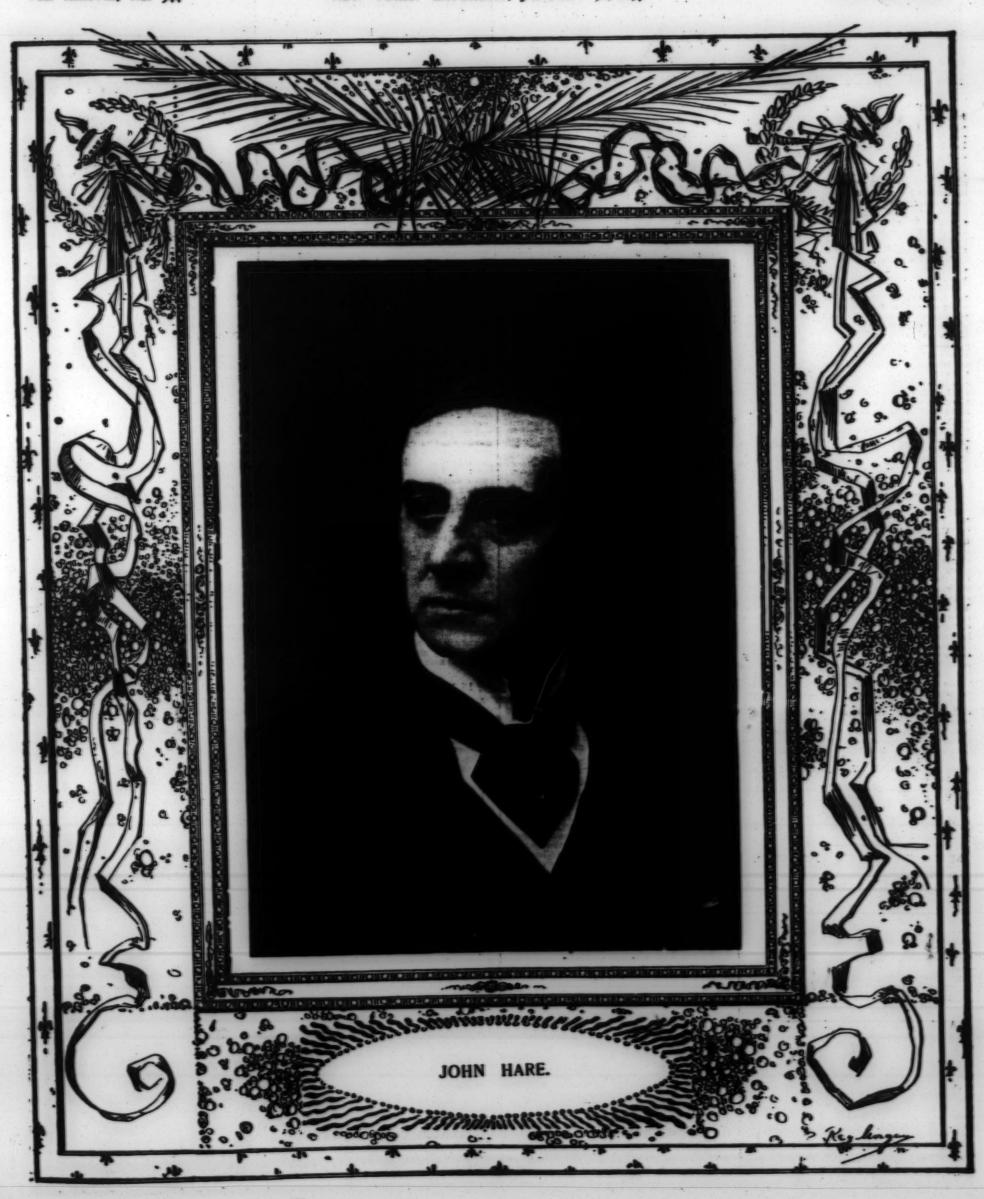
TWENTY-EIGHT PAGES.

THE NEW YORK SEED THE NEW YORK SEED THE NEW YORK SEED THE NEW YORK SEED THE DRAMATIC MIRROR DRAMATIC MIRROR

Vol. XXXVII., No. 944

NEW YORK: SATURDAY, JANUARY 30, 1897.

PRICE, TEN CENTS.



A CHARACTER ACTRESS.



MANLET UNDER DIFFICULTIES.

STAGE CANNON SHOOTS W. H. POWER.

A SUIT AGAINST MADAME HORDICA.

MR. MANSFIELD APPEALS.

Richard Mansfield has appealed from the judg-ment for \$1,300 rendered against him in Wash-ington in favor of Mary Saunders Winter. In order to carry the case to the Court of Appeals, Mr. Mansfield has been required to file a bond for twice the amount of the judgment.

the state of the s

NOW ENFORCE THE LAW.

The new copyright law will destroy the nefarious business of play piracy.

To hasten this consummation, every cor respondent? and reader of THE DRAMATIC Misson is requested to forward to this newspaper intelligence of any attempted or actual piracy in his town or city, giving in detail all facts in each case, including the name of the manager of the piratical company and the names of the members thereof. the titles of the plays pirated or sought to be illegally represented, and the name of the local manager at whose theatre such company is billed to appear or does appear. All of these persons are liable under the law as it now stands.

That law provides that any person publicly performing or representing any dramatic or musical composition shall be liable for damages therefor in a sum not less than one hundred dollars for the first and fifty dollars for every subsequent performance; and if the unlawful performance and representation be wilful and for profit, the guilty person or persons shall be deemed guilty of a misdemeanor, and upon conviction be imprisoned for a period not exceeding one year.

THE ACTORS' FUND MISREPRESENTED.

INCIDENTS OF THE ROAD.

ANNIE RUSSELL AS A STAR.

Annie Russell will be esteased in March by Charles Frohman from her engagement in the Sue company, in offer to begin a starring tour in a new three-act farce, The Mysterious Mr. Bugle, by Madeleine Lucette Ryley. Contracts for Miss Russell's stellar venture are closed.

SAVED FROM THE MINE.—Ne melodrama, to lease on reasonable Small cast. Elaborate paper. No spery required in explosion scene. Add and Kennedy, care Misson.

IRY OF HENRY B. ABBEY.

A STOCK FARCE-COMEDY COMPANY.

A NEW OPERA BY DE LOVEN.

GOSSIP OF THE TOWN.



SCENES FROM CURRENT PLAYS.



EMPIRE THEATRE: UNDER THE RED ROBE. ACT I. SCENE,-ZATON'S GAMBLING HOUSE,

SIR THOMAS BRUNT: "Marked Cards!"

shered how, after the play, we had seems through the house because the same was not navigable, and how. It is the tiny consolation over afforded up a spot where he the touch a minor spot where he the touch a minor spot where he the touch a minor spot where he the touch a minor

IN OTHER CITIES.

BROCKLYN.

The principal feature of the week has been the local debut of Mortane. Mr. Tree, who has made an unquestioned success in the estimation of Brooklyn playeoers, chose for his opening performance. The Ballad Monger, as a curtain raiser. This was distinctive only as a vehicle for the starts was satisfied in the sarts were satisfied in the same satisfied in the s

	Park, March 7,	
The second secon	1899.	Jan 18, 1807.
Duke · [Guisebury R	H Sothern	.Beerbohm Tree
Reginald Slingsby M	orton Selten	.Gerald Du Maurier
David Ives		
John Christison W	right Huntington.	. Berte Thomas
Mr. Crake		
Lady Bawtrey K		
Saldi Crahe		
Mrs. Christman		
Faith fves		
Densilla lees	rg.nia Harned	Kate Korke

We are rather surfeited with good things this work at the Detroit inanunch as the first three nights, 18-30, one of Daniel Probama's cos, gave The Prisoner of Zenda in spiendid form, and latter part of the week, 21-25, James A. Herne will occupy the stage in Shere Acres. We are glad Mr. Probams did not consider us too provincial to be favored with one of his best cos , and it is a pleasure to say that the performances given bure are just as good as those seen in New York. Of course, some might prefer Mr. Sothern in the principal role, but it is no diseasagement to that clever actor to say that Howard Gould as young Rassendyll is quite his equal in every respect. The aconery is beautiful and appropriave, the costuming spiendid—in fact, the whole performance was delightful. Shore Acres opens II. Most of the members of the Madame Sans Gèse co. are in the city. The play will be put on after Shore Acres (Olga Nethersole, booked for the Detroit 14-18, was taken ill at Columbus, O., and unable to fill her engagement here. She was to play Camille Thursday evening, and as news of her illness was received to late to permit of the postponement of the performance, Helen Blythe, a member of her co. task the landing role. She had only a few hours for preparation, and under the circumstances acquitted herself remarkably well. The girl I Left Bebird Me opened a week's engagement at the Lycum I7. This play is doing an insucence business. On the opening night Harry Gwynette, who assumes the role of General Kansion, was too ill to appear, and his part was filled by Manager Cherins Jehlinger in such a manner as to convince his friends that he has not forgotten how to act since he-became unanger. The play this season is in the hands of an all-arroad good on, and it is an all-arroad good. American play, well deserving all the success it has woo. Helyt's A Trip to Chinatoe Mr. Frank O'Brian, Gaorge E. Bartlett and Wild Burt Williams, the latter two workhar in some exhibitions of re-aurikable shooting. They have been given go matiness

The Davidson will reopen after a long period of darkness it with Della Fox in The Little Trooper.

Manager Sundin and Tressurer Rudéles will be two disappointed men if Black Patti's Troubadours fail to break the record of the Bijon 24-30.

E. T. McDonal.D.

MINNEAPOLIS.

JERSEY CITY.

seats at the Academy of Music 15, and exjoyed in Old Kentucky.

The Riverside Club, of Hoboken, had a theatre party at the Lyric Theatre, 18, to witness My Friend from India, and two hundred seats were occupied. During the performance Henry V. Donnelly, on behalf of the ca. and Manager William Black presented to President Louis Rathjan, of the club, a first herp. The party partock of a supper ofter the performance, during which songs, recitations and instrumental selections were contributed.

Manager William Black, of the Lyric Theatre. Hoboken, amountees his listest hooking as The War of Wealth, A Railroad Ticket, Fallen Among Thieven, Coon Hollow, and the 8 Bells.

Forence Bindley's new counsyly for next season, An Innocent Kid, received a copyright production 14, and the America Dramatic Club presented it. Manager Charles Dit'una and Miss Bindley conducted the performance. The play is a merry one, and made a decided bit. With Miss Bindley and a professional c s', such as has been decided upon. An Innocent Kid promises to be one of the winners sent season.

Fred Peel, of Gay Coney Island; A. W. Dingwall, of Jacob Litt's forces, and G. W. Kingsbury, of The Women in Black, were visitors 30 E fill Crane was also a caller on same date.

WALTER C. SMITE.

Fannie Rice came to the Grand Opera House 14 and opened her engagement in At the French Ball. Everybody got their money's worth, and the house was filled the balance of the week. A Flower Girl was the bill 16 George Bowler, manager of Chismie Padden, which comes II, has been here in the interest of his co.

Sol Smith Russell, always a favorite, gave his first presentation of A Bachelor's Romance in this city 18 to a good house; the wildly humorous and pathetic are nicely mingled, and curtain calls followed each act. All the members of the co. shared in the applause. Bertha Creighton and George Denham do a fine bit of pantomine.

the members of the co. shared in the arpanes.

Creighton and George Denham do a fine bit of pantomine.

The Howard Athenseum co. sustains its good reputation and is filling the Park Theatre twice a day. Among
the best acts are those of the Ventinis, the hat spinnews: Sam and Kittle Morton, song and dance, Eddie
O'Dell, Morton and Mack, in fact the whole co are
capable and present their several acts in an amusing
and clever manner. The engagement closes 20, to be
followed by L. J. Carter's sensational Defaulter.

Sam T. Jack's Bull-Fighters did hig bu-iness at the
Empire, opening 16. Mand Harvey is the soubrette
and has a good voice. Allen and O'Brien do a musical
act with accompanying horse-play. Teddy Sissmoons
sings some songs which are entremely vulgar. Gus
Hill's Vanity Fair opened at this house 18 to a largematine audience, and the co. in about the same as
sens here hat year. The Ward Sisters' Extravaganza
is underlined for 21.

The Indianapolis City Pathers have seen Chicago
and gone one botter: it is now a mindemeasor to wear
"a last, cap or bennet" in a place of amusement in this
city and another to spit on the fivor. B-th ordinances
have born commended by the local press and it is generally hoped that they will be enforced to the letter.

W. W. Loway.

ATLANTA.

matines.

Charles F. Underhill will impersonate Rip Van Winkle S at the Y. M. C. A. Anditorium, to be followed 37 by Remenyi, the violinist, supported by a co. of success artists.

GALVESTON.

Stuart Robson presented Mrs. Ponderbury's Past, preceded by a curtain-raiser, at the Grand III, and was favored with the happy appreciation of an audience that filled the theatre. Mr. Robson is fortunate in the support of a thoroughly competent co., including that community artists, Mms. Januarschak, whose sterling a

AND JOSEPHINE Bapros of the French

GRORGE W. MAGEE, Manager.

LOUISVILLE.

The Della Fox engagement at the Auditorium 15, 16 was a success in point of attendance and from the artistic standpoint. The Little Trooper and Fleur-de-Lys were the operas sang. Magrie Cline and Yvette Guilbert come to this house 27, Brespectively.

E. H. Sothers in An Enemy of the King drow the largest busin-as of the season at Macauley's 18, 16. Mary Hampton, a Louisville girl, gave most capable assistance in the support.

Chimmy Fadden in the Morauley attraction 18-20 and will be followed by Camilla Urso 21, and Sol Smith Russell 23, 28.

Tamesmer's Pardner, with O. H. Barr, Harry Mainhall and a capable co., drew satisfactory houses at the Grand 18-22. The new views presented by the Biograph were of the stirring kind and gave every satisfaction. Soum's Bud will give a concert at the Grand 24. The advance sale of seats in very large.

Siberia with Jonnie Kennark as Sara had a good week at the Avenue commencing 18. Shannon of the Sinth opens 25.

The Chammings Stock co., presented 18-23 a creditable version of Lut Paradise at the Temple Theatre. Harry Morris's Twentieth Centu y Maids at the Buckingham proved to be an advertised "a red hot show." The engagement which was a profitable one concluded 28.

Manager Sackett, who has been conducting the Bijus, has left the city. The stock co. engage t for the house, left in a body, alies-ing that p ays were being presented "under the black fag." The place was thrown by action of the Court into the bands of a receiver, and Manager John H. Whallen, of the Buckingham, is the continuous performance plan. Ex-Manager Sackett's former portners in the enterprise alleges had treatment, saving the place has made money which is suppose to be the coanse.

Duncan B. H risen paid Louiville a dying visit during week of 18, preparing the way for Digby Bell Martinus Seiveking, the planist will give a concert at Music Hall 28.

Charless D. Clarke.

ST. PAUL.

and Florence Lillian Wicks as Henrietta Dash finely sustained their roles and won noticeable favor. The performance gave general antifactiva. Symphony Concart, benefit Minnesota Boat Club, 20; Neil Burgers Mew County Fair co. 21-32; Clay Clemeevi co. 24-32.

At Litt's New Grand Opera House Jacob Litt's excellent co. produced The Last Stroke I7 28 to good house; the play was finely staged, several of the scenes being entirely new and very effective; the fire scene is agile realistic. Prederick De Belleville does an admirable piece of acting in the role of Don Julio Vaides, and Oscar Eagle as Padre Navarro, Otis Turner as O'Grady, T. S. James as Richard Varce, Scott Cooper as Dr. Blake, Eather Lyon as Lucile Vance, Marthel'seymour as Margery Blake, sustained their roles in a praisesworthy manner and met with merited rec-guition. The co. gave an even performance and were favored with several curtain calls; The Fatal card co. 24-30.

A very enjoyable entertainment was given at the Peonle's Church 16 by John Kendrick Bangs, Ruth McEnery Stewart, and Edward W. Townsend, who read from their own stories to a large and appreciative

PROVIDENCE.

ther morry co. are amuning good audiences in aughable absurdity, A Divorce Cure. It is not things in its line seen here thus eason. If regret having seen it. Hopkins's Transist, Harmann Er, Black Sheep 28, 29; Pinaliant, 39; Nordica Feb. I. Crawford has Hausan Hearts at the Boyd of the weak of IT. Hal Reid, the author, agent as the here, Fom Logan, and his a fiell Westbrook, as the unfortunate jeans a strong impression. Rancrott 25; Flanning, 30; 777 Feb. 1; Keene 2, 3; Evangeline 44; Ringwalt.

prittsburg.

by Davenport opened at the New Grand Opera

be in Gismonda befive a large and fashiovable

c. The piace was beautifully staged, and the
stead by Melbourne MacDowell, gave excellent

t. Fedora and La Tonca were underlined. Next

Gus Heege in A Yennine Ventleman.

a Aivin The Geisha was seen 18 to a crowded

Dorothy Morion, Mark Smith, and Van Reso
Whesler made hits. Next attraction, Smyth and

can be provided by the stage of the second of the

course. The Fower of the Press follows.

bill at the Awenne Theatre 18 was one of unusual

and excellence. The stock co. produced Hazel

a manner seldom if ever equaled here, and the

olic part of the performance was of standard

a. Rest week the stock co. will produce The

ref Love, and Morris's pony circus, Sig- or and

be Borellis, Blockson and Page, Williams, Harts
Ah Sid, Moreland, Thompson and Roberts,

Heath, Bates and Bates, and the Martinetti

a will be seen in vandeville. The business con
arge.

ademy of Music Flynn and Sheridan's City ed lb to a well filled house. Next attrac-floris's Twentieth Century Maids. I. Bell has been engaged by Manager Harry a Avenue Stock co. EDWARD J. DONNELLY.

BUFFALO.

BUFFALO.

Twite Guilbert sang at Munic Hall 20 and drew a r home, the receipts being over \$1,000 holand Read, with Insdore Rush and an excellent appeared at the Star Theatre 18, 19 in The Wrong to Wright. Mr. Read as Seymour Sites is very my. Insdore Rush as the woman detective is andid. Charles Coote does some very good charger work as Lord Brasentace. The co. concluded it engagement 20 with The Politician. Neille Monry, with her own co., played A Right in New York the Star 21.38. Mins Mctiferny's acting was good, the co. could be much improved. Julia Mariowe owed on 25.30 Sans-Gene is booked for Feb. 1-3; day Slavey 4.6. The Buffalo Vocal Society will give its first concert the season at Music Hall 25. Adele aus der Ohe I Charles McCreary are the soloists. The comedians, Manthews and Bu ger, appeared in falo for the first time as stars at the Lyccum 18 23; e songs and jokes in their play, Gay Coney Island, 1 good, and drew large house. There is but little in 1910t, which is kept subservient to the specialities oughout. Iosie Dewitt made a hit with her violing ping. Daisy Kidder's dancing was new and good. Star Buffalo Symphony Orchestra played 21 to a star and the Buffalo Symphony Orchestra played 21 to a star and the Buffalo Symphony Orchestra played 21 to a star and the second and the Buffalo Symphony Orchestra played 21 to a star and the Buffalo Symphony Orchestra played 21 to a star and the second and the Buffalo Symphony Orchestra played 21 to a star and the second and the Buffalo Symphony Orchestra played 21 to a star and the second and the second

Buffalo Symphony Orchestra played 21 to a ded hones at Music Hail. This co. is now meetith the deserved success for which it struggled so without apparent results. Charles Gregorowitsch, lursine violinist, was the solo attraction. His ig is very pure and true. It was received with enthusiasm, made all the heartier by the fact that of the audience had never even read his name they saw it on the programme. The programme of the sudience had never even read his name they saw it on the programme.

The programs of the programme of the sudience had never even read his name they saw it on the programme.

EANSAS CITY.

EANSAS CITY.

The engagement of Thomas W. Keene at the Coates a House 18-23 was one of enjoyment to his audia, which were large, and was therefore profusble attisfactory to him. The opening hill was Louis one of the pieces to which he has clung, and in he makes as much of an impression as in anyghe plays. His grasp of the subtle characterinates a slippery monarch is thorough and the impression as manager was not convincing. His co. is improved this by the addition of Charles Hanford, who lends an here ten years ago. She has progressed wonsilly and is intelligent and satisfactory. The Merit of Venice, Virginius, Hamlet, Julius Carar, sellen, and Richard III. were presented during the h. Shore Acres 25 31.

Shore Acres

the Ninth Street Opera House 17-23, with Julia Stuart in the role of the heroine; business was fair. Rice's Evangeline 24-30.

scert co. comes to the Gillis Feb 2, and sagician, to the Auditorium 21-23.

FRANK B. WILCOX.

CLEVELAND.

Those two prime favorites and fine artists, Julia Marowe Taber and Robert Taber, supported by a strongto-opened a week's engagement at the Euclid Avenue
Opera House 18 in Romeo and Juliet. They presented
is You Like it Tuesday and their new play Romols on
Wednaday, and were greeted by the largest house of
he week. Thursday evening a double bill was given,
the Wife of Tabarin and The Love Chase. Faday,
such Ado About Nothing, the engagement closing
sturday with As You Like I. Fanny Davenport opens
founday, 25, in Fedora, and will present La Tosca and
stunced during the week.
Wilson Barrest's play, The Sign of the Cross, was the
week of 15 attraction at the Lyceum Theatre and was
reduced by a good co., which did full justice to the
siece. A Temperance Town and Walker Whiteside
in Rugens Aram divide week of 25.
The Clevaland Theatre has been favored with good
souses week of 18, having John W. Isham's Oriental
taserica on. as the bill. The Heart of Chicago week

15.

table and Wood's Rig on, headed by the injusticable

Wood's Big co., headed by the inimitable has succeeded in pleasing large audiences heatre week of 18. H. W. Williams's Own r a week, opening 25. and has been visited by large crowds each y's Armory, where it opened 18, and con-

cting and Actors," by Alfred Ayres, there ain chapters, says the Boston Transcript, the to be printed in tract form and put hands of every member of the dramatic

CORRESPONDENCE.

Check 22.

SELMA.—ACADEMY OF MUSIC (B. F. Toler, managery: Edison's Vitascope five days ending 16 to good business. A Trip to the Circus 21.

BUFAULA.—MORRIS OFERA HOUSE (Jacob Stern, managery: Holmes-Wolford co. for three nights beginning 18. A Trip to the Circus 27.

TUSCALODSA.—ACADEMY OF MUSIC (Brady and Miller, managers): The Buckner Stock .o. after closing a week a engagement 16 remained over until 20 and gave satisfactory performances at popular prices.

DECATUR.—ECHOLS OPERA HOUSE: Our Flat 28; Private Secretary Feb. 8.

ARKANSAS.

PINE BLUFF.—OPERA HOUSE (E. F. Rosenberg, manager): Punch Robertson co. week of 11 to full houses. Co. gave great antisiaction. Georgia Minstrels 20.

MELENA.—GRAND OPERA HOUSE (Newman and Ebranan, managers): Nashville Students and P. T. Wright's Comedy co. 18 to a tophesvy house; performance fait. Thomas Q. Seabrooke 22.

LITTLE ROCK.—CAPITAL THEATRE (Walker and Rigaby, lussees): Heushaw and Ten Brock in The Nabobs 14 to good business; good performance. Claw Fitzgerald in The Foundling to packed house 15. Merry World Opera co. 18, 17; good performance; fair business. Rice's Evangeline co. 20; Stuart Robson and Janauschek 21: T. Q. Seabrooke 25; Sol Smith Russell 27; La Loie Fuller 28.—ITEM: The Booming Town co. spent 18 here on their return from Texas. Business was so poor they abandoned their trip.

MOT SPRINGS.—OPERA HOUSE (J. W. Van Villet, manager): Henshaw-Ten Brock co. 14 to a good house; performance excellent and andience well pleased. Cissy Fitzgerald in The Foundling 15 to a full house; performance poor; audience disappointed. Merry World 18; Thomas Q. Seabrooke 19; Sol Smith Russell 28.

FAVETTEVILLE.—OPERA HOUSE (Hudgins and

Russell 28.

FAVETTEVILLE.—OPERA HOUSE (Hudgins and Smith, managers): Armer and Logan's Pantomimic Extravaganza Confusion co. 13 to medium house; per firmance only fair. Sharpley's Lyceum Theatre co. week of 25 — ITEES: Hudgins and Smith have dissolved partnership, and J. L. Hudgins is now the sole proprietor and manager of Fayetteville Opera House.

PORT SMITH.—GRAND OPERA HOUSE (C. J. Murta. manager): Confusion 11; very poor performance to a light house. Stuart Robson 20; Evangeline 21; Punch Robertson 25 27.

ASPEN.—WHEREAR OPERA HOUSE (J. J. Ryan, manager): Aiden Benedict in Fabio Romani II to a fair house. House dark II-33.

PUEBLO.—Grand OPERA HOUSE (S. N. Rye, manager): The Shadows of a Great City II to a large andience; good performance; good co.

GREBLEY.—OPERA HOUSE (W. A. Heston, manager): Hoyt Concert co. 16 to small business. Carl Walther was fine. Katle Emmett 19; U. T. C. 22; Pabio Romani 30.

LRADVILLE.—WESTON OPERA HOUSE (A. S. Weston, manager): Aiden Benedict rendered Fabio Romani to a good audience 15.

GRAND JUNCTION.—PARK OPERA HOUSE (Edwin A. Haskell, manager): Amateur Minstrels 14 to fair business; audience well pleased. Ellen Beach Yaw 19; local High School exercises 29; Joe Newton Concert co. Feb. 1.——ITEM: Fabio Romani, due 21, canceled.

CONNECTICUT.

HARTPORD.—Parsons's THEATER (H. C. Parsons, sanager). Myles Aroon, which affords Andrew Mack an opportunity for introducing some taking ballads, was sell received 18 by a good audience. The Mandarin, with its pacturesque scenery, beautiful contumes, well-trilled chorus, and droll comedians delighted an immense audience, 14. George C. Bonilace, Jr., the isading comedian of the co., was extremely funny, and samply applauded. Owing to the cancellation of the natural 18, when Niobe opened for two sights to extinately business. Minerva Dorr played the title role

ALABAMA.

BIRMINGHAM.—O'BRIEF' OFERA HOURE (Dr. Charles Whelm, manager): Dr. Belgraff was presented by the manager which manager

fects were introduced in "Battles of our Nations."

Ariel Barney is here in the interest of Schoeffel and Grau.

MIDDLETOWN.—The Middlesex Assurance Co., managers): Sidney Grandy's Sowing the Wind 15 to a very appreciative andiance. Habert E. Sears as William Brabason was good. Mand E Ins Hall was charming as Rosamond. The rest of the co. was good. Robert Mantell in Monhars 30.—McDowough Theatar (J. C. Southm. yd, manager): Hudson's Claematographe and Stereoption or. o. did large business 18-25, except 21, when Stowe's Uncle Tom's Cabin co. occapied the house, drawing an andience which completely filled it, and giving satisfaction. Rash's Excelsior co. 2; Humpty Dampty co. 4-6.

WATHRBURY.—Jacquas Orera House (Jean Jacques, manager): Jue Ott, supported by an excellent co., appeared in The Star Gazer 14. A large andience thoroughly enjoyed the entertainment. Cle. e-land's Minstrels gave two performances 15 to good business. Stowe's Uncle Tom's Cabin 16 attracted fair andiences afternoon and evening. Isham's Octoro and played a three days' engagement 18-20. They gave an original and interesting performance. The co. is composed of clever people, including Bessie Lee, the pleasing soprano, and Mr. and Mrs. Tom McLutosh. The Span of Life 25; Charlie's Aunt 25; Robert Mantel 28; The Gay Parasians 29; The Bowery Girl 30.

BRIDGEPORT.—Park CITY THEATRE (Mary E. Hawes, proprietor and manager): G. B. Bunnels's Lumire Cinematographe in Kasle Roosey's Greater New Yorkers filled the house to overflawing 11-16, turning hundreds away the latter date. A Railrond Ticket 20. Artour Moulton, Louis Wesley, and Marte Stuart headed the cast, and gave the cleverest farce-commedy seen at the house this season. The Cinematographe continues 21-32 with a vandeville cast heade1 by Press Edridge. Conterno and his band played two masterful programmes 18, 19 to fair andiences. Mary Haines in A Florida Eschantment 25, Annie Russell in Sue 25; The Gay Parasians 22; Daiy's co. in The Geisha 29.

Ban McCarthy 25-27; Tony Farrell in Garry Owen 29

to a small house.

NORWICH.—BROADWAY THEATRE (Ira W. Jackson, manager): The Span of Life 20 drew a fairly good house, thrilled as usual by the "human bridge" and other emotional incidents. Joe Ott in The Star Gazer 22, Rice's Comedy co. week of 25.

NEW LONDON.—LYCHUM THEATRE (Ira A. Jackson, manager): Sawielle's Dramatic co. opened a two weeks' engagement in repertoire 18, giving two performances daily at popular prices to good business.

NEW BRITAIN.—RUSSWIM LYCHUM (Gilbert and Lyuch, managers): Sowing the Wind Hi to capacity of the house. Co. fine. Mand Hall's portrayal of Roumond being especially good. A Florida Enchastment 28; Manteli in Monba s 29.—Orska Horse (W. H. Hanna, manager): The Easign to fair house 18, and slack Crook to good business 15, 16; Uncle Ton's Labin to big house 18.

TORRINGTON.—Orska House (F. R. Matthews, manager): Whittins and Miller's New York Stars 22.

WILLIMANTIG.—LOSSER OFERA HOUSE (John H. Gray, manager): The Ennign, billed for IS, faited to appear. Sowing the Wind 19; fair attendance. The Rew Concert co. Il gave a high-class musical entertainment to fashionable audience of good size. Mrs. Rew's bird song was especially fine. Joe Ott in Star Gazer 28; Ladies' Cluo 28; A Flo. da Enchantment 29; Robert Mantell in Monhars Feb. 1; U. T. C. 2.

STAMPORD.—GRAND OPERA HOUSE (I. M. Hoyt, manager): Donnelly and G. ard in My Priend from India 16 to a large and fashionable audience; performance good. Coon Hollow 18 to cair house; performance good. Charley's Aunt 25; Kellar 27.

DANBURY.—TAYLOR'S OPERA HOUSE (T. A. Shear, manager): Romance of Coon Hollow to a very nice andience 18; performance good. Tony Farrell co. in Garry Owen 28.

DELAWARE.

WILMINGTON.—GRAND OPERA HOUSE (Jesse R. Buylis, manager): Waite Comedy co. 4-9; there were 19,003 paid admissions during the engagement. Heart of Chicago 14; good business. Cinderella 15 did very well. Edward Harrigan presented Old Lavender 15 to

PENBACOLA.—Overa House (J. M. Coe, manager):
The Florence Hamilton co. in repertoire 11-16 had a
very successful week, drawing the largest houses of the
season. In Darkest Russin 18; A Baggage Check 23
JACKSONVILLE.—PARK Overa House (J. D. Burbridge, manager): Wilton Lacknye, ably assisted by

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Sarie Wainwright and good co. in Dr. Belgraff 18 to a numbed house. Edwin Travers in The Private Secre-try 18 gave an excellent performance to a large mass. Oliver Byron 22, 23

mesor's Gruna House sach Joses in in Old M ve house; performance gr



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INDIAN TERRITORY.

ARDMORE.—Orina House (J. R. Mason, manager): The Pay Train JR; big business; performance excellent. Side Tracked 42.

GRAND OPERA HOUSE (B. B. Morm, artinetti-Tannehill Comedy co. If to one specialive andiences ever in the house and an leading lady they give a good per-lay Clement in The New Dominion

B VALLEY.—Maw THEATPE (William mager;: Engice Goodrich 14 to fair busi-maps cleaned, but rest of performance only ma 10; Moore Livingstone in repertoire

MADDECOL.—Extraces Grassp (C. H. Sellabe 195): Il-scroft, the magician, drew a large bo laboura St. Carlane Feb. I; Mindo, local, 4.

Ashama St. Calisae Feb. 1; Mikado, Iceel, d.

2001E GTV.—Grano Orma House (A. B. Smil, mag.): It idden Councily en. It id to excellent hunion.

201E GTV.—Grano Orma House (A. B. Smil, mag.): It idden Councily en. It is to excellent hunion. Cap Clement or Suren Hobsenti-offen in The lew Domenton parked the house. Mr. Clement repeated to sowned certain calls.

21TUITWA.—Grano Orma House (S. B. Paterm, manager): Fortsick Warde in Eng. 1 car 14 to be larger: house of the season, Wood jersey co. 18-31.

18 Marghy H. Marray and Mack B. Hall Reset's lamas Hearts 2; Hopkins's Trans-Ocusiic co. 28.

CEDAR RAPHIS.—Granos's Orma House (John Mershy H. Marray and Hack Worde in Eing our ik; good hause. Rosabel Morrison gave a satistically interpretation of Carmon H. fair attendance. The edd favorine, Murray and Mack, 28; excellent once. Tim Murphy 21; Aishama 28; Bancroft 29; Hop-ins's Trans-Ocusiic Vaudovilles 38.

POCATELLO.—Orma House (Watson and Kinport, managers): Allen hunch Yaw to a crowded
house and the bast pleased audience of the s ason 16.
John Dilion IR, Frank Resdick Repetoire on E.S.
WALLAGE.—Orma House (Richard Danon. manager): House dark II 16 ——Manous Tumpus (F. F.
Johnson, manager): Columbia Opera co. for three
nights opens the house Feb. 4

BOUSE CITY —Columna Tumpus (James A. Pinney, manager): U. T. C. 7 to good business; sathfution poor. The Black Figs II by the holes Succk co. to
a fair house and every one well pleased. Katle Putnon finaled ber week's engagement in The Old
Carlonny shap 16 to good business and best of satisfaction. John Dillon in Wanted the Earth IR, Louis
James E. B and matiner; Frank Readie Dramatic co.
week of E.

KANSAS.

TOPEKA.—GRAND OPERA HOURE (O. T. Crawford-manager): Henry C. Muser's co. in Human Hearts 13. IS to two very large houses; performance very satisfactory, Hel Reid, Gerard Auderson, W. H. Smedley, N. O. Rinley, W. G. Houton, James Truit, Charles Forrester, Nellie Maskeil, Effic and Mamie Penn, and Ba'y Smedley, all being wor-by of special mention — CRAMPARD'S OPERA HOURE (A. T. CLEWI.CO, PRAGES): The Pauges in popular priced repertoire 18-28.

USWEGO —Orma House (Bradley and Rose, managers): Lits Hamlys co. 14-16 in Cuban Tric; performance and house good. Alba Heywood 28. House lark 28 31.

WELLSHOTON.—Woods' Orma House (Asa Milock, manager): Andrews's Opera co. pleased a large and fusionable audience 11. Jule Walters's Sideracked fusionable audience 11. Jule Walters's Sideracked floto 5 R. O.; general satisfaction.—Aguitonium (Charles J. Bumphrey, manager): Concert 28 y Caman's Military Band.

JUNCTION CITY.—Owner House (2)

roatum (Charles J. Humphrey, manager): Concert 20 by Caman's Military Band.

JUNCTION CITY.—Orana House (T. W. Dern, manager): Jule Walters's Side-T-acked 12; good business. Shadows of a Great 'ity 16; fair house; parfarmance exceptionally good. Newell Brothers, under the management of George Mandenback, in The Operator, Clemencean Case, and The Cornican Brothers 21:28; Professor L. C. Dyche 29.

ATCHISON.—Tanatras (John Saston, manager): Clay C ement in the New Dominion to a large and enthusiastic audience 13. Bancroit, magician, 20.

HUTCHINSON.—Opena House (W. A. Loe, manager): jule Walters's Side-Tracked 18; good bouse.

LYONS.—BUTLER'S OPENA HOUSE (Fred R. Lutz, manager): Dark 25 Feb. 1.

LEAVENWORTH.—Chawrond's Grand Opena House (William Bowman, manager): Human Hearts 18; spiendid business. Morray and Macc. in Planingsu's Countship 17; Hanice Goodrich 22; Fanny Rice 24, 28.

ARKANSAS CITY.—PIPTH AVENUE OPERA HOUSE (F. J. Hess, manager): Jule Waters's Side-Tracked

WINPERLD.—Grand Overa House (f. B. Myers, manager): Kempton Komedy Ko. 1828.
WICHITA.—Crawpond Grand Overa House (E. S. Marling, manager): Kompton Komedy Ko. in repertoire week ending 18 to actifactory business.
LAWRENCE.—Bowersock's Overa House (J. D. Bowersock, manager): Players' Stock co. far a week's engagement 18.

FRANKFORT.—Captral Orena House (John W. Milum, manager): Chartes E. B ency's fatce camedy, A linguage Check, was a cereited to a large and especially appreciative audience 15 giving perfect antisfaction. The stars were ably assisted by a competent co. and wen numerous encores which were liberally responded to. Dr. P. S. Hennon, third number of the Y. M. C. A. lectmen, 19 Dountd Robertson and Brandon Douglas in The Man in the Iron Mask 21.

MT. STERLING.—Gaash Opena House (W. B. O'Connell and Co., managers): House dark 18-30.

ASHLAND.—Orena House (B. P. Etsberny, managers): A loggage Check 12; cair house. James Young in Hamlet 18; fair co., and general satisfaction to good autience. Hands Across the Sea 18; poor co.; poor house.

an tience. Hands Across the Sen 18; poor co.; poor house.

MENDERSON.—The Opera House (A. D. Rodgers, manager): Thomas W. Keene in Hamlet 12; good house; fair performance; poor support. Uncle Tour's Cabin by Salter and Mattis's co. to packed house 18; fair performance. Dr. Bid 19, Uncle Josh Spruceby 27; Gilbert Ogers co. 20.——Iran: Dave Jackson and Lewis Davis, two Henderson negro boys, joined Uncle Tour's Cabin co. here.

BOWLING GREEN.—POTTER'S OPERA HOUSE (J. M. Robertson. a anager): C-ptain J. G. Rider with filtertrated lacture on Son Hur 18; small house. Thomas Q Senbrooke in The Speculator booked for 18 canceled without notice and did not acknowledge telegrams of k quiry. Donald R dertnon and Brandon Daugias in The Man in the Iron Mask 20. Digby Bell and Laura Joyce Sell in A Midnight Bell 28.

LEXINGTON—Opera Rouse (Charles Scott, managen). A Baggage Check 16, fair business; performance fist class. dol Smith Russell 21; Lady Slavey 22; Souss's Band 28.

BANVELLE.—DANVILLE OPERA HOUSE (Pro'sman and Vesach, managers): May Davenport Burlie que co. 18 to better house than it deserved. Poik Miner Feb. 1.

PADUCAM.—Morron's Opera House (Fletcher Terrell, managers): Supenser Dramatyc on 14-16 to fair business; performance on 18 to better house than it deserved. Poik Miner Feb. 1.

partly reared th Paducah and has met with an enthusiastic welcome in her old home where she was a
great favorita.—Alf Regers, a member of Paducah
Lodge, R. P. O. E., died IS in Little Rock. His remeins
were brought here by a deligation of Little Rock Eliks
and buried with the services of the order.

OWENSBORO.—New TREMPLE TREATER (J. J.
Sweeney, manager): The Dr. Bill co. 18 to a smell
house; performance poor. Sonas's Band 28; Gilbert
Comic Opers co. 28; haggange Check Feb 8.

PARIS.—GRANO OPERS HOUSE (D. C. Parrish, monager): Sussa's Band 23; The Magnilague, under
Chaires Scott's management, 25 27; Town Topics
Feb. 10.

COVINGTON.—One Print W. Hatt. (C. F. Access

COVENGTON.—ODD PELLEWS' HALL (C. E. Acra, manager): Metropoutan Stock co. beaded by Manimillan De Vore and Viola Livingston in The Blue and the Gray 2R, poor performance to pror business. The Last Message 28 — I * 281: Rebearants are going on for a home talent production of The Bicyclers to be presented Feb. 4.

LOUISIANA.

C-rier, manager): Darbest Russia S to good husiness. A Rooming Town co. IS to large house. A Midnight Bell, with Digby and Laura Joyce Rell, 14 gave a very fee performance to a large house. Dudley's Georgia Minstrels 27.

MAINE.

POSTLAND.—THEATHE (Charles C. Tubesbury, manager): The Germans in The Gilbooks Abr ad made their annual appearance 18 to a good audience. Beausett and Mouthon Comedy on. for two weeks in All the Comforts of Home 18; Mother and Son and Monte Cristo 10: The Observation 19; Mother and Son and Monte Cristo 10: The Chimney Corner and McEenna's Fliration 20; The Chimney Corner and The Struggle for Life 21; The Arabian Hights 22; excellent business; good on are depositables. — CITY HALL (George Libby, agent); Loland T. Powers and Lord Chumby 20 delighted a large of emdance. John L. Streddard will close another successful course here 28; subject "Athens and Venica."—Ivraus: Leopold Rosserfield, one of Mr. Frohman's agents, was here 18.

BATH.—Coursela Twaype 'F. A. Owen, managers; The Pulne of New York 18 to a small but well-pleased sudience; co. good, Stella Maybew making a big bit; specialties pleasing and up to date. The Black Crook Burlerque co. 20 pignaed a good house. The Palace in the Moon and Esialle's dancing are the features.

tures.

BANGOR.—Orana House (Frank A. Owen, manager): Primore of Z ands 14; good house; co., costumes and scenie - ffects fi se. Black Crook Bur'esque co. 16; house well filled and audience please-! Zed Stocking co., booken for 16, failed to appear. Pulse of New York 79; fair co., swall but good; specialti-a fine. Jim the Peassan 28, 38 — THE NOROMESCA (H. C. B-an, manager): The Lelinas Tucker co. was to open 25, but on scoount of illness of Miss Tucker will not appear until Pak. 1. Peh. L.

MARYLAND.

CUMBERLAND.—Academy or Munic (Mellinger Brothers, managers); Flyon and Sheridan's Big Double Show gave a good performance to a S. R. G. house 16. The Noss Jollity co. in the Kodak opened a two-nights' engagement to a large house; performance good. Gilmore and Leonard's Hogan's Alley 25; L. J. Carter's Tornado 29.

good. Gilmere and Leonard's Hogan's Ailey 25; L. J. Carter's Torando 29.

FREDERICK.—CITY OPERA HOUSE (P. R. Long. manager): carter's Fast Mail 18 to large and disappointed audience. The performance was not worthy of Mr. Carter, the entire co. being of mediocre calibre. Edison's Pr jactoscope 21-21.

HAVRE DE GRACE.—CITY OPERA HOUSE (J. H. Owens, manager): Fushe Junilee Singers 23 A. Q. Scammon Side Tracked 27; Gorton's Minstrels Feb. 4; Barglar 11; Pygmaleon and Galat-a 20.

BARTON.—OPERA HOUSE (foseph Logs-lon, manager): Jay Mb ff and co gave a poor performance to a furt house 18 House dark until Feb. 13 when Gorton's Minstrels appear.

LONACONING.—RYAN'S OPERA HOUSE (John Schartz-r, manager): Macauley and Patton co. "pened for a week 18 to good business; co. very g-od and gave best of satisfactio".——CONCERT BAND HALL (Lousconing Concert Band, managers): The Romisson Family gave a fair performance 20 to a full house.

MASSACHUSETTS.

MASSACHUSETTS.

SPRINGFIELD.—GLESCHE'S COURT SCHARE TREATE (W. C. Lemoir, manager): The Star Gazer, with the Otta. made its accound appearance to good business 16. Joe O.t at il works his familiar Irish vein with snitth-compelling solemnity and Phil Ott has control of an infections smile that will one day be as famous as his brother's smileleamens. Matt Ott's Sandy Hock has no ducilists. The support was good, U. L. Dan as Perchesi contributing his shave of the mirch, while the Clipper Quartette, of which he is one, have numer singing asidy. A Romance of Coon Hollow had fairly good business 19. The co. has some good people, notshly Jefferson Lived as Lem Stortwell, Lillian Brainerd as Clyde Harrold and Minnie Church as Georgia. The Plantation Paud and Buck tonneers are features of the performance. Initiations of sounds of a Summer night in the country, which occur in the first act, in the dark some, are striking in their naturalness. Robert Mantell in The Face in the Moonlight 23; Pansfore, mytime, 22; Willbur Opera co. S and week. The Gay Parinians Peh. 2. Aftert Coewiler 3, The Sunshine of Paradise Alley 6 — Trasts: February, among other good things, will be mg us John Drew, Jack and the Beaustalk, My Friend from India and The Geista.—Local ansteurs who were rehearing Emeralda rac-ived notice from William Gillette that they couldn't produce it without his permission and that nearmalish would cost \$20. EDWIN DWIGHT.

pices G. A. E.) 27, 25; A. Brerzy Time Feb. 1.—"TEM: M. F. Spelman, leader of the exchastra, has resigned.

SALEM.—Machasuc Hall (Andrews, Moulton and Johnson, managers): the Gormans in The Gilhoolys Abrond 19 highly pleased a gred audience.

FALL RIVEE.—Academy or Music (William I. Wiley, manager): The Eusign 15, 16, with a commonplace co. and very little accessry, did small business. The Sunchine of Paradise Allay 18 for the second time the season to S. R. O. Too Much Johnson 25 Corn Hollow 29, 30; Wite Compete co. Feb. 1-6 — Rich 3 Tanatrad ("barlen A. Taylor, manager.: Spider and Fly co. 14 18 to poor business, and disbanded at the close of the engagement. Feeld and Hasson's Drawing Cards 19 20 gave a clean vaudeville performance to small homes.

Paradine Alley 22; Bennett and Moulton Comedy co. Parh. 16.

TAUNTON.—The arms (R. A. Harrington, managers: Sunsaine of Paradine Alley 20; targe house. The singing of the Ladies' quarterite and Thomas Clifford was escellent. Priz and Webster 29; Robert Mantell Feb. 8; Fast Mail 9 Corse Payson 15:20.

PHTSPIBLD.—Acadmany or Munuc (Maurice Callaban, manager): Cleveland's Munstrels drew a fair house 16 and gave good satisfaction. William Dillon of this city appeared on the stage in the latter half of the performance, giving a couple of vocal selections and so are very clever dances. Robert Mantell in Monate to fair business 18. He was accompanied by a very capable co and gave one of the facest performance seen here in a long time.—If not. The geolal manager, Mart Hanley, was here with Mr. Mantell.

FIICHOURG.—Waitivary Opera House (Stephen Bognett, manager): The Fast Mail 15; small andlesce. Hi Henry's Ministrels gave two performances 16 to b g business; good satisfaction.

LEOMINSTER —Town HALL AND OPERA HOUSE (G. E. Salderson, managers: Mar of Wealth 18; good business Great scenic production, co. first-class.

SOUTHBRIDGE.—Dans are Opera House (f. W. Cassely, Pl.YMOUTH.—Davis Opera House (f. W. Cassely, Pl.YMOUTH.—Dav

of this city appeared on the stage in the latter solf of the performance, giving a comple of occal selection with the performance of the performan

A Night With a Circus 20
TURNER'S PALLS.—Colle Orena House (Fred Colle, manager): Captain Jack Crawford, the Poet Scout. 21.

LYNN.—Theatrae (Dodge and Harrison, managers): House dark we:k of 18 on account of cancelations. The General Strain of C

NEW BEDFORD.—THEATER (William S. Cross.
unneger). Viatte's Comedy co. 18-22; large andiences;
per irmances anti-factory; Wilt's Comedy co. 25-50
—irman: Mr. Waite mays Tax Mizzon is a good
paper, and the only one he cares to read.

ABROAD.

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sumber of Wainer Whiteside's constanted the East musical held at their lodge room Sanday night, 19, and gave racius ions sones, etc.—R16.25. Wang 26. Minnie Mad tern Fiske 28. A Temperance Town 29.

MUSKESON.—Opena House (F. L. Reynolds, manages): Wang 18 to good business and gave racilent production. Minnie Maddern Fiske 28, R. 6.128.

LUDINGTON.—Opena House (U. S. Grant, manager): Wang 18 to a crowded house; performance excellent. Minnis Maddern Fiske in A Right to Happiness 18, excellent performance. 777, booked for 18, elisbanded before reaching here — I mayer 2 Opena House (Stone and Thayer, manager): Wang 18 to a crowded house; performance excellent. Minnis Maddern Fiske in A Right to Happiness 18, excellent performance. 777, booked for 18, elisbanded before reaching here — I mayer 2 Opena House (Stone and Thayer, managers): Dark week of 19.

19.

COLDWATER.—Tinuit's Opera House (John T. Jackson, man-ger): Maloney's Wedding 1 to a deserwedly som I house. Wang 20; Trial by Jury 20; The Limited Mail Feb. 2.

DOWAJIAC.—Byckwith Memoriat. Theatre (W. T. Leckse, marager): House dark 17-23. Wang 27; James O'N-till Feb. 2; Clay Clement 10.

MENOMINEE.—TURNER OPERA HOUSE (Henry D. Fefeid, manager): 8 Bells 5; Frank Tucker co. week of 8.

VPSILANTI.—OPERA HOUSE (A. G. Byers, manager): Porter J. White in Faust 19; fair house; performance good. The Girl I Left Behind Me 25; Fast Mail Feb 2.

BAY CITY.—Wood's Opena House (A. E. David-on, manager): Waste 13 to a lorge and west-pleased ad cure. Audit w Nicot 27, place O'Neill 27; Rhéa

To a House (John Manny 1316 in Spartaces, nouses. MERA FOUSE (6 N. Hart-

MASSISSIPPI.

1ACKS | Engel Blair in East Lynne 14 to managers) Eugene Blair in East Lynne 14 to sadience, sarlow Brothers' Minstrels 15; MATLPCZ -Trantis Orena House (Clark and Gardner, managers); J. C. Stewart in his original comedy, The Two Johns, 14 to fair business. Soum's Band 18.

GREENVILLE.—OPERA HOUSE (H. E. March, manager): Barlow Brothers' Minstrels 12 to a large house; good co. John Griffith in Fanat 13 to overflowing house, giving the best of antisfaction. Midnight Bell 18. Two lowes 19 White Crook 24.

Biochare Mastrels 14 to S. A. O. Two Johns

CANTON -

MACON —Lycsum THEATRE (J. C. H. Jones, Jr., nanager): Burlow Brothers' Ministrels 22. Our Dorothy a reper-toire for a week beginning 25.

VICKSBURG.—CPERA HOUSE (Places and Co. reoristors): Grifith in Faust to a crowded house 12. Eugene Bair 15 16 to crowded house in East Lyane.

MERIDIAN —Grand Overa House (L. Rothenberg, nanager): Eagene Bair 15 in East Lyane; good production to fair house. Florence Mamilton co. opened reck s engagement 18 at popular prices; satisfactory arformance to crowded house. Oliver D. Byroe Jan. J.

NEBRASKA.

PALLS CITY.—The Genuing (John Gehling, wanter): Newell Brothers in The Operator and The Corlem Brothers in The Operator and The Corlem Brothers in the Operator and The Corlem Brothers in the Cornel of the Cornel

ANCHESTER.—Owna House (E. W. Harring, manager): Wer of Wealth 15 pleased a pecked me from dome to pit. A Night at the Circus ID; format, co. good. Gilbrolys Abroad 22; Past Meil 28, se Payton 25 38.—Eognama's TREATER Charles J. man, manager): The Seymour Stratton's Comedin repertoire 18-28 opened to good business. Some hark's Crooles 25 37 O'Hooligan's Wedding 25 30. Propter's TREATER (William Cobb, manager): 18-LIM.—CLEMENT CHARLES AND ARCHITECTURE (BRANCE CHARLES).

NEW ARE.—THEATRE (]. Bard Worrell, manager):
The Gay Parisine B 22. W. J. Fergusson, Mrs. E. J.
Phillips, and Sadie Martinot in their repertoive paris
did excellent work. Primrons and West SS 27 The
Cherry Pickers Feb. 16—H. R. Jacone's Theatre and
Cherry Pickers Feb. 16—H. R. Jacone's Theatre and Cherry Cherry Feb.
A strong co., including Agona Herndon, James Lackage
and L'un Merville, gave extire attitisticites. 6 Subla 25.
St. The Span of Life to be and the special and the stream of the span of Life co., which
Just an amount of the company of the stream of the span of Life co., which
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Just an amount of the company of the span of Life co.,
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good bouse Chevalier 27; Dan Sully 29; Murray and Murphy 30

BLIZASSTH.—Lvczum Tuzatraz (A. H. Simouda, manager): Mande H.liman opened a werk's engagement 18 at popular prices to a crowded house. Miss Hillman has surrounded herself with a co. of clever players. The scenary and contames are very handsome. The specialities all made decided hits. O'Dowd's Neighbors 29; Elroy stock co. Feb. 5-18 — Irusas: Martin Birch, the genial ticket collector at the Lyccum, who injured his left foot so hadly, is able to limp around with the help of a cane. El sabeth City Lodac, 289, S. P. O. E. are making arrangements for a monster social seesion, which will probable be held some time in February.—Mande Hillman has an entirely new reperticire this assoon. The Co. is practically the same as in fomer years.—The Elimbeth Athletic Cub are shortly to give one of their old style minuted entertainments.

PATERSON.—Orena House (John I. Goetchins, manager) Local Sung 18 to good attendence. William C. Andrews in My Wife's Friend 19-21 to good business. Co. good Freeman's Railroad Ticket 28, 28. Gav Parisi to 28, 27. The Great Republic (local) 28 30 — Edua Tuzatra (H. E. Toovey, manager) James R Adams in A Crasy Lot 18 23 to good houses. Co. good. Bella of Shandon 28.30 — Irusac: Both William Andrewa, of My W fe's Friend co, and James R. Adams in Cewerest sons. Their co, are both good and delighted everyone. John W. West of On the Messisippi co, spent a few days in this city last week.

**MOSOKEN.—I vent Tuzatra (William Black, manager): On the Messisippi co, spent a few days in this city last week.

the same as in f-mer years.—The Elizabeth Athletic Club are shortly to give one of their old style minutes are sone of their old style minutes are sone of their old style minutes are shortly to give of their old style minutes are shortly to give one of their ol

PLAINFIBLD .- https:// Hall. (G. H. Willy, man-ster): Reilroad Tichet 18 to grad business, and geve ettire satisfaction. Athert Chevalier 28; O'Dowd's Neighbors 28; Kellar 28; Gus Williams Peb. 8.

MOUNT VERNON.—Orana House (Gastge Roberts, manager): Professor Newson, mind-reader, IS, 18; Tony Farrell in Garry Osen IS to a fair andience; perior mance escellent, the co. being well balanced.

PERM VAM.—Sunroan Orana House (C. H. Simon, manager): O'Flarity's V-cation 18; good performance to light business. The Real Wildow Erown 22.

PURTON.—Suprasson Oversa House (William C. Stephrus, manager): Contoy and Fox IS to good busines; Y M. C. A. lecture 29.

GENEVA.—Surray's Oversa House (F. E. Hardison, mon-ger): Hogan's Alley II; big business. Contoy and Kox 18; good performance; light business. Frobman's Thoroughbreds 26; William Entry 22; Rvan or d Kelly's repersoire co week of 38; Cornell Glas. Such and Mandally China.

and For M; good performance; light busivess. Probmun's Thoroughbreds 20; William Berry 20; Rvan or d
Krily's reservoire co week of 20; Cornell Glea, Banjo
and Mandelin Club 30; Prissuer of Zenda Feb. 3

WARSAW.—Lavung (* rena House (E. E. Baker,
manager): House dark 10-20.

OGDENSBURG.—Overan House (Charles S. Hubhard, manager): William A. Brady's co. presented The
Cotton King 18 to good business; sudience well pleased;
co. good House dark week of 12; 21 Lawrence International Massical Union 25-32; My Prisend from
Invin Feb. 1.

KINGSTON.—Overan House (C. V. DuBola, manager): A Florida Euchantssent, bosked for 10, canceled
their eng goment. Edward Harrigan Feb 1; Al G.
POUGHKEEPSER.—COLLINGWOOD OVERA House

All the Property of the Wisconstitute Williams

water co. eved.

Water water co. eved.

Water water co. eved.

Water water co. eved besse B. Mr. Bernes of Sew York 22; Prisoner of Zenda 22; My Prison from India 28.

GNEEDA.—Musson Couna House (E. 1. Presses, nameger): Bus-t-carner steck co. opened a week's engagement 18 in Shad-we of a Life, followed by 1.1 et al. 18 work and Ep Van Winkle for the first half of the week to fair business. Vellogg Bird Carraival 28; My Friend of con India 28—17 part Winkle for the first half of the week to fair business. Vellogg Bird Carraival 28; My Friend of con India 28—17 part W. H. Stantt, manager of the Suart-Curner co., left 21 for Detroit, where he is ins The Girl 1 Left Behind Me co.

LVONS.—Mussonata. Hatt. (John Mills, manager): Will Cari-ten pleased a g of andience 18. Convoy and Pox in O'Phrity's Varan ion failed to pi-save a fair andience 28. Bruns and Nina. vandaville. 28, 27; Donnelly and Great in My Friend from India Pot. 2.

AUBURN.—Surarm Owana House (R. S. Newton. manager): Rossow's Midgens to light house 18. Kellar to bib business 18. Henry E Dizer presented The Therosphered to a large and delighted andience 18. John Thomas Concert co. filled the house 19. Will Cariston 24; William Barry 25—Genesate Oraza House (Presk Hill lard, manager): The Bohemian Burlesque to good houses 18.

WAYLAMD—Wummaat Oruna House (Weinhart Bretbers, manager): House dark.

UTICA.—Oruna House (R. E. Day, manager): Go rges Cayvan and het splendid co. presented Squire Eath is to a large and delighted andience 16. in the same of the mast delighted entertal usents of the season. The Cotton English to a large andience, giving one of the mast delighted entertal usents of the season. The Cotton English of the factor of the season of the mast delighted entertal usents of the season. The Cotton English of the Policy of the Scholes o

MEDINA.—Organ House (Cooper and Wood, mun-pers): Gilroy and Fox in O Flarity's Variation 19 to nod wome, and gave antisfaction.

GLOVERSVELLE.—Kanoos Organ House (A. L. breell, managery: Arnold Wolford's co. closed a week's neagement 16 in The Streets of New York to highusi-sian, strong co. and good antisfaction. Lillion Ecs-oby 21: jerope's Herald Square Comedians 22; Ethel acker 25 37.

Tucher 25 27.

NEWBURG.—Academy or Munic (Fred M. Tavlor, namagers: Willie Coller and a hig on in Mun Philadelphia 18 to S R. O; on good, and the Ladies' Symphony Orchestra a novel feature. The male quantistic atto deserves mention. William Jerome in Town Talk in McFadden's how of Plats 18 was greated by a silm andisno; on, not very good. Florida Eschantment canceled 20. Describes and Glund in Mr Primit from

Act in sepagases at faction. The Star Richelius and Streets of New Attended to the work. Peck's best the half of the work. Peck's best the half of the work. Peck's best to the house 20.

FULTON.—STREETH OF THE Rising General Connection of the house 20.

FULTON.—STREETH HOUSE HOUSE HOUSE IS. Henry E. M. Rossow Mingets to fair husiness IS. Henry E. M. Rossow Mingets to fair husiness IS. Henry E. Dizey to Thoroughbred delighted a full house IS. A Trip to Chinstown pleased a fair house 20. Choral Club (local) 25 30. Prisoner of Zenda Peb. 5; South Score the Ward.

SARATOGA SPRENGS.—Town Hall (Leonard an I Refore the Ward.

SARATOGA SPRENGS.—Town Hall (Leonard an I Refore the Ward.

SARATOGA SPRENGS.—Town Hall (Leonard an I Regiment Rand concert 25-30. The Gormann in Gilleys Ab and Feb. 5.—Theatree Saratoga (Sherwars, managers): This new obsyhouse will be by The Rostonians in R bin Hood, and the that the attractions to fallow are uning one. Charles W. Otis, innie Seward as business Sherlock Sisters as Sherlock Sisters as Sherlock Sisters as

GREENSBORO — Academiv or Mrs c (W. J. B. barn, manager): Ryley's Comedians in Our 15 to large broate; ner o'menceexevilent; avent apole Removyl Grand Convert B to good busin-ux; first-performance. Protessor Dorrett, hypostiet, B; A of Jacks & Underhill B: Dr Jenses Hedly Fe Langdon Dramstic on 8, 6 — Fogasts Orena He (W. F. Sogart, manager): Flagg's Female Mins 18 to good bruses.

WILMINGTON — Oyena House (S. A. Schmanager): The World IS 18 to small turiners. CHARLOTTE.—Orena House (M. Gray, mana Rysey's Comedians in Our Flat to a crowded be soon per formance IB.

PAYETTEVILLE.—Orena House (Will C. Domanager): Powell 18, 19 to good business; per lances excellent. Simon Comedy co. 38-30.

NORTH DAKOTA.

monin.

GRAND POTES—METROPOLITAN THEATRE (E. J. Lander, manages): Charles L. Young's Columbia Comic Opera co. prevented Erminie to good business 18 with flyra Morella In the title; performance well received. Between the a to Professor Wymond entertained the andience with his Magniacope. The New County Pair 29; W. A. Brady's Hue anity Feb. 12.

GRAFTON.—Orema HOUSE (W. W. Robertson, manages): The Grafton Woodman gave a home talent minutral entertainment 12, conducted by Frank D. Judge, which was a pronounced success. Columbia Opera co. in Said Pasins 18 to S. R. O.

JAMESTOWN.—Orema House (E. P. Wells, manages): Local talent gave an excellent performance for

Barnes of New York.

A. Edus, manager):
Boy Wanted oliyed a
Brown SS-30.

CORTLAND.—Orema House (Warner Road, manager): Fech's Rad Boy Rt; good house. Performance to the People's The Night Owls played to uniformly dark house in the Road was mostly of the specialty over and the dancing Tiddledwinks and Duggin. The Work.—Mr. Miontone, and the Special pleased. Bluebeard 21; Lillian Kennes, and the Special with Gue Hill's co., to be rebuilt in the auditoring and all made and the special pleased. Bluebeard 22; Lillian Kennes's The Dancou's Daughter 28.

Francisca Common St. St. Common St. Common St. Common St. St. Common St. Common St. St. Common St. C

Waldman, managery: Charles E. Schilling's Minstrells 23, 28.

GALLIPOLIS.—Annu. Orana House (C. E. Clark, manager): James Yonog 14; fair house, andlesce plessed. Gilbert Opera co. 19 to good house. Mrs. Gesseral Tom Thumb 29 —Truss: Harry Nelson and Mins Thomason, of the Gilbert Opera co., left the co. here 29. Mr. Nelson took the part of Prio in Mascot and rendered his part well but says he cannot stand one sight stands.

COLLIMBUS.—GREAT SOUTHERS THEATER (Lee M. Bods., manager): James O Reill and exce-lent co. played to good busin as 18-20, Prisoner of Z-uda 28 50.

W-st Point Band 4; Servicing 8 —GR.-sto Orana

*** Chappe Orena House (Steve J. 1992): Eddingsod II to good business. M.—Armes Orena House (Complett and agent): He Bud the Jodge II to fair business great; The World Agents: Her to His wall planned and inter; Tumpetiness

THEMPLITH.—Gram Overa House (H. S. , conseque): Hands Access the San Et Lincoln with Fast Hall St. July Practiculars weak of St. Inter Cross Feb C; Johnson's Consedy on March truss. James Gordon, an actor of hand note, anday in Bellavan Respiral and was harried here notes.—Manager J. W. Editon of Rome, Ga., is at here.—Manager J. W. Editon of Rome, Ga., is at here.—Manager J. W. Editon of Rome, Ga., is at here.—Manager J. W. Editon of Rome, Ga., is at here.—Manager J. W. Editon of Rome, Ga., is at here.—Manager J. W. Editon of Rome, Ga., is at here.—Manager J. W. Editon of Rome, Ga., is at here.—Manager J. W. Editon of the city that far not here.—Manager J. W. Editon of the city that far not here.—Manager J. W. Editon of the continued for the here.—Manager J. W. Manager J. W.

TON.—Dicessor's Granto Orena House (Henry B. managery: Town Espic: 21.

144. SOVER.—Big 4 Orena House (Belter and managery): E. R. Spencer in The Marchant of 13; good house; fine performance; My Und the d; fair house; Shere Acros 21, Morrison's Faunt h's Bad Boy Feb. 2.

RBANA.—Masser Squass Tenares (H. H. Wil-is, manager): Schilling's Minetrels 15-21; Hands one the Sen 28; Sound's Sand 29.

LLE.—CITY Orana House (Elvin and managers): My Dad the Judge 19 to fair

ULDING.—GRAND OPERA HOUSE (J. P. Gamer, gm.): The World Against Her IS to pleased an-r; G. A. Wundling lectured to spleased audience he Allen Jubilee Singers to good house 18. RAIN.—Wagsun's OPERA HOUSE (C. M. Russell, ger): House dark 25-20; The World Against

Har Feb 16.

CARROLLTON. — GRAND OPERA HOUSE (R. P. Sterling, manager): Fred Emerson Brooks lectured 29; house dark 21-28.

POMEROY.—OPERA HOUSE (Edw., L. Keiser, manager). Galbert Opera co. in Manco: up to Date pleased good houses 14, 15. Mrs. General Tom Thumb 19 — Sami L. McAnne, manager of Athens, O., Opera House, was in town 18.

MIDDLETOWN —Song Opera House (W. L. Decheut, manager): The Defaulter 16 to arge and unce at reduced prices.——Ivan: James C. Breveton, who has managed the Opera House the last five years, severed

Acrons the Sea 20 == ITAM: The Elks are arranging for a bracit performance.

Lima. Paunor Orema House (W. A. Livermore, manager): For Fair Virginia pleased a fair house 1st. A fairly good audience greeted Minnie Maddern Fishe in The Right to Happinean 1st. The performance was one of the most excellent ever seen here, A. Temperance Town 29. The City Sports Buriesque co. Feb. 2; The Tweive Temptations 6.

NAPOLEON —RINK OPERA HOUSE (J. L. Halter, manager): House dark 25-30.

XENIA —Creara House (C. L. McClellam, manager): Josic Mills Dramstic co. 18-28 to fair business.

Shore Acres Feb. 2.

NEWCOMBERSTOWN.—CITY OPERA HOUSE (I. S.

PREMONT.—OPERA HOUSE (Heim and Haynes, managers): Chora' Society, local, concert 28; house dark Feb. 1 & Charles H. Yale's Twelve Temptations for Elka Annual Benefit 9.

LANCASTER.—CRUSTRUT STREET OPERA HOUSE (Clara Martin McNeill, manager): The Castaway 14.
15, benefit of local society, to capacity of house. J. E. Toole in Killarney and the Rhine 19 to light business; performance good.

inanager): Town Topics 20; Temperance Town 21.

CANTON.—THE GRAND (L. B. Cool, manager):
Sam M. Young Melville co. closed a week's engagement 12; business good. A Texas Steer attracted a large audience 18. Genevra Johnstone Bishop and Sol Marcossen, assisted by loc-t talent in concert pleased a small audience 19. Pittsburg Orchestra 27; Schilling's Mustrels 29, 30.

ALLAANCE.—Overa House (F. W. Gaskill, manager): Wille, Collins and Wills in M. Dad the Judge 19 to good business; fair satisfaction; The American Girl 23.

By to good business; fair satisfaction; The American Girl 28.

SALEM.—Grand Opera House (Elliott and Geiger, manager): Shore Acres 20 gave spiendid satisfaction; very good business.

MARIETTA.—Auditrorium (M. G. Seipel, manager): Stetson's U. T. C. 70 15 to a good saddience; performance very good. Yale's Twelve Temptations 20 to S. R. O. giving the best of satisfaction; receipts 5712. Shore Acres 25; Tornado Peb. 4; Minnie Maddern Fiske 16.

NEWARK.—Memorial. Auditrorium (Foreman and Rosebrangh, managers): Gilbert Opera co. sang Mascot II; poor business. Jessie Mar Hell co. 14 16 drew large houses at popular prices. The American Woman 18 act a very small house; deserved better. Twelve Temptations 21; Town Topics 25.

GALION.—Opera House (Waldmann and Rettig, managers): Dark 18 28.—City Opera House (S. R. Ribtel, sanager): Schilling's Minstrels 26; A Jail Bird 28, 26 by local taient.

ELYRIA.—Opera House (W. H. Park, manager): The Musart Symphony Club, of New York, gave a very pleasing entertwinment to a large audience 20; Shamrock and Rose 28. Agnes Wallace Villa in The World Against Her Feb. 5.

AKRON.—Academy of Music (W. G. Robinson, manager): Eithu R. Spencer in Othello 16 crowded house; performance excellent. A Texas Steer 16 to S. R. O.; performance first-class. American Girl 20; an excellent performance with first-class talent over poor audience. Shore Acres 22; Straight Tip 26 cancelled; The De Leema 28 28; Morrison in Fasas Feb. 1; Schilling's Minstrels 2; Jerry McMulineer 8-18.—172005.

Sam S. Shubart amounces that he is the sole proprietor of A Texas Steer, and that it is under his persons management.—T. E. Barre, of this city, closed a contract with The Baraid Square Quartests, with A Texas Steer 18 to sing his new song "The Pride of Resears)

ASSELLON.—Herr Annonv (G. C. Hoverstach, ager); Sam M. Young's Multille co. In 23; good st; co. Srat class. Ariel Ladies S-st-tte 23, les Scalling's Minsterie 29. Lewis Marrison to 1 25; Vence's Limited Mail Peb. 10; Vale's Species Twelve Femplations 13, Reserv's Midgats 10.

ASTORIA.—Presen's Orena House (L. E. Seig-manager): Francisy's Stack co., three nights, com-mencing \$1.:—Columna Orena House (A. Leber-sin, manager): Local dissirels 4 to good business. Itant: Owner to a disagreement among the incor-serators, the affairs of this house are in a somewhat niged condition, and it may remain dark for some

BAKER CSTV.—Rusr's Organ. Ho us (Phil V. Weburgall, manager): Cook Sisters' Uncle Tom's Cabin to good business 5. Katie Putnem to Erms the Eit to S. E. O. II; Georgia University Munitre's 39

PENNSYLVANIA.

PENNSYLVANIA.

MAMANDY CITY.—Grany Orena Moreng (J. J. Querk, manager): Den'l Suily in O'Briesa the Constructor to the capacity of the home is The resironal building scene was well managed, while the Rocky of Gorge Quartette made an excelent impression. The on reconved an enthusiantic custain call of or necessariants and the Circus, booked for 25, dishunded. Enlig's Bord Caratten 25, Vinneaper 27, 28, Oher People's Money 25.—innuments y Tenartas (John Siersber, Jr., managen; Freeman's A Rational Ticket draw a large house 14, and seemed to piense the audience, although Marie Stuart's specialities were very religar. Mr. and Mrs. J. L. Tempest insuched their litch drama, Piucking of a Ruse, apon the theatrical on 16. The andies or was a large and kind one. and were sheral in their applance. The drama is fairly well cantiructed, and with its pretty recently senge, a.-d dences will make messey in the mining dustricts. The cast was capable, and is headed by Harry and Jenuse Tempest. Hors, supported by Fred Walliams, op-ord week of 18 in Fretty Poll to S. R. O. The rep-ra-ire in cludes Canny's Creen Bonds, My Musband's Friend, The Danius, Sizey and Rhooty. The support of Mora is wesh, ann business grew less after the first significant in the city as the gress of there a co. occupying bones at Hersber's Theater 18.—The Rocky G. age Quartette, without consulting their manager, messes armagements to sing at Mersber's 18, and enerty we fore they were to go on Manager Davis telegraphed them forbidding them to appear in the rival mease.—Fred G. Conrad, manager of Ciber People's Money, in here.—Frof L. L. Comm., who has been musical director for Spider and the Fly, Twelve Tempetations, and Zano, has taken up his rendence here.

William Barry 29; Whitney Opera co. 30—Stunc Hata. (N. M. Brooks, manager): Rice and Ha ton's Rock Hail co. pleased the second week of its two weats on gagement (11-29) to large and well planted sudiences. William Barry 29; Whitney Opera co. 30—Stunc Hata. (N. M. Brooks, manager): Rice and Ha ton's ca

READING.—Academiv or Music: Cinderella Mittered Harrigan in Old Lawreder II; Thomas Q. Senoske in The Specuator II; Mise Philadelphia III; were of the Press II), Peter F. Dailey in A Good Thing —Grand Orsian House (Goo. M. Miller, manager); inter Ciscus attracted a large anoismon, and gave a old performance II. — Gilder, analyser); Rice and Barton's specular oo gave good performances II-II. Watson Sister's Specialty on gave a good performance to large mess II-II.

second in the state of the company of the control o

(R. and C. A. Vecket, manager): Bilds Traces, or and the combination of melodinans and intercementary of the combination of melodinary house 20. Inches in the combination of the combination of melodinans and intercementary of the combination of the combinati

Lewistown -Tamera Grana Horse (W. C. Doper, manager): The Bowery Girl 16 to crowled house partermance this. Whitney Opera co. in 140 Roy 28.

Vinaceane Concert on 18 to good between 18 to concert to 18 to good become 18 to the property between 18 to the property because 18 to the property between 18 to the

de Sant 11 gl. Vandersking

the design of the state of the

work storm (Wagner and S-

BANY ILLE.—Orana Morron (F. C. Angle, manager):
The Sporting Cross played return date to crowded thouse B Symmittee very good. especially Enum De Casten. Dan'l Sully plasmed a tair house at Other People's Money B GLEARPHILD.—Orana House IT. E. Clarke, manager; Actor's Holiday II; poor invinent on, decidedly onch. Exists Ranaches opened a wark in reportative to S. E. O. Tre-cast this means to stranger that ever, and Wise Shoulders appayed to the best adventually. Palet America B: The Sporting Cross Pob. I.

BEAVER PALLS.—Store Avenue Tem (Charles Medler, manager): Elibu Spencer in Gi 16 to fair boute; performance gave good estiging james A. Herne's co. 19, crowded house; perform racellest. Pech's Bud they 27. The Sporting Crea-turn date. 29, Meauliffe and Green Feb. 1-6, Pages 18.

Faust 13.

EWIR .-Past Cruna Hottes (Wagner and Reis, mail: art). Fete Saker, the German dialect.commissa, in Lin and Linux, The Emigrant, and Blamarck, or the German house 11.18 was crueted with crowded house.

LEBANGN.—Promes Overa House (George H. Spring, manager): Heart of Chicago H. small fast appreciative endience. Durhest America H. Ivanis Bande Shoridan j sined Lincols J. Cartar's seast of Chicago at Harrisourg, Pa., taking the place of Again

il-S. good assissants. M. S. Streets and Bastrice Earle mean to desight their andismon.

N'ARROCHT.—Warre's Gruna House (P. D. Huster, ca. enger): Other Peoper's Money amused a good becase H.

ASHLAND.—Grand New Gruna House (Frank H. Waite, manager): Al. G. Finid's Darkest America co. 15 to the largest andbeace of season; performance very good. Edward Harrigan in Old Lavender S.

CARRELL—Accounter of Music (A. P. Way, manager): Local takes B. 10 to b. R. O. Other Peoper's Money St. Formado B., Sporting C are 30—17 years. Estitle Rhondes, billed for Id, cancel on deplete. Manager Way is much ansaged over the mater, as the e wood there become. The cast is made up of a face 19, good bearines. Pinching of a face 19, good bearines. The cast is made up of people from this vicinity, and good became. Pinching performance. Harry Tempest as Larry Cogne the servant, and f. J. Tempest as Mickey the ansite, deserved people from the vicinity, and good bearines. Pinching from the vicinity, and good bearines. Pinching performance. Harry Tempest as Larry Cogne the servant, and f. J. Tempest as Mickey the ansite, deserved people from the vicinity, and good bearines. Pinching from the vicinity and good bearines. Pinching from the vicinity and good bearing from the vicinity and good bearing fr

18 227 Feb 2. Con the Estate aganas co

Jacks E.

NORFOLK —Academy or Munic (A. B. Dussberry, manager) A Pair of Jacks 18; good business. Tormado 28: Otio Stringer 28, 27.

DANVILLE.—Academy or Munic (John R. Wood, manager): Hands Across the Sea 11; performance good; business fair. Elemens. local talent, to good business. A Pair of Jacks 22; James Vaung 28.

STAUNTON.—Pran House (W. L. Olivier, manager): Fost Muli 18, 19 to good business; performance not as satisfactory as on previous appearance. James Voung 21; Tormado 28; Charles Gardiner Feb. 3.

WEST VIRGINIA.

THE **AL. G. FIELD** COMBINED



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PROMINENT PERFORMERS 70

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Comedians **Vocalists Specialists** Musicians Money

DATES AHEAD.

espondents are notified that this de-closes on Friday. To insure publica-ner subsequent issue, dates must be as to reach us on or before that date. DRAMATIO COMPANIES.

BOY WANTED (Blaney's; Clay T. Vance, orgr.,): New York City Jan. 18-20, Politidelphia, Pa., Feb. 1 6. New York city 9 20, senancas Gent. (A. Q. Scammon, mgr.): Prenklin, Pa. Jan. 26, Titusville 27, Jamestown, N. Y., 28 Penn Yan 20, Auburn Feb. 1, Watertown 2, Oswego 3, Syracuse

Prancisco, Cal.—indefisite.

BAGGAGE CMECK (Blancy's; W. S. Butterind, mg.-): New Orleans, La., Jan. 28 30, Matries
Miss., Peb. 1, Vichaburg 2, Memphis, Tenn. 3, 4
Nashville 5, 6 Evanaville, Ind., 7, Owenshore, Ky.

Bienderane, 9, Princeton 10, Paducab 11, Cairo, Id.

13 Murphabore 13
Lan.sta (Clement Bulnbridge, mgr.): I-wa City. Is.
Jan. 28, Davenport 27, Mt. Piensant 29, Fort Madisor

30, Quisic., Ill., 20, Columbia, Mo., Feb. 1, Newda

31, Sont, Kans. 3, Carthage, Mo. 4, Seringfield 2

5rt, Sonth, Arb., 6, Little Rock 6, Pine B off 9, No
Sonings 10, Tenarhama, Ten., 11, Paris 12, Sherma

18.

Solings 10, Tennihana, Ten., 11, Paris 12, Sherman 18.

APTHE THE BALL: Passis, III., Jan. 28-20.

BLACK SHEEF (Hoyt and Ackkee, mgra.): Lincole, Meb., Jan. 27 Omabr 28, 29

BISTERS THEATES' Rawling. Wye., Jan. 25-20, Rock S. rings Fab 1 6. Ernesten 6 13

BOTHER THEATES' Rawling. Wye., Jan. 25-20, Rock S. rings Fab 1 6. Ernesten 6 13

BOUNCHISE AND VARSETGE Cincinnati, O., Jan. 25-28. Checago II., rab 1 6. Philadelphia, Ph., 5-13

BOUNCHISE AND VARSETGE Cincinnati, O., Jan. 25-28. Checago II., rab 1 6. Philadelphia, Ph., 5-13

BOUNCHISE AND VARSETGE Cincinnati, O., Jan. 25-28. Checago II., rab 1 6. Philadelphia, Ph., 5-13

BOUNCHISE AND VARSETGE Cincinnati, O., Jan. 25-28. Baldwin, mgr.): Houston, Ten., Jan. 25-29. Mashus Pab. 1-15.

BERSETT-BOULTON COMENY (Monte Thompson, mgr.): Portinnatike, Jan. 15-20, Lawrence, Mass., Feb. 1 6.

BCB R SUMON: Westingort, Md., Jan. 25-25. Pindmont. 47 V. 17-29

BANCROFT THE MAGICIAM (Edward L.

ANCROFT THE MAGICIAN (Edward I

Ia., 27.

Balla of Sharcon: Paterson, H. J., Jan. 28-30.

Buch of have (sons Bothner, mgr.): Troy, O., Jan.
26. Hamilton 27. Dayton 28-30.

Bucklaft Stock (George Buchler, mgr.): Montgomer
Alu., Jan. 28-30. Selma Feb. 1-6. Esfaula 8-18.

Bowsaw Gini. (Lillian Keene; Jack Lodge, mgr.)

Mu u n Chunk, Pa., Jan. 28. A ientown 27. Tam q.
28. stabanov City 29. Sauth Bethiebem 38, Pullate
phia Feb. 1-6.

Bushoons Tams (Pitzroy Gardner, mgr.): Bosto
Mass., Jan. 28-30.

Basho of Cans: Mobile, Alv., Jan. 28-30, Pensacol
Plu., Feb. 1-6.

CHARLES A. GARDNER (Del S. Smith, mgr.): Pindelphin, rs., Jan. 20-0
CULMANN AND ST. Ph. 131 (Will E. Culhane, mgr.): Pt.
Gaines, Gs., Jan. 25-27. Dawsen 28-20, Cordele, Fe h. 1 S.
COOM HOLLOW (Al Caldwell, mgr.): Pail River, Mans.,
Jan. 25-20.

DON HOLLOW (Al Caldwell, mgr.): Pail River, Mans., Jan. 25-20
HIMMER PADDEN (George Bowlen, mgr.): Kareas City, Mo., Jan. 25-20, Denver, Col., Feb. 1-6, 5-an Francisco. Col. 8-20.
HAUNCEY OLCOTT (Augustus Plion, mgr.): New York City, Jan. 25-14de fiote.
APPAIN IN-PURDENCE (W. M. Wilkison, mgr.): New York City, Jan. 4-indefinite.

Vork city, Jan. 4 - indefinite.

CORSE PAYTON (W. E. Denison, mgr.): Manchester, B. H., J-n. 25-30, Lowell, Mass., Feb. 1-6, Newport, R. I., a 13.

CHERRY PICKERS (Augustus Piton, mgr.): Washington, D. C., jan. 25-30 Newark N. J., Feb. 1-6, Newburg, N. Y. 6, Ponghisespaie 9, Albany 10, Utlen 11, Troy 13, 18.

CHARLEY'S AUPT (Julius Cahn, mgr.): Waterbury, Conn., Jan. 23, So. Norwalk 27, New Haven 29-33, Bridgeport Feb. 1, 2, New London 3, Norwich 4, Albany, N. Y. S. 6.

CRUSTON CLARKE: Philadelphia, Pa., Jan. 11-Feb. 6.

COURTED INTO COURT (May Irwin): New York city Jan. 6 -undefinite.

CLAY CLEMBET (Ira J. La Motte mgr.): St. Part

CLAY CLEMENT (fra J. La Motte mgr.): St. Paul, Miun., Jan. 25-27. Minne-poles 28-20, Decorsh, Is., F-b. I. Madison, Wis., 2, Rockford, Isl., 3, Streator 4, Joliet S.

OTTON EIMG (Was. A. Brady, mgr.): Jersey City, N. J. Jan 25 30

J. Jan 25 30

DARKEST AMERICA (J-hn W. Vogel, mgr.):
Lewsburg, Pa., jan, B., Lork Haven 27.

DOWN IN DISSIK (Davis and Keogh, mgra.): Albany,
N. Y., jan, 25 27. Trop 28. Tarry own 29. Worcester,
Mass., Feb. 1-6 Jersey City, N. J., 8-13

DONALD ROGERTSON AND BRAMDON DOUGLAS: Assandria, Va., J.-s., 28.

Wilmingh. A. Dath, 27., Bordentown, N. J., 28, Red
Bank 29, Rahway 20.

DARKENT RUSSIA (Sidney R. Ellia, mgr.): Indianspoils, Ind. Jan, 25-27. Crawfordswille 28 Lafavette
29, Muncie 30, Anderson Feb. 1, E thart 3 Battle
Creek, Mich., 3, Grand Rapids 4-6, Datroit 7 13.

Creek, Mice., 3, Grand Repide 4-6, Detroit 7-13.

DANIEL SULLY (J. H. Davis and Co., mgra.):
Washington, Usel, Jan. 27, Chester, Pa., 28, Trenton N. J., 29, Norrintown, Pa., 30.

Dan McCentruy: Bringerort, Conn., Jan. 23-27, New Haven 28 Williamentic 29, Westerly, R. I., 30.

8 Bulls (Western; John * Byrne, prop.; Walter Loitus, mgr.): Chippewa Fails, Wis. Jan. 28. Eau Claire 27, Winoma, Minn. 28, La Crosse, Wis., 29, Baraboo 20, Shebovgau Feb. 1, Fond du Lac 3, Appleton 3, Marinette 4, Menominec 5, Ostkosh 6, Milwaukse 7-12.

BRILLS (Eastern; J. F. Byrne, prop.; W. E. Plack, mgr.): Newark, N. J., Jan. 25-20 Brooklyn, N. Y., Feb. 1 6, Paterson, N. J., 6-10, Elizabeth I., Hoboben

Peb 16, Paterson, N. J., 3-10, Elizabeth II, Hoboken IR, IB.

Ray Speck (Edwin Elroy. mgr.): Haniston Pa.,

Jan 25-10, Pittston Feb. 16, Elizabeth, N. J., 6 IS.

ETWEL TUCKSE: Coho-a, N. Y., Jan 25-30.

EUGREIE BLAIR (Albert Riddle, bus. mgr.): Eufaula,

Aia., Js., 27, Columbus, Ga., 28, Atlanta 29, 38,

Athens Feb. I, Mac-n 2, Savannah 3, Charleston, S.

C., 4, Augusta, Ga., 5, Columbia, S. C., 6, Charlotte,

N. C., 9 Durham 10.

EMPTHE SHATTES STOCK (Charles Prohman, mgr.):

New York city, Dec. 28—indefinite.

ELDYS COMPDIANS (G. H. Eldon, mgr.): Richmond,

Ind., Jan. 25-30.

E. S. Walland: Washington, D. C., Jan. 25-Feb. 6,

Cleveland, O., 8-13.

ELISU P Spencys (W. M. Goodhue, mgr.): Brook-

Ind., Jan. 25 30.

E. S. Willand: Washington, D. C., Jan. 25-Feb. 6, Cleveland, O., 8-12.

ELISU P. SPENCER (W. M. Goodhue, mgr.): Brooklyn, N. Y., Jan. 25 30.

E. H. SOTHERS (Daniel Prohman, mgr.): Milwaukee, Win., Jan. 25-30.

EMILY RANGERS (Thomas W. Rvley, mgr.): Kannas City. Mo., Jan. 25 '7, Atchison, Kann., 25 Siouz City, In., 29 Wankato, Mon., 30, St. Paul 31-Feb. 6, Minnapolis 7-13.

EDWIM FORESUPG (Ed. I. Buckley.

apolis 7-12.

Divin Fortsup (Ed J. Bucklev, Jr., mgr.): Seymour, Conn., jan. 25 27, Winsted 25 30, Torrington Feb. 1 3, Middletown 44.

Divino Harrican (Dave Brahem, mgr.): Freeland, Pa., lan 27, Nanticoke 25, Port Jervin, N. V., 29, Goshem 30, Kingston Feb. 1, Troy 2, Philadelphia, Pa.,

en 30, Kingston Feb. 1, Troy 2, Philadelphia, Pa., 6 13.

Emma Waranss (J. S. Gara'de, mgr.); Sumter, S. C., jan 25:0, Columbin Feb. 1-6

Panov Davassrour (Ben Stern and Archie MacKenzie, mgrs); Cleveland, O., Jan 25:10

Pon Fatz Vincipula (Mr. and Mrs. Russ Whytal' Julian Magnes, mgr.); Sr. Louis, Mo., Jan. 26:20, East St. Louis, Iil., El. Cairo Feb. 1. Paducab, Ky., 2, Memphia, Teun., 3, 4 Nashville 5, Chatanooga 8 Atlanta, Ga., 9, 10, Columbus 11, Montgomery, A's., 13.

Pallen Among Thunyns (Davis and Keogh, mgrs.); Allentown, Pa., Jan. 25, Erston 27, Hobsten, N. J., 20-20, New York City Feb. 1 6, Bonton, Mars. 8 13.

Past Matt. (Southers; Lincoln J. Carter, prop.; J. B. Hogan, mgr.); Peris Tex., Jan. 26, Clarksville 27, Texaranna, Ark., 28, Hope 29, Arkadelphia 20, Hot Springe, Ark., Per. 1, Little Rock 2, Van Buren 3, Pt. Smith 4, Payetteville E. Carthage, Mo., 6, Joplin 7, Spring-6-id 8, Clinton 9, Lexington 10, Marchall 11, Payette 12, Mexico 18.

PRANK TUCKER: Red Jacket, Mich., Jan. 28-70.
PREDIRECK WARDE: Minneapolis, Minn., Jan. 28-27, 5: clast 28-30.
PLOY CROWRLE (Armirage and Ptepatrick, mgrs.): Fluirs, N V. Jan. 28-30, Williampo t., Pa., Feb. 1-6.
PREDIRECK WILLOW: St. Thomas, O. d., Jan. 28-30.
PATAL CASD (Charles Frohman, mgr.: St. Paul., Minn. jan. 28-30. Minneapolis 31-Feb. 5.
PRIBURICK WILLOW: St. Thomas, O. d., Jan. 28-30. Chat-lide, N. C., Feb. 1-6.
PABIORNICK AND JEAN REMOLD Math. Me., Jan. 25-30.
Michar Tamip (8D: * harleston, S. C., Jan. 28-30. Chat-lide, N. C., Feb. 1-6.
PABIO ROMANI (J. B. Murray, bus. mgr.): Denver. Col., Feb. 1-6. Elleworth Kans., 8-13.
PROST AND FARMHAWE: Union City, Mich., Jan. 25-30, Auturn, Iod., Feb. 1-6.
PAST Matt. (Northers; Lincoln F. Carter, orop.; Martin Go den. mgr.): Rester, N. H., Jan. '6. Pairfi Id., Mo., 27. Bangor 28, Waterville 29, Togus 30, Portland Feb. 1-2, Bath 3, Biddeford 4, Brunswick 5, Lewiston 6.
PORREPAUGE ST. CK. (Mrs. John A., Forensey): mgr.):

PORPAUGE ST CK (Mrs. John A. Forepangh, mgr.):
Philadelphia, Pa.—indefinite
PLORIDA ENCRANTMENT: New Britsin, Conn., Ian.
26, Martiord 27, Darby 28, Willimantic 29, Woonsocket, R. I. 29.
PAUSE (William L. Roberts, mgr.): Beaumont, Tex.,
Jan. M. Victoria 29
FERRIS COMEDIANS (Dick Perris, mgr.):
Pt Wayne, Ind., 'on. 25-31 P qua. O., Feb. 1-6.
PREDRICK AND MINISTER NEWARD (Frank E. Jamison,
mgr 1 Amsterdam, N. V. Jan. 2-30.
FRAWLEY COMPANY: Butte, Mont., Jan.
29, Vir. at Fairs F.o. 1. Helens S. 6. Anarcada 5,
6, Pecate-l'o I jaho, 6, Salt Lake C-tv, Utch 16-14
PRANCE JONES (M. ... Rice, mgr.): Augusta, Ga.,
Jan. 25 7, Atlan a 28 30.
Gay Parishams (Charles Frohman, mgr.): Paterson, N.

Mass., Jan 28 30.
Georgia Gerais.: (C. H. Polk, mgr.): Mt. Peasant, is., Jan 28, 28, Eldon 27, 28, A bin 29, 20, Oscerola Peb 1, 2, Creston 3, 4, Clarinda 5, 6, 4-nandonh 6, 9, Pintismouth, Neb. 10 11, Fremont 12, 13
Gill. Wastried (Frank Sush: Deviseard Keogh, mgrs.): Mt. Louis, Mo. Jan 28-20 Chicago, Il., 31-Feb 13, Grant Teatu Russanv (Davis and Keogh, mgrs.): Grand Rapids, soich., Jan. 25-27 Toirdo O, 28 20, Bochester, M. Y. Feb 8-10, Syracuse 11 18, Grant St. Chilan Door (S. J. Kend ick, mgr.): Decatus, Ill., Jan. 26, Lincoln 27, Feoria 28, Gales ourg 28, Monmouth 30.

MOGAN SALLEY (A) Gilmore and Leonard Engels Westington, mgr.): Parkersburg, W. Va., lan S. Zanesvil e, O., 27, Columbus, 28-20, Cincinnsti Peb. 16.

Bene Westington, mgr.): Parkersburg, W. Va., Ian B. Za-cevile, O., 27, Columbus, 2830. Clucinusti Fab. 14.

Blast of Chipago (Lincoln J. Carter, prop.; J. A. Simona, mgr.): Cleveland, O., Jan. 2830, Wo-elling, W. Va., Feb. 1-3, Zan-eville, O., 4, Springfield 5. 6, Clucinusti 7-13

Bumasi Firanti (W. S. Rom., mgr.): Ostaloora.

Is. Jan. 26, Ostumwa 27, Galesburg, Ill. 28. Peoria 29, (julucy 20)

Baart of Marviand (W. J. Block, mgr.): Chicago, Ill., Jan. 11—indefinite.

MENNESSEY LEROYLE (Fred G. Courad, mgr.): Dentandon Fab. 2, Reading 3-4, Easton 5. A lentown 6.

Himmalini lonals (John A. Himmelein, mgr.): Pasteville, Fa., jan. 28-30, Shenandonb Feb. 1-6, Mahhanoy Civ. 20, Pittuton Fab. 2, Reading 3-4, Easton 5. A lentown 6.

Himmalini lonals (John A. Himmelein, mgr.): Pasteville, Pa., jan. 28-30, Shenandonb Feb. 1-6, Mahhanoy Civ. 418.

Holden Compon: Medic, Alia., Jan. 28-33, Pennacolo, Fia., Peb. 1-6, Meridian, Mise., S. 13.

Hodom's Alley (2; Glimore and L-onard, props., Paster R.c., mgr.): Pasteburg, N. V., Jan. 28, St. Athana, Va., 27, Murlington 28, Rutland 29.

Harden Componential Componential Componential (V.), Jan. 28, St. Athana, Va., 27, Murlington 28, Rutland 29.

Harden Datrick: Kansaa, Ill., Jan. 28-20, Paris Feb. 1-6

Harden Allo Tan Brock (W. W. Randall, mgr.):

1-6
Banshaw AND TEN BROSCK (W. W. Randall, mgr.):
Quincy, Ill., Jan. 28, buringfield 27. Decatur 28,
Bloomington, Ia., 29, Peoria, I I., 20.
os CARROLL: Salamanca, N. V., Jan. 25-30.
N OLD KENTUCKY (No. 1; Jacob Litt. mgr.): Brooklyn, E. D., N. V., Jan. 25-30, Providence, R. 1, Feb. 16. Harlem, N. Y., 8-18.

RVING FRENCH: Ada, O., Jan. 25-27, Cr IMGLE: Krebs, I. T., Jan. 25-30. So. McAllis

Rapide 29: 50
ULIA MARLOWE TABER AND ROBERT TABER (Th
Bromley, mer.): Buffalo, N. V., Jan. 25: 30, Part
Pa., Feb 16, New York city 8- darch 6
OMB GRIPPITE (S. T. St. John, mgr.): (
nati, O, Jan. 31-30, Martford City, Ind., Feb. 1
land 2. St. Marv's, O, S. Lima 4, Findlay 8
dusky 6, Toledo 7-10, Mansfeld 11, Beaver Fal

UNS AGNOTT AND JOSHPH D. CLIPTON (T. C. Howard, mer.); Cambridgeboro, Pa., Jen. 28-27, Unio City 28-30, Jamestown, N. Y., Feb. 1-6, Franklin, Pa. 8-18

5 13

Jonia Mills (C. H. Haystend, mgr.): Cleveland, O.,
Jun. 25-30.

June Mail Mall: Sunducky, O., Jan. 25-30.

James Vounce (Maurice I. Lobe, mgr.): Releigh, N.
C. Jan. 25, Gold-borouse 3T, Wilmington 25.

JAMES B. MACKIE (8-rt I. Kendrick, mgr.):
Decaus, in. Jun. 25, Lancoln 27. Peoria 28, Galesburg
29, Monmoush 30.

JOHNSON COMMEY: Marion, Ind., Jan. 25-30.

JOHN DEPW (Charles Prohiman, mgr.): Providence, R.
I. Jun. 25-30

JOHN E. BRESHARM (H. C. Grant, mgr.): Moncton, N.
S. Jun. 25-30

J. E. TOOLE (Edwin Jerome, mgr.): Monuton.

John E. Brahman (H. C. Grant, mgr.): Moncton, N.
5. Jan. 28 30
J. E. TOOLE (Edwin Jerome, mgr.): Monnington, W. V., 26, Morgantown 27, Brownsville, Pa., 28
Irwin 29, Yungstewn, O., 20
Janes J. Consert (Wil lam A. B.; ady, mgr.): Chicago,
Ill., Jan. 28 30.
Jav. Blupp & Co (All Jonnon, prop.; Bruce Bernard,
mgr.): Harri-onburg, Va. Jan. 27.
John Hars (Charles Prohman, mgr.): New York city,
Jan. 4—indeficite.
John E. Hanshaw Quincy, Ill., Jan. 27. Decatur 28,
Boomington 29, Paria 30, Burlington Feb. I. Davenport 3, Cedar Rapids 3, Des Moines 4, Atantic, Ia., 5,
Lincoln, Neb., 6
John Dillon: as it Lake City, Utah, Jan 25-30.
Josken Muni Mv. Son Jose, Cal., Jan. 28, 27, Stockton
39 Sacramento 20, 30
Kats Clax fon: Washington, D. C., Jan. 25 30.
Kings Fool: Munington, W. Va., Jan. 28-27,
Moundsville 28-30.
Kellar (Budiev McAdow, mgr.): Peckskill, N.
V., Jen. 28, Stamford, Conn., 37, El zaheth, N. J. 28,
Panifield 29, Orange 30 Brooklyn, N. V., 78-1 6.
Eltte Rusades (U. S. Hill, mgr.): Buter, Pa., Jan.
28-30 Corry Feb. 1 6 Certaing, N. V., 912.
Ratter Rusades (U. S. Hill, mgr.): Buter, Pa., Jan.
28-30 Corry Feb. 1 6 Certaing, N. V., 913.
RedMing, Pa., Jan. 28-29.
Katherine Russes (Charles A. Wilson, mgr.): Bath,
Me., Jan. 28 30.
Elpaarped (Ruch and Maeder, propa. and mgrs.):
Davion, O. Jan. 29 37
Katis Emmatt: Bentrice, Neb. Jan. 26, Lawrence,
Kans., 27. Topeka 28, St. Joseph, Mo., 28, Leavenworth, Kane, 30 Kan at City, Mo., 31 Feb. 6.
Lawd et 188 Living, (Martin J. D. 20 and mgr.,: Harlford, Cons., Feb. 30, 11 Bridgeport 12, 13.
Limited Mali, (Eimer E. Vance, mgr.):
Haut naton, Ind., Jan. 26, Kendalisvole 27, South
Band 28, Plymouth 29, Warsan 30, G., sha, F.b., 18, 18

ford, Conn., Feb. 19, 11 Bridgeport 12, 13.

LIMITED MAIL. (Elmer E. Vance, mgr.): Hust naton. Ind., Jan. 26, Kendalisvd. 27, South Band 28, Plymouth 29, Wareau 30, G. shen F.-b. 1, Coldwater, Mich., 2, E khart 3, Augola 4, Defiance, O., 5, Sh.-iby 6, Manuscid 8, Massillon 10, Warren 11, Solem 12

Lawis Monesson (Edward Abram, mgr.): Peoria, Ill., Jan. 25, 26, Bloomington 27, Springfield 28, Alton 29, Sedalia, Mo., 30 Wichita, Kana., Feb. 1, Topeka 2, 3, Lawrence 4, St. Joseph. Mo., 3, Leavenworth, Kans., 6 Kansa, Cdy. Mo., 7 13.

Louis Jamiss (Wagenhais and Kemper, mgra.): Sestile, Wash., Jan. 26, Tacoma 27, Portland, Ore., 28-30, San Francisco, Cai., 9 20

Loer, Strayed on Stolkie: Baltimore, Md., Jan. 25

30

LVCHUM THRATER (Dan Frohman, mgr.): New York

18. MURRAY AND MACK (Joe W. Spears, mer.): Frenton, Mo. Jan. 28, Moberly 27, Nevada 28, Fort Scott Kuns, 29, Springfield, Mo., 20, Ft. Smito, Ark., Peb. 1, Parls, Tex., 2, Sperman 3, Dennison 4, Dallas

Ny Prinsed Prome Istoia (Smyth and Rice, mgra.):
Hosten Mans. J. on 4—indefinite.
Maud Atkinson (R. J. Johnstone, mgr.): Atlanta,
Go. Ian 25-30, Monty unery, Ala., Feb. 1-6
My Franco From Istoia (Donelly and Girard;
Smyth and Rice, mgra.): Pittsburg, Pa., jan. 25-30.
Milke Watter Flag (Hové and McKee, mgrs.):
Brooklive, N. V. Jan. 25-30.
Mc Aulippe and Gambie (J. T. Macsuly, mgr.):
A"come Fa. Jan. 25-30
Marks Brothurs (R. W. Marks, prop. and mgr.):
Brantford, Can. Jan. 25-Feb. 6 Woodsiock 5:0.
Ms. Barmas of Naw York (W. M. Brower, mgr.):
Rochester, N. Y., Jan. 25-27, Aubura 28, Syracuse
20. 30.

MR. FARRAS OF NEW YORK (W. M. Rochester, N. Y., Jan. 25 27, Aubura 28, Syracuse 29, 30.

Maggie Cline: Louisville, Ky., Jan. 27, Evansville, Ind., 28.

Maggie Cline: Louisville, Ky., Jan. 27, Evansville, Ind., 28.

Maggie Cline: Louisville, Ky., Jan. 27, Evansville, Ind., 28.

Maggie Cline: Louisville, Ky., Jan. 27, Evansville, Ind., 28.

Mishie Maddan Pirke (A. M. Palmer, mgr.): Jackson, Mich. Jan. 26. Charlotte 27, Kainmard 28, 70. B nd., Ind., 29, Ethihart 30.

Morrasson's Fauer (E. J. Abram, mgr.): Cincinnati. O. Jan. 25: 0.

Matthews and Bulger (Miller and Peel, mgrs.): Misosalou, N. Y. Jan. 25: 30.

Myra Colline (Keitem and Harper, mgrs.): Frankfort, N. Y. Jan. 25: 30. Elmira Feb. 1-6.

M'SORLEY'S TWIMS (Ferguson and Enerick; Frank Martitt, mgr.): Whapeiton, N. D., Jan. 26.

Pargo 27, Jamestown 28, Bismarck 29, Dickinson 30.

Margarat Wather (John G. Magle, mgr.). New York city Jon. 25 - undefinite. Prank Muttall, mgr.j: Whapelton, N. D. Jan. 26. Parge 27. Jamestown 28. Bismarck 29. Dickinson 30. Massgarat Mathams clohn G. Magle, mgr.). New York city Jan. 25.-undefinite.

My Wifk a prinned (Wm. C. Andrews, mgr.): Midaterows, N. Y. Jan. 29. 20.

M.N. Is Leaten: Militalle, N. J., Jan. 25.30. Northbows, Ps. Feb. 1-6.

Night at the Clacul (7. Louis Hauptner, mgr.): Leaston, N. H. Jan. 26. Nashua 27. Fitchburg, Mais, 28. Greenfie d 29. World Adams 39.

Natheman Lights (William Caider, mgr.): Brookton N. Y. Jan. 25.30.

Nat Goodwin: Linearo, Ill., Jan. 18.30.

Natlik McTenry, James B. Delcher, mgr.): Utica, N. Y. Jan. 25. 37. Little Pails 28. Amsterdam 29. Cohoes 30. New York City F-b 16. Notfolk, Va., 8. Sp. dier's Home 9. Richmond 19. 11. Davville 12. Lolumbia, S. C., 18.

Old Farmar My Fs. (Frank S. Davidson, mgr.): Leveland, Fonn., Jan. 26. Athens 27. Sweetwater 28. Daiton, Ga., 33. Rome F. b. 1. Cedastown 2. Carteraville 23. covington 6.

O'Brady's Election (H. S. Ricci; W. J. Hudson mgr.: Baghamion N. Y., Jan. 25. 27. Scranton, Pa., 29. 30. Paterson, N. J., Feb. 1. 30. W. Dunne, mgr.): Brennen, Fex., Jan. 28. Galveston 27. Houston 28. Heatmout 30. New Iberia 30. New Orleans, La., 31. Feb. 6. Mob. 2, Ala., 8. Pennacola, Fin., 9. Se.ma, Ala., 10. Montgomery II., Atlanta, Ga., 12. 13.

Otto Skinnia 2: Nafolk, Va., Jan. 27. Panadelphia, Pa., Pa. 16. Atwork, Ga., 9. Rome 10. Chattanougs, Tenn., 14. Knozville 18. Lexington, Ky., 18.

On This Mississippi (Davis and Koogh, mgrs.): Swacue, N. Y., Jan. 25. 27. Nochester 28-30. B. flaio Feb. 1-6.

Di This Bowsey (Davis and Koogh, mgrs.): Swacue, N. Y., Jan. 25. 27. Nochester 28-30. B. flaio Feb. 1-6.

iyn 8-12
On The Bowshi (Davin and Keogh, mgrs.): Seracus-,
N. V., jan. :5-27, Rochester 28-30, B. ffaio Feb. 1-6,
Pitt-barg, P., 8-13
OLIVER BYRON (James H. Alliger. mgr.): Columbus,
Gs., jan. 28, Biraningham, Ala., 27 Meridian, Miss.,
8, Saims, Ala., 29, Pensacola, Faa, 30, New Orleans,
Las. 3. Feb. 6. Bart R Range 8, Naton 2, Misr., 9,
Vi katourg 10, G. cenville 11, Pine Bluff, Ara., 12, Lutte
Rock 18.

Vi katurg 10, G. cenville 11. Pine Bloff, Ars., 12, Lutic Rock 13.

OLGA NATHERSOLE (Daniel and Charles Prohmun, mgrs.): Pariadelphia. Pa., Jan. 18 Feb 6
O'HOLIGARS Wanding (Rush and Watson, props.):
Lum. Mass., lan. 25-37, Newburyport 28, Marbienead 29, Nashua, N. M., 23
OLGE FLAT: Na-shville, Tenn., Jan. 25-27, Helena, Ark., 26, Pine Bluff 29
Powar OF THE PRIES (Augustus Pitou, mgr.): Pittebury, Pa., Jan. 25-30, Cincionati, O., Feb. 1-6.
Parlor Match (F. Ziegfeld, Jr.): Boston, Mass., jan. 25-30
Petres F. Dalley (Harriv and Rosenbaum, mgrs.): Phinodelphia, Pa., Jan. 25-30.
Pav Train (Northers: De Coursey and Mack, mgrs.): olean, N. V., Jan. 25-37, Warren, Pa., Feb. 13.
Privare Secretaray (Edwin Travers): At anta, Ga., lan. 25-28 Griffi 27, Augustus 28 Ather 29, Riber on 20, Anderson, S. C., Feb. 1, Asbewille, N. C., Z. K. sor ville, T. on., 2, Charlesnonga 4, 5, Huntsville, Ata., 6, Decatu 8 birminghan 9.
Pitomas of Zenda: Toledo, O., Jan. 25-27, Columbus 28-31.
Paxron Players: Nora Springs, Ia., Jan. 25-28, Calmar 29-30
Players Stock (Resumout Clarion, mgr.): Ottawa, Kuns. Jan. 25-30. C inton, Mo., Feb 1 6
Patres F Rak 6: Wheeling, W. Va., Jan. 25-27, Washington Pa., 23-30.
Pulas of Naw York: New Haven, Conn., Jan. 29, 20
ROSERT MANTELL (M. W. Hanley, mgr.):

30
ROSERT MANTELL (M. W. Hanley, mgr.):
New Haven, onn., Jan 25 27, Waterbury 28, New Britain 29 Middletown 30, Watimantic Feb. 1, Woonsocket, R 1, 2 Worcester, Mass., 3, Milford 4, Atti-bort 5, Brocaton 6.
RICHARD MANNPILLD (Hoyt and McKee, mgrs.):
Philadelphia, Pa., Jan. 25 Feb. 6, Montreal, P. Q. 8-13

13
ROLAND REED (E. B. Jack, mgr.): Toronto, Can., Jan.
25 30, Cleveland, O., Feb. 1: 5.
ROSABE, MORRISON (Carmen; Edw. J. Abrams, mgr.):
Topeks Kans., J. n. 25 St. Joseph, Mo., 26 27, Kansas
City 28-30, Hannibal Feb. 1, Ft. Madason Ia., 2, Bur-

City 28-30, Hannibal Feb. 1, Pt. Marknon La., 2, Burington 3 Galesburg, Ill., 4, Peoria 5, 6, Jarksouwile 8, Bloomington 9, Decatur 10, Vincein a, Ind., 12, Evanswile 13

RIP VAN WINKLE (Frank L. Weaver; S. W. Glenn, mgr.): Satisoury, Md., Jan. 25, Seaford, Del., 27, Campridge, Md., 28, Easton 29 Smyrna, Del., 30

RIC SIMBON DEVYNE: Cleveland, O., Jan., 11—inochnite.

RACH-SLIE NENARD (J. A. Preston, mgr.): Charlottes-ville, Va., Jan., 25-31

REAL WIDOW REGUES (C. O. Scammon, mgr.): Roches-

R.C. B. LLE RAMARD (J. A. Preston, mgr.): Charlottesville, Va., Ja., 25 31

REAL WIDOW BROWN (1 Q. Scammon, mgr.): Rochester, N. Y., Jan. 25-20, Reading, Pa., Feb. I. 2, Allentown 3, Mahanov City 5, Pitston 6.

ROOK PLAYERS (Eugene Rook, mgr.): McKouport, Pa., Jan. 25-20

Riska (George W. Magee, mgr.): Grand Rapids,
Mich. Feb. I Larsing 2, Stavinaw 3, Bay City 4, Port
Huron 5 Po-tiac 6, Owasno 5 Jackson 9, Adrian 11,
Ann subar 12, Sundusky, O, 13

RICE COMENT. No. with C. Dan., Jan. 28-30.

Sidwalks of Niew York (Davis and Kough, mgrs.):
Chicago, 181, Jan. 17-30, Columbus, O., Feb. 1-3,
W. Strugton, D. C., 8-13

Span of Lipe (William Colder, mgr.): Derby,
Conn., Jan. 26, Norwalk 27. White Plains, N. V. 29,
Yonkera 29 Mt. Vernon: O. Newark, N. J., Feb. 1-6,
Sade Raymond: Carthage, Mo. Jan. 26-Webb
City 27 N. osha 28, Reuton, A. k., 29, Exreka 39.
Sawthillad Dramartic 'J. Al Sawtelle, mgr.): New
Lon ton, C. Du., Jan. 18-39, Waterbury Feb. 1-6, Manchester, N. H., 8-13

Side Tracked (K. astern; A. Q. Scammon, mgr.):
West Chas er, Pa., Jan. 26, Corster 27, Wilmingtron, Dol., 28, Aonapolis, Md., 29, Ale zandria, Va.,
20 Washington, D. C., Feb. 1-5.

Shanson (One Del Carlinville, 19, Jan. 26, Little
Roce, Ark., 27, Hot Springs 28.

Star Comedov: Carlinville, 19, Jan. 26, Rood House
17. Virginia 28 Petersburg 29.

Simmas Playars (H. F. Curtin mgr.): Scranton,
Pa., Jan. 25-30, Iohnstown Feb. 16

Sporting Delenks (Frank L. Perley, mgr.): New
Vork city Jen. 18-30, Brooklyn, E. D., Feb. 16, Newark W. Jan. 25-30.

Sedalia, Mo., 30; Wichita, Kana., Feb. J., Topeka 2, 3, Lawrence 4, St. Joseph, Mo., 5, Lenvenworth, Kana., 6 Kanaac C 4y, Mo., 7 13.

LOUIS JAMES (Wagenhals and Kemper, mgrs.): Seattle, Wash., Jan. 26, Tacoma 27, Portland, Ore., 28-20, San Prancisco, Cai., 6 20

LOST, STRAYED OR STOLEN: Baltimore, Md., Jan. 25

UNCRUM THEATER (Dan Prohman, mgr.): New York city Nov. 16—indefinite.

LAURA BIGGAR AND BURT MAVERLY (mobet Archit offer 170y, N. Y., Jan. 25 20)

LITTLE TRIKE (Fred Robins, mgr.): Greensburg, Pa., Jan 28 Johnstown 29 20 Alvoons Heb. I.

Mador (Uncare: Si qienshua, Pa., Jan 25, 27.

Modor (Fred Williams, mgr.): Hagerstown, Md., Jan. 25-20, Everett Pa. Feb. 16

Madd (Fred Williams, mgr.): Hagerstown, Md., Jan. 25-20, Everett Pa. Feb. 16

Madd (Fred Williams, mgr.): Camden, Madd (W. G. Suelling, mgr.): Camden, Madd (Hillman) (W. G. Suelling, mgr.): Camden, Madd (Hillman) (W. G. Suelling, mgr.): Camden, Chicago, I.I., 7-20.

SUNSMINE OF PARADISE ALLEY

W. L. S. Londock mgt.): Gottes on Mass., Ind. 25,
Lowell 2. De la centr 22. Haven, 132. Portspoor b.

7. H. Feb., Marche ter 2. S. Frammenam, Mass.,
D. Worde ter 1. Lavoke 5. Springfield 6

Sowl. 2. This Wind (Julius Cann., mgr.): Lynn.,
Mass., Jan., 19

5. Morea C. C. Londi, O. Jan. 25.33

5.1 S. M. C. Mass., O. Jan. 25.35

5.1 S. M. C. Mass., O. Jan. 25.35

5.1 S. M. R. Accust. (James A. Serne: William B. Cross,
mer 1: St. Louis, Mo., Jan. 25.35, Kausas City Feb.

1.6 Denver Col. 8.18

Stand Shodie: R. Ch. Ser. N. V. Jan. 28.70

STOART- ARMINE STOCK (J. W. Chiner, mgr.): Canton,
Pa., Isa. 25.35 Advant., N. V. 25.1. 1.2

SHORE ACRES (Harry Som., mg.): Z. J.

26 Mansfield 27. Martin 18. U. on Live Inc. 2.

26 Mansfield 27. Martin 18. U. on Live Inc. 2.

26 Mansfield 27. Martin 18. U. on Live Inc. 2.

26 Mansfield 27. Martin 18. U. on Live Inc. 2.

26 Mansfield 27. Martin 18. U. on Live Inc. 2.

3. Anderson, Inc. 4. Harrishin 5. Martin 8. L. Colons 5. Sevanous 9. Vincenness 10, 600 for 24, 50 and
12. Decatur. 10, 13.

3. Secustr Survices (Charles Frohman, mgr.): New York

city Oct. 5-indefinite.

TENNESSEE'S PARDNER (Arthur C.

Alston, mg. E. S. odlin's Home. 4. L. Jan. 2. 2011.

City Oct. 5-indefinite.

TENNESSEE'S PARDNER (Arthur C. Alston, mgr.): So dier's Home, U. Jan. 28, Milwaubee, W.a., 31 F.2b. 6.

The Dapagelus (Lincoln J. Carter, prop.: R. E. French, mgr.): Greenville, O. Jan. 29, 26 Defiance 27. No. Baltimore 28 Fostoria 29, 20, Detroit, Mich., 31 F.cb. 6, Post Hur a 8, Postics 9, M. vance 10, 11.

Im mas W. Kranski (Charlies B. Hanford, mgr.): Leavenworth, Kan., Jan. 26, Lawrence 27, Topeka 21, St. Joseph, Mo., 29, Bestrice, Neb., 30. Lincoln F-b 1, Omaha 2, 3. C. uscil Bluffs, La., 4, Stoux City 5 Algona 6, St. Paul Minn., 9 13.

THE OLD HOMESTEAD (E. A. McFarland, mgr.): Chicago, Ill., Jan. 17 Feb. 6, Pittsburg, Pa., 8-13.

THE OLD HOMESTEAD (E. A. McFarland, mgr.): Chicago, Ili., Jan. 17 Feb. 6, Pittsburg, Pa., 9-13

Imomas E. Shra (George H. Brennan, [mgr.): Oil City, Pa., Jan. 25-30

Texas Strare (cam S. Shubert, mgr.): Cincinnati, tr., Jan. 24-30

T. L. By: Footon, Mars., Jan. 25-30.

Texas Strare (cam S. Shubert, mgr.): Cincinnati, tr., Jan. 24-30

T. L. By: Footon, Mars., Jan. 25-30.

Texas Gan Excelsion strars: Rome, N. Y., Jan. 25-30, U.ton Feb. 1 A bany 8-13.

Thomologhmann (Chares Frobman, mgr.): Philade poin, Pa., Jan. 25 Feb. 6.

Thomos Q. Sterker K. C. H. R. Springs, Ark., Jan. 26, Texas kana 27, Dobas, Tex., 28 Foot Worth 20 Waco 20, San Arodica 31 B. Bren. H. B. 2, America, 3, Gas. La. 8-13

Two Little Vagganas C. harles Frobman, mgr.): Marlem, M. Y., Jan. 25-30 Brooklyn, Feb. 1-6

TWO LITTLE AND ANALYS AND THE PARTIES MET.):
Hartem, N. V. Jan, 25-20 Brookins, Feb 1-6
TOWN PARRELL Elward & Ernst, mgr.): Torrington,
Cun, Jan. 27 Dunbury 28 Bridgenort 29-20, Hartford Feb 2, Petr field, Mass. 3, Adaws 4, Palmer 8,
Southbridge 9 Webser 10, Pawtucket, R. 1, 11-18.
THE D. ZZLER (John F. Congrove, mgr.): Portland,
Ore., Jan. 24-20.
THE KODAK: Uniontown, Pa., Jan 28, Connells
vode 27 orte.msburg 28.
THE HOLLANDS (Miner and Brooks, mgrs.): New York
city Jan. 4—ma-finite.
THE SOUTH COMMONERS Port A Lephany, Pa., Jan. 25-27.
TO: MUCK JOHNSON: Boston, Mass., Jan. 25-20, Brooklyn, N. V., Feb 1-6.
THE OLD HOMESTEAD (Thompson and

Wirmington, mgrs.; Lo. Auguen, Cal., Jan. 25 3t, P. C. dx, A. lz., Feb 1, Tuscon, Cal., 2, Silver City, A. lz., & El Paso, T. z. 4, Ft. Worth 6, Dallas 6, 9, Pa is 10, Dennison 11, Waco 12, Austin 13.

EMPERASICE Town (Walter Turuer, mgr.): Cleveland, O. Jan. 25 27.

TREATERAMICE TOWN (Waiter Turuer, mgr.): Cleve-land, O. Jan. 25 27.

TME SPOOMERS (Edna May and Cacil Sp over; B. S. Spooner, mgr.): Mendville, Pa., Jan. 25 30, Bradt and Feb. 16, Elmura, N. V. 6 13.

TORNADO (Northern; Lincoln J. Carter, prop.; Jan. Stannton 28, Cu-sheriand, Md., 29, Graf on, W. Va., 20, Mannington F.b. 1, Beltaire, O., 3, Marnatta 6, Z. nesville 5, Wheeling W. Va., 5-10.

Townson (Southern; Lincoln J. Carter, prop.; J. H. Huutlev, m.er.): Wi kesbarre, Pa., Jan. 28 30.

TWO OLD CRONISS: Wasnington, D. .., Jan. 28-30.

TME ENSIGN (I. H. Washburne, mgr.): Washington, D. ... Jan. 26-31.

THE FOUNDLING (Clasy F. Ingeraid; 'naries Fronman, mgr.): New Orleans La., Jan. 28-31.

UNDER THE POLAR STAR (Wm. A. Brady, mgr.): New H. ven, Coon, Jan. 25 27.

ULLIE ARRESTADM (Gus Beruard, mgr.): Carbondair, Pa., Jan. 25 30, Hornellaville, N. V., Feb. 1-4, Titusville, Pa. 9 13.

WILLIAM H. CRANE (Joseph Brooks, mgr.): Washington, D. .. Jan. 25 30, Baltimore, Md., Feb. 1-4, Titusville, Pa. 9 13.

WILLIAM H. CRANE (Hoseph Brooks, mgr.): Washington, D. .. Jan. 25 30, Baltimore, Md., Feb. 1-6, Woodward, mgr.): Savannah, Ga., jan. 25-30.

Will Googas Chase (Hasty Brothers, propa; W. McGowen, mgr.): Greenville, Ala., Jan. 23, Evergreen 30

Was of Wealth ('lacob Litt, mgr.): New York city

WAR OF WEALTH ('locob Litt, mgr.): New York city jan. 25 20.

WAR OF WEALTH ('locob Litt, mgr.): New York city jan. 25 20.

N. Y. Jan 27. Syracuse 24-20.

N. Y. Jan 27. Syracuse 24-20.

WILLU SAN JERNATER (E. C. WISSON, n.gr.): Lambridge, U. Jan. 25 30 Lorain Feb. 16.

WARD AND VOCES (E. D. Stair, mgr.): Providence, R. I. Jan 25 30 Saton, Mass., Feb. 16, Fail River 8, New Bedford 9. Goucester 10, Lawrence 11, Portsmouth, N. H., 12, Haverhall, Mass., 13

WARNER COMBOY (Sen R. Warner, mgr.): Brainerd, Miun., Jan. 25-30.

WILLIAM BARRY (Louis Goulland, mgr.): Watertown, N. Y., Jan. 28, Rome 20, Johnstown Feb. 1, 5 5 5 1-25 (Newark, N. J. 5 5

Woman IN Black (Jacob Litt, mgr.): Harlem, M. Y. Jan 25 30 Jersey City, N. J., Feb. 1-6, Brooklyn, N. Y. 8-13

N. Y. 8-13
WILTON LCKAYE: Bultimore, Md., Jan. 25-20, Philade'phia Pa., Feb. 1-13.
Waren London Sleeps (J. H. Wallick, mgr.): Toronto, Can. Jan. 25-30, Grand Rapi's, Mach., Feb. 1-3, Toledo, U. 46 Detro t. Micn., 8-13.
Will. AND Jassie Atkinson (W. C. Turner, mgr.): Douben, Aia., Jan. 25-27, Sailb.idge, Ga., 28-30, Valdota Feb. 1-6.
Walker Waiteside (Henck and Snyder, mgra.): Laporte, Ind., Jan. 25, 1-filia, O., 27, 4 leveland 28-34, Mt. Vernon Feb. 1, heilefoutain 2, Lircleville 3, Fortsmouth 4, St. Mary's 8, Muncie, 1:d., 9, Anderson 15, Indian-poins 11:13
Waite Cosmoy (Eastern): New Bedford, Mass., Jan., 18-50 F-11 River Feb. 1-6, Brockton 8-13
Waite Cosmoy (Western): Wilkesbarre, Pa., Jan., 11:23 Scrauton 25-Feb 6, Binghamton M. Y. 8-13
Yabulink Yantisman (Gus Heege); Pittslung, Pa., Jan. 26, Palestine 27, Huntsville 28, Braucont 30 Orange
Feb 1, Lake Charles, La., 2, Alexander 3, Washington 6.

BROOKE CHICAGO MARINE BAND (Howard Pew, mgr.): Chicago, Li.,—matchalke. Bostonians Comea, H. C. Barnabee and W. H. MacDonald, props. Frank L. Perley, mgr.): Montreal, C-u., Jan. 25.0 P. atts surg. N Y. Feb. 1, Sarate ga 2, U.c.a 3, R conster 46, Troy 8 A bany 9, It saca 10 11, syracuse 12, 13.

Baian bostu (F. C. Whitney, mgr.): Boston, Mass., Ja. 11-30

Black Rook (Tomrkins's): Lima, O., Jan. 25.

CASTLE SQUARE OPERA (No. 1, J. J. Isarea, director): Boston, Mass.,—indennite.

CASTLE SQUARE OPERA (C. M. Southwein, mgr.): ramatcaphia, Pa.—indefinite.

COLUMBIA OPERA (Chares L. Young, mgr.):

GASTLE SQUARE OPERA (C. M. Southwen, mgr.): considerables, Ph.—indefinite.
Columnia Opera (Char es L. Voung, mgr.): Great Fa Is, Mont., Jan. 28, Helenn 27, Anaconda 28, Butt-29, Wallace, Idaho F.b. 3, Spoanse, Wash., 8.
Corinne Extr. v. Gapza (Howe and Berry, mgrs.): Waterloo, i.a., Jan. 28
DBILLA FOR: Jacksonville, Ill., Jan. 28, Alton 27, Cairo 28, Memphis, Tenn., 29, 39, St. Louis, Mo., Peb. 16

HUSCH GRAND OPHRA: Philadelphia, Pa., Jan. 12-Dammosch Grand Opera: Philadelphia, Pa., Jan. 18-30.

Dr. Wolf Hoppen (B. D. Stevens, mgr.): Chicago, 19., Jan. 18-8c.

Dr. Jan. 18-8cb. 6.

Dr. Jan. 18-8cb. 6.

Dr. Jan. 28-8cb. Sin Francisco, Cal., Jan. 18-31.

San Jose Fen 1, 2, Jan. 18-31.

San Jose Fen 1, 2, Jan. 18-31.

Evangarine (E. M. Rice, mgr.): Kansas City, Mo., Jan. 25.0 Topeka, Kans. Fen. 1, Leavenworth 2, St.

Joseph, Mo., 3, Omaha, Neb., 46, Minneapolis, Minn., 713.

Phasetts Wilson (A. H. Canby, mgr.): Chicago, 11.,

PRANCIS WILSON (A. H. Cauby, mgr.): Chicago, I.L., Jau. 25 30

Jan. 25 30 Paase Dassers (La Shelle and Clark, mgrs.): St. Lour, Mo., Jen. 21-20, Kansas City Feb 1-6.

TETERATEIC NEWS

.400.

Good Tallage Confinues -Hail's Chat of Plays and Players in the Western Metropolis.

(Special to The Mirror.)

in spite of a varied assortment of weather, in which rain, snow, slush, ice and sleet have all been cast for important roles, our local managers are having but little cause to complain, as the excellent attractions now here are all doing well. To night that welcome Chicago favorite, Francis Wilson, has added his quota of population that the addition hid of favor, and a manager factor of the falling over a ladder in Gill's Gobilian. To eav opera, Haif a King, is one of the heat things he has had in recent years, and Manager Cauby, who cannot and will not tell a lie, is authority for the statement that it is breaking all Wilson's records. This I can readily believe, as it is magnificently staged, most elaborately costumed, and is good for three big weeks at the Grand. Miss Glaser has improved wonderfully, and Miron, Temple and the others sing and act with decided spirit.

While the short man of light opera is faced with such pleasant prespects at the Grand. All is the short man of light opera is faced with such pleasant prespects at the Grand.

Well-Known Stars at the Hub-Blaney's New

Flay-Benton's Gessip.

(Special to The Mirror.)

This is the most interesting Monday night that Boston has had for a long time. Nearly every theatre in the city gives a change of bill, and the offerings are especially interesting.

Beerbohm Tree opened his engagement at the Hollis Street Theatre this evening, and society was there to see his presentation of The Dancing Girl, which had the edge of its novelty taken.

Steinway Hall, and if he ever runs justier who is not airaid of printer's ink, be a fortune in him.

olden is gradually recovering from his and his old friend, Nat Goodwin, is arunknown to him, a big testimonial to e Columbia next Friday afternoon. The continuous next Friday afternoon. The property of the filtrado one week and Lobengrin the next I would like to hear of it, but until I do I we conticinated in by covernous in town.

THE NEW DOMINION."

"THE BELLS."

stion, " A SOUTHERN GENTLEMAN," an original rowantic comedy.

Management IRA J. LA MOTTE ELAW & ERLANGER'S EXCHANGE.

Ben Teel has gone back to New York.

James W. Morrinsey did splendid work here in advance of Trilby.

Violette Hardy made her debut in A Celebrated Case at the Bowdoin Square last week.

Gilbert Parker is coming to Bos'on this week to see the first performance of the new version of The Seats of the Mighty, by Beerbohm Tree.

JAY BENTON.

WASHINGTON.

W. H. Crane-E. S. Willard-The Cherry Pickers--Hansfield Sued Again--Notes. (Special to The Mirror.)

Jennie Satteriee, and others were rewarded with well merited applause. Stoddard's illustrated lectures will follow for two weeks. Kate Claxton, as the blind girl Louise in The Two Orohans, is as strong a drawing card as ever, judging by the large gathering at Rapley's Academy of Music. The star gives the same

PHILADELPHIA.

Olga Nethersole, Mansfield, the Damrosch Opera Company-Other Bills.

(Special to The Mirror.)

PHILADELPHIA, Jan. 25.

ment upon the former one. Mr. Barrett is especially strong at the Grand Opera House.

Davaged and Tourney, managers of the Grand Avenue Tourney, manager of the Gra

public. A sowery current public. A sowery current week of Feb. 1.

Dumont's Minstrels are doing well at the Eleventh Street Opera House with an unchanged programme. The Yellow Kid, who lives in Hogan's Alley, is the great hit of the season in the way of buriesques.

A Fiorida Enchantment, headed by Mary Haines and a company inferior to most amateurs, Jan. 18 is certainly out of place in large cities, as was proved by the empty seats last week at the Park Theatre.

Joseph Tressi's Babes in the Woods company, after playing four one-sight stands, concluded their tour, returned to Philadelphia and disbanded.

onded.

Oscar Girard, the rising young comedian, sussined a painful injury to his ankle last Tuesday vening confining him to his room, but he reapeared to-night with the Castle Square Opera ompany in Paul Jones and received an immense sception.

S. FERNBERGER.

ST. LOUIS.

The Wizard of the Nile, Shore Acres, For Fair Virginia-Other Bills-Gossip. (Special to The Mirror.)

St. Louis, Jan. 25.

For the first time in St. Louis, Ithe comic opera. The Wizard of the Nile was given last night at the Olympic Theatre. The audience was a large one and seemed to enjoy the performance, judgling from the frequent encores. Frank Daniels is given wide scope for comedy work and the company gives him able assistance. The play is given with beautiful sewic effects.

The romantic drams For Fair Virginia began an engagement at the Fourteenth Street. Theatre last night to a good audience. Mr. and Mrs. Whytal took the leading roles. There is an abundance of bright comedy as well as emotion in the play, and the parts are ably sustained by a strong company.

Shore Acres commenced an engagement at the Century Theatre to-n ght. James A. Herne took the leading character of Nathaniel Berry, and his supporting company is excellent. The production is put on elaborately.

Lynwood, a strong military drams with a wealth of fine scenery.

reduction is put on elaborately.

Lynwood, a strong military drama with a realth of fine scenery, was given by the stock ompany at Hopkins's Grand Opera House yeserday, and the thearre was crowded.

Frank Bush opened at Hawlin's Theatre yeserday, afternoon in Girl Wanted a farce com-

Frank Bush opened at Haviln's Theatre yesterday afternoon in Girl Wanted, a farce comedy sull of novelties and specialities. Large audiences were in attendance at both afternoon and evening performances. A good company gave him excellent support.

Souma's Band gave a concert at the Exposition last Friday night to a good audience. Sousa is a favorite here, and nearly every one of his numbers were encored.

Veette Guilbert, the famous French chanteuse, will appear at the Grand Music Hall Exposition Monday night, supported by a number of well kn was concert artists.

Burt Shepard, who was playing at the Hagan last week, was approached by several capitalists and a proposition was made to him to organize a high-class minstrel company to play next Sum-rat a Summer resort to be started in the suburbs.

will Jones, formerly manager of Haviln's Theatre, and until his death connected with the Hagan, comm tted suicide last Mooday night ty blowing his brains out. He was a brother-in law of John Haviln. His remains were sent to Cincinnati for burial.

A new opera, The Gay Hussar, composed by a St. Louis man, Charles Beck, will be given at Exposition Music Hall on Feb. 16. The performance will be for the benefit of sick and starving Cubans. The entire company will be composed of local talent.

John Philip Sousa announced while here that he is writing a new opera, The Bride Elect, for a strong combination of theatrical managers.

W. C. Howland.

CINCINNATI.

The Sign of the Cross-The Lady Slavey--Faust-Other Bills-Deaths-Rotes,

(Special to The Mirror.)

Another of Canary and Lederer's big Casino productions, The Lady Slavey, with Dan Dalvin a leading role, opened at the Grand last night before an audience both big and enthusiastic. The hit made was most pronounced. Pudd'nhead Wilson is underlined for next week.

The Sign of the Cross is the Walnut to-night Cincinnati saw the play a couple of years ago, but the present production is a great improve-

ment upon the former one. Mr. Sarrett is especially strong in the declamatory scenes. Next week will be devoted to a series of mammoth be refits under the suspices of the Eiks.

A Texas Steer, one of the best of Hoyt's farce-co.necles, was given at the Fountain yesterday, at popular prices. That the play has not outgrown its popularity is evident from the crowde that throughed the theatre Sunday afternoon and evening.

Lost, Strayed or Stolen, Dr. Belgraff and Other Attractions-Theatrical Gossip.

(Sheriel to The Mirror.)

BALTIMORE, Jan. 25.

Lost, Strayed or Stolen, with the Baltimore comedian, M. A. Kennedy, in the cast, is the attraction at the Academy of Music. It opened to-night to a splendid house. Mr. Kennedy received his usual warm welcome home, and is thoroughly at ease in a congenial role. The cast includes Louis Harrison, Robert F. Cotten, Claude Brooke, John Gilroy, Fannie Buikeley, Rose Beaudet, Caroline Leigh, Cyril Scott, Edward Wilks, Dan Packard, and Dwid Torrence. William H. Crane in A Fool of Fortune will follow.

Miss Philadelphia return.

ward Wilks, Dan Packard, and Dwid Torrence. William H. Crane in A Fool of Fortune will follow.

Miss Philadelphia returns to Ford's Grand Opera House for a second ensagement this season, and her wisdom in so doing was demonstrated this evening by the curtain rising to a large and interested audience. The cast is pretty much the same as when last here. Willie Collier, Louise Allen, Joseph Covne, Bud Ross, John Hyams and Katheryne Evans are still the favorites. Next week, NatC. Goodwin will present An American Citizen.

At the Lyceum Theatre, Wilton Lackave, aided by a first-class company, presented Chas. Klein's new play, Dr. Belgraff. The character study presented by Mr. Lackaye in the role of Dr. Belgraff is exceedingly interesting. Belgraff is of the Jekyl and Hyde type, but rather a more interesting personality. The cast ably assists the star, and the situations are all given full effect. Assong those who filled the various roles were Marie Wainwright, Alice Evans, Caroline Franklyn, Forrest Robinson, Byron Douglas, Joseph Allen, Alfred Hampton, and that charming veteran of the stage, C. W. Couldock. Special entertainments week of Feb. 1

On the Mississippi is the entertainment offered

To night the boys connected with the Lyceum Theatre took their annual benefit. They were shrewd in selecting so strong an attraction as Dr. Beigraff. From present indications their fund will be considerably augmented.

Chevalier was tendered a reception last Friday evening by the Journalist Club and everybody had a good time. Quite a number of the profession were in attendance.

At the conclusion of Mr. Willard's charming performance of The Prefessor's Love Story on a saturday night, he was called before the curtain In response he made a delightful speech, in the course of which he informed his auditors that Maude Venner, his leading lady, who was down on the programme for the part of Lucy White, had been taken seriously ill that day, and that Miss Palmer had played the part without ever having had a rehearsal. Mr. Willard's tribute to her was enthusiastically received by the audience.

Harry Furniss will lecture at the Lyceum
Theatre next Monday and Tuesday, Feb. 1 and
2 On the first evening "The Humors of Parilament" will be his subject, and "America in a
Hurry" will be treated of on the second.
Haroup Ruylenge. HAROLD RUTLEDGE

DINNER TO THE NEW LAW'S FRIENDS.

A committee of the American Dramatists Club, composed of Harrison Grey Fishe, Franklin Fyles and Harry P. Mawson, are at work arranging the details of the dinner to be given by the dramatists and managers early next month to the senators, representatives and others that were prominent in securing the passage of the recent amendment to the copyright law which makes play piracy a misdemeanor. The committee is acting in concert with Daniel Frohman, who represents the managers. The dinner, it is expected, will be attended largely. The date and place will be decided upon this week.

WHITNEY AND THE FIFTH AVENUE.

Rumor last week had it that the new firm of Whitney and Moore would soon assurae the direction of the fortunes of the Fifth Avenue. Theatre, control of which Miner and Brooks are said to be ready to relinquish. In the absence of Mr. Whitney, a representative yesterday denied any knowledge of the rumored change.

CYMBELINE POSTPONED.

strations of impatience. Then the auditors grew restless.

Thereupon Eugene Presbrey came before the curtain and expressed the treat regret feit by Miss Mather and all concerned in the contemplated production that the performance would have to be postponed until Tuesday evening, owing to the non-arrival of E J. Henley, who was to have impersonated the character of Iachimo. Mr. Presbrey said that Miss Mather and her manager feit much more disappointment probably than the audience at the necessity of the postponement, but it would hardly be fair to submit the revival of Cymbeline to the judgment of a first-night audience with an understudy in such an important role as Iachimo. It was deemed advisable, therefore, to invite the audience to return on Tuesday evening, when the play would be presented intact.

Mr. Presbrey, after retiring behind the curtain, returned to the footlights to state that all tickets would be honored on Tuesday could either exchange their tickets for some other night or have their money refunded.

After reaching the lobby the Mirror's representative learned from Edgar atteis, the press agent of the company, that Mrs. Hoffmann Martin had caused the arrest of Mr. Henley on a charge of larceny, and that up to 9 o'clock it had been found impossible to find a magistrate, in order to have him accept bail and order Mr. Henley's release.

Mr. Mels alleged that the charge was apparently brought in order to stop Mr. Henley from appearing in Cymbeline, as he had had some trouble with Mrs. H. ff. nann when he withdrew from the cast that was to have presented her dramatization of Adele at the Murray Hill Theatre last Wednesday afternoon.

Albert Bruning was engaged at a late hour Sunday night to replace W. H. Thompson as Cloten in Cymbeline, and appeared letter-perfect at the Monday morning rehearsal.

A. D. C. BUSINESS MEETING.

A. B. C. BUSINESS MEETING.

The American Dramatists Club held a business meeting at their headquarters in the Holland building last Saturday evening.

Frank G Campbell and Arthur Dudley Hall were elected members of the club.

The Secretary was empowered to draw up a circular embodying and explaining the law in regard to the protection of plays. for the purvose of sending the circular in answer to enquiries concerning the law. The Secretary was also authorized to add any information he deems necessary in answer to such enquiries.

Before adjourning it was decided to hold the next business meeting on Feb 6 when the new constitution of the Club is to be discussed.

A FORECLOSURE SALE.

Andrew L. Soulard, auctioneer, will sell under foreclosure proceedings on Friday, at noon, at the New York Real Estate salesrooms, 111 Broadway, two five-story and basement brick and stone fist-houses situated on the South side of West Eighty-fifth Street, Nos. 252 and 254, near West End Avenue, pursuant to order on the suit entitled The Actors' Fund of America against Edza Beaudet et al.

A PROSPEROUS COMPANY.

The Al G. Field Big White Minstrels are enjoying the most prosperous sesson in the history of that organization. The press throughout the country has been lavish in praise of the estertaining ability of Mr. Field and the performance given by his company. A notable evidence of the acrength and drawing power of the Field Minstrels is the fact that each succeeding year shows an increase in the receipts, and despite the incessant cry or hard times, the theatres all over the country are tested to their utmost capacity at each visit of this popular attraction. The company travel in an elegantly fitted special train owned by Al G. Field, who has, by strict and intelligent business methods, put his pe formance in the front rank of modern and refined minutrelys.

Couldock. Special entertainments week
Feb. 1
On the Mississippi is the entertainment offered
by Managers Rife. Heuck and Kernan to the
patrons of the Holliday Street Theatre. The
play, the scenes of which are in the South,
abounds in sensation and humor and is well
calculated to please. It will be followed by Bartley Campbell's Siberia.
Eddie Dunn has been in town all week looking
after the interests of Lost, Strayed or Stolen.
To night the boys connected with the Lyceum
Theatre took their annual benefit. They were
shrewd in selecting so strong an attraction as
Dr. Belgraff. From present indications their
fund will be considerably augmented.
Chevaller was tendered a reception last Friday
Chevaller was tendered a reception last Friday
April and May, and also for next season.

PENNSYLVANIA THEATRICAL CIRCUIT.

The chain of theatren known as the Pennsylvania Theatrical Circuit, established by John Mushler in 1873 are er joying prosperity, notwithstanding the continued depression in all kinds of business, and much of the success is due to the Mishler system of management. Up early and late, always to be a und on duty, always on the alert for a new idea that will draw trade, sober officient, well-paid employer; a combination that must win. All the local managers give their entire attention to the theatre business, and have done so with success for many years, and they are in touch with all clauses of patrons in their respective cities. An interesting, attractive, original advertisement of the circuit appears in this week's Miranon.

ALMA CHESTER'S COMPANY.

Alma Chester opens her season the first week in September next. See will be supported by a strong company, comprising fifteen clever players, including a number of clever specialties. He repertoire will consist of the latest popular successes in comedy and drama, for which special scenery and effects will be carried. Among other novelities a Zoscoape, the latest apparatus to reproduce life-like figures, will be used at each performance. The enterprise will be used at management of O. W. Dibb'e, and the time is being brooked by the American Theatrical Exchange.

MATTERS OF FACT.

Alberte and Burdick have established an amusems agency in Albany, N. V.

Clarence West, who has been connected with maleading attractions as musical director, invites often first-class attractions. He may be addressed or this office.

this office.

"Merie," care this office, wishes to buy an interest in a good theatre.

Gussie Hart, whose clever specialty in Little Christopher wins her many rounds of applause, will be at liberty after Saturday night. Communications addressed in care of this office will reach her.

Will M. Cressy and wife, Blanche Dayne, have played the roles of Cy Prime and Rickety Ann respectively for three seasons in The Old Homestead. Their characterizations have always merited the high praise accorded by press and public.

Blancy and Crossley have decided to present The Electrician in a few of the best New England towns

17 COMPANIES, \$14,659.

CH HA OVER \$300, SOME OFER \$4,800, ASK M. NAGET A FOV WANTED ANOREW TACK, DELLA TOX, LIMITE AALL, HOGAN'S ALLY, KETLAS, M'S THILADELPHIA, DIAMOTE ROTERY, PR. 1805F AND WEST, TOX HOLLOW, FOR FAIR VIRGINIA, OLIVER BEST, WM. BARRY, POWER OF THE PRESS.

Not a "swell" theatre Not a theatre for he rich only. Not a theatre with the trees.

-SUT-A THEATRE

THAT LOES

A LARGE BUSINESS.

Preferred by all theatregoers except 398.

ACADEMY OF MUSIC. Scranton, Pa.

WHY? ASK PROPRIETORS, EDITORS.
AND REPORTES OF ALL
NEWSPAPERS ASK THE CITY
OFFIC ALS ASK RAILROAD OFFICIALS ASK
BANK OFFICIALS. ASK THE BUSINESS MEN
ASK THE LADIES ASK HOTEL PROPRIETORS
AND CLERKS, ASK NEWSBOYS,

These Facts are Sincerely Appreciated.

I am pleased to publicly acknowledge that much of this result is due to the able, popular local manager, HARVEY R. LONG.

S m lar conditions exist at JOHNS TOWN. THE CAM sRIA. remodeled last Sum aer, is THE THEATRE. Why? Ascertain as politely requested for Scianton.

Grand Opera House, Wilkesbarre, M. H. Burgunder, Manager.

cademy of Music, Allentown,

Grand Opera House, Wilmington, Jesse K. Baylis, Manager.

Fulton Opera House, Lancaster, B. and C. Vecker, Managers.

11th Avenue Opera House, Altoona,

Mishler and Myers, Managers, Kacir's Opera House, Mahanoy City,

J. J. Quirk, Manager.

Cambria Theatre, Johnstown, Mishler and Myers, Managers.

Academy of Music, Reading, Prank Shalters, Manager. For time and terms address

JOHN D. MISHLER,

Reading, Pa. Or any of the above popular, experienced the maragers, if you prefer to do business direct.

after the play's production in Boston. W. F. Crossley is at present in Boston arranging for the appearance there of the play. The Electrician will follow Chaun-cey Gloott at the Fourteenth Street Theatre, this city. cey Olcott at the Fourteenth Street Theatre, this city.
Fortune is smiling upon the Louis James companyThe business throughout the West has been excellentewn better than last year. During a three nights' engarement at Salt Lake City the company played each
might to the capacity of the theatre.

Mr. and Mrs. William Robyns, who are appearing in
McKee Rankin's The Counsel for the Defense, proved
one of the hits of the bill at the Criterion Theatre,
Brookh a, last week, where their clever work in this

one of the hits of the bill at the Criterion The Brooklyn, last week, where their clever work in bright sketch delighted their beavers sightly. Henry Leone, who played Doah the Moor in Kin has resigned from that company and is now at lib As Mr. Leone is a capable artist he should not re-

j Livingstone Margan, who has been the stage director of Denman Thompson's productions for eleven years, and is at accept with The Old Housestead company, invites offers for next season.

performance at Jacobs's Theatre, It turn date has been booked for Feb. 6.

performance at Jacoba's Theatre, Newark, and a return date has been booked for Feb. 6.

Trios and quartettes doing a first-c ass specialty with companies about to close are requested to communicate with E. D. Price, Proctor & Pussive Palace.

Phil North, 350 Pu'ton Street, Brooklyn, wisher to secure a good American play, with printing, for an English production.

The East End Opera House at Pittsburg. Pa., is offered to tent for a term of years to reliable parties by P. J. Edwards, 450 Fourth Avenue, Pittsburg

Edwin Gordon Lawrence is again at the head of the Lawrence School of Acting, which is located at 165 West Forty-second Street.

George R. Edeson resigned from the Grand Opera House stock company at Salt Lake Lity, and is now at liberty. He will accept engagement as comedian and stage manager. His address is 2147 Seventh Avenue, this city.

C. Constantine has reopened his school for stage

this city.

C. Constantine has reopened his school for stage dancing, and is now-located at 8 Union Square. Besides teaching all the newest dances, he has started a ballet class, a new departure with his school. He is assisted by Miss Constantine.

Carrie Lee Stoyle will accept engagements for character, comedy and dialect and singing roles. She may be addressed care this office.

Prank Smithson, who produced The Girl from Paris, has already had the offer to produce a new play, and is at present engaged in re-ding over the manuscript.

BRUN.—A daughter to Mr. and Mrs. William F. Brun (Gertrude Calef), at Boston, on Jan. 15.

Married.

LANGSTADTER—COHEN.—Langdon Langstadter and Rebecca Coben (Miss Arcone).

SPEARS—TRUMBULL.—Joseph W. Spears and Mac E. Trumbult in Oskaloosa, Ia., on Jan. 20.

WOODS—LESTER.—David H. Woods and Georgia Lester in Wilkesparse, Pa.

BROWN —Bloom Brown, in Americus, Ga., on Jan. 29.
BRUNER.—Dr. Joseph S. Bruner, in New York,
Jan. 20. of Bright's Disease, aged 42 years.
JONES —William E. Jones, in St. Louis, Jan. 18,
KOHLHUND.—George Kohlhund, in St. Louis, Mo..
on Jan. 24.

on Jan. 34.

PRO. –J. C. Pro, in Little Rock, Ark., on Jan. 14, aged
35 years.

URIEL—Robert Ford Uriel, in Brooklyn, on Jan. 21,
of pneumonia, aged 22 years.

ESS THE NEW YORK

[inite Lit and JAN. 6, 1879.] The Organization American Theatrical Profusion

ROADWAY, COR. FORTIETH STREET

HARRISON GREY FISKE, SDITOR AND SOLE PROPRIETOR.

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The Dramatic Mirror is self in Loudon at Lou's Ruchaugs, Trafalgur Salidings, Northumberland. Ava., W. C. In Paris, at the Grand Hetal Kinoques, and at Brastans's, or Assems do Opera. TheTrade supplied by all Nova Companies. Resultiances should be made by chapse, just affect or enjoying many order, or registered letter, jayable to The New York Dramatic Mirror.

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AMERICAN—CAPT. IMPUDENCE. BROADWAY—SHAMUS O'BIRIN. DALYS—ADA REITAH. EMPIRE—UNDER THE RED ROSE, \$15 P. M. FOURTEENTH STREET—CHAUNCEY OLCOTT. GARDEN—HEATSEASE.
GARRICK—SECRET SERVICE, SER P. M.
GRAND OPERA HOUSE—AL G. FIELD'S M
HAMMERSTEIN'S OLYMPIA—VAUDEVILLE HAMMERSTEIN'S OLYMPIA—VAUDEVILLE.
HOYT'S—A CONTENTED WOMAN, \$10 PM.
HERALD SQUARE—THE GESL PROM PARIS.
KEITH'S UNION SQUARE—VAUDEVILLE.
KOSTER AND BIAL'S—VAUDEVILLE, \$15 P. M.
KNICKER QCKER—JOHN HARE, \$1 PM.
LYCEUM—THE PIRST GENTLEMAN OF EUROPE.
MURRAY HILL—THE WAR OF WEALTH.
STAR—A BOY WANTED.
TONY PASTOR'S—VAUDEVILLE.
WALLACE'S—CYMMERS. VALLACK'S—CYMBELINE. VERER AND PIELDS'S.—Var

PHION-LITTLE CHE COLUMBIA—THE GRISHA. COL. SINN'S MONTAUK—A MILK WHITE FLAG.

BROOKLYN.

NEW YORK, - - - JANUARY 30, 189

The Largest Dramatic Circulation in Ame

Pairons of THE MILHOR are notified that all advertisements for which "preferred" positions are desired will be subjected to an extra charge. Space on the last page is exempt from this condition. Terms for special or "preferred" positions following reading matter or at the top of page will be furnished upon written or personal application at the business affice. Advertisements intended for the last page, and changes in standing advertisements, must be in hand not later than noon on Friday.

AT the convention of the King's Daughters in this city last week, a Mrs. BOTTOME suddenly rose and emphatically said:

the fairtest desire to go to such places. Let us be true with ourselves, and we must admit that what I say is so. Occasionally somebody says: 'Of course-you go the theatre, Mrs. Bottome?' I answer: 'Why, bless you, you. I'm in the theatre all the time. Such tragedles as I behold you never saw is a playhouse. id you never saw in a playhouse. I never get done laughing at my-in the theatre, but am one of the

Mrs. BOTTOME, of course, has a perfect right to resign the position of public adviser as to ent, if weariness of its duties moves her. But there still remain many thousands of per-sons whose imaginations are not focund enough to provide them with tragedy and comedy from es of dally life in which they may be actors, and to whom the mimic play by profes-sional actors is an intellectual and emotional

A STATEMENT that "the most spontaneous applause" at the opera one night last week was nd by the work of one personating a herald isentangling bimself from a fallen horse, might provoke wondering thought were it not a fact that such an incident proves that there is integrally but a narrow margin of difference beween the class of human nature that strives to inhibit feeling at the opera and the class that gives loose to emotion at the melodrama.

nent against the wearing of hate in theatres is gathering new force, and laws and ordinances and rumors thereof accumulate. The refusal of a Chicago woman to remove her headclared against.

PREACHERS AND PREACHERS.

IT has been some time since THE MIRROR noted any of the constantly-making and widelydiffering speeches as to the theatre from religious persons in and out of pulcits. Many preachers are steadily and consistently raging on this topic; others-and their number increases—are growing to like the theatre, and say so; and still others are merely eccentric or sen eational, imaginers of vain things who above all else have a method which relates really to the bubble notoriety.

Out in Detroit, last week, a Rev. Mr. GUNDY ssalled the theatre as the devil's own institu tion, and asserted that the man or wo visited it was "on the toboggan slide for hell." He declared that the theatre was frequented by disreputable people, and warned his fixth against attendance. Yet no doubt a fair portion of his ngregation are theatregoers and in their hearts took issue with his statements, while they were willing to listen to him because he had been icensed to preach and was paid for preaching.

While the Detroit divine was assaulting the theatre, a St. Louis clergyman who represents a scarcely more liberal pulpit referred to the stage in a sermon in which he stated that if all suggestiveness and measures tending to demoralize were eliminated from the stage every eatre in the United States would go into a receiver's hands within two weeks. He did not ean to say that any of his hearers went to the atre to hear or see indecent things, yet, nevertheless, he believed that the drams would case to attract the public at large unless it portrayed some of the vices of life. What pons this is to be dignified by utterance in a church on Sunday! There are scores of noble plays in the theatre to-day in which there is nothing ir jurious ly suggestive or tending to demoralize; and even in the cruder drama, where "some of the vices of life" are portrayed, the portrayals are invariably healthful and corrective.

Contrast the statements of such preachers with the liberal and intelligent address delivered recently in Chicago by the Rev. JOHN RUSK, who spoke to a congregation in which there were many members of the theatrical prosion. He said: "The stage is an educator. It makes us familiar with the great works of the ers, and we get here what we cannot obtain from books." This is but one of many truths of the theatre, which to-day, in spite of every hindering influence, stands forth as one of the chief factors of civilization. It is so recognized by every mind that has traced its history and is knowing of its best achievements, and on the whole it has never been so admirable as it is to-

LET THERE BE A LAW.

IT was said last week that the Grand Jury had en considering the advisability of taking sum mary action in regard to several sensal atures at various music halls in the city, and the District Attorney was reported to have drawn a bill to be introduced in the Legislatu to provide for the revocation of a music hall license at the will of the Mayor.

Under the present law, the Mayor is censes on May 1, and though a manager may I just want to say a word. I'm tired of people combing to meand asking, Can I go bers? Is it right for me to go then? I've been answering. Why certainly it's right if you want to go, and I shan't do it again. The next time a person asks me if it's right for him of her to go the theatre, I shall say, Certainly not, and if you are filled with the Spirit you will not have you are filled with the Spirit you will not have you are filled with the Spirit you will not have you are filled with the Spirit you will not have you are filled with the Spirit you will not have you are filled with the Spirit you will not have you are filled with the Spirit you will not have you are filled with the Spirit you will not have you are filled with the Spirit you will not have you are filled with the Spirit you will not have you are filled with the Spirit you will not have you are filled with the Spirit you will not have you are filled with the Spirit you will not have you are filled with the Spirit you will not have you are filled with the Spirit you will not have you are filled with the Spirit you will not have you are filled with the Spirit you will not have you are filled with the Spirit you will not have you are spirit for me to make you are filled and convicted for a violation of the Penal Code in giving exhibitions, his license still holds good. In certain cases, the arrest of a manager may be arrested, indicted and convicted for a violation of the Penal Code in giving exhibitions, his license still holds good. In certain cases, the arrest of a manager serves but to more generally advertise an objectionable performance, which tion of the Penal Code is giving exhibitions, his license still holds good. In certain cases, the arrest of a manager serves but to more generally to Boston.

Parker.—Louis N. Parker, the English playwright, will leave this city on Thursday for a three weeks' trip, going first to Providence and to Boston. no adequate penalty, and to cover such cases, it is said, the new law is proposed.

> Public policy, as well as the credit of the theatre, demands more stringent laws as to ex hibitions the like of which have scandalized this city this season. The persons who make such exhibitions possible have no legitimate profes sional standing, and should be dealt with in a way to discourage their kind hereafter. Mansgers and so called performers alike should be rought to book for all violations of comdecency, and New York, politically eccentric as the city may be, will probably never elect a Mayor in whom it would be unsafe to repo authority under a statute like the one proposed-

A SOUTHERN newspaper, commenting upon the passage of the anti-piracy law, says that the public, which "does not greatly care who owns a play," ought to be protected by statute against "bad No. 2 companies sent to local managers in "bad No. 2 companies sent to local managers in place of original or good ones." There is in this complaining suggestion something that a certain class of managers should heed; but it remains to be established that the poorest No. 2 company ever sent upon the road would not in dramatic work surpass the best piratical organization of which there is a record.

WARREN.—Master Charles Denier Warren, son of Charles Warren and Marguerite Fish (formerly Baby Benson) two well known Americana, has made his first appearance on any stage at the Grand Theatre, London, England, in the pantomine Little Cinderella and Her Little Glass Silpper with success. He was named after Tony Dunier of Humpty Dumpty renown.

A SMART newspaper up in Arcostook, Me., remarks that "some of our young people who desire to do some bugging and kissing are talkgenr in a theatre, even when yelled at by the ing of organizing a dramatic club." In case gallery, however, suggests an element of personal liberty that the courts have and yet de there will probably be no more real hugging and kissing in Aroostook than before.

PERSONALS.



CRANE,—William H. Crane is seriously con-sidering a London appearance next season, John Hare has advised him to try his luck be-

DALY.—Augustin Daly denied last week a rumor that a new theatre was to be erected for him at Fifth Avenue and Forty-fifth Street.

FRVE.—The statement that Mr. and Mrs. A.
B. Frye (Euma Sheridan) would leave Boston
and take up residence in New York is authoritatively denied. tatively der

PEARY.—Lieutenant Peary, the Arctic explorer, recently epipyed a performance of Under the Polar Star, and pronounced the "local color" of the production true to the life.

MARBURY.—John Marbury, a member of Denve Stock company, is dangerously ill at the Metro pole Hotel in Denver.

Davis —Jessie Bartlett Davis contemplates an early departure for Mont Saint-Michel, off the Normandy coast, where she hopes to spend the Summer investigating local legends with comic opera possibilities.

DAVENPORT—Fanny Davenport expects to appear in London during the coming season, where she scored a hit about twelve years ago at Toole's Theatre.

TREE.—Herbert Beerbohm Tree spent an hour in the dingy Custom House last Friday identifying contumes. There was duty to be paid on each new dress brought from abroad.

HAWORTH—The faculty of Georgetown College recently invited Joseph Haworth to address the students. He was obliged to decline the honor, however, because of overseastless for the the students. He was obliged to decline the honor, housese, because of preparations for the journey to San Francisco to join Madame Modje-ka's company. Mr. Haworth retired from the Sue company on Jan. 18 in Washington. While in the capital Mr. and Mrs. James Kearney gave a reception and supper, at which he was the guest of honor.

ALLEN.—Whiting Allen, the well-known circus advance agent, who has been for the last two years the general press agent of Buffalo Bill's Wild West Show, is now giving successful cinematographe entertainments in Willard Hall, Washington, D. C. In the Washington Post of Jan. 17 Mr. Allen had a readable interview of several columns on "The Rise of Press Agents."

BARRETT.—Wilson Burrett's novel based upon

BARRETT.—Wilson Barrett's novel based upon his play, The Sign of the Cross, has gone already into its second edition in London, and the pub-lishers have arranged with Mr. Barrett for an-other novel founded upon his forthcoming dra-ma, The Daughters of Babylon.

Martha Morton's successful play, A Bachelor's

PLOWS-DAY.—Josephine Plows-Day is said to be actively engaged in missionary work in Lon-don, whence comes the information that she has permanently retired from the stage.

MERSOLE.—Olga Nethersole, after a rest nic City, has regained her health, and re-id last evening in Philadelphia. NETHERSOLE.-Olga Nethe

appeared last evening in Pattadespain.

Harrison.—Maud Harrison probably will star
next season in a dramatization by F. Marion
Crawlord of his novel, "Value Received."

WILLIAMS.—Pritz Williams has been cast for a part in Charles Frohman's production of Sar-dou's Spiritisme.

PERLEY.—Frank L. Perley will leave to day for Montreal to see the final rehearsals of the Bostonians' new opera, and determine a date for production. The name of the opera, The Serenproduction. 1 be changed.

STODDARD.—Lorimer Stoddard, the young actor dramatist, has been engaged by W. A. Brady for New York.

KEIRANS.—The newslast and the brightest of theatrical syndicate budgets is that furnished by John J. Keirans, of Philadelphia, to twenty leading dailles in twenty of the large cities. Mr. Keirans gleans the freshest material, and presents it in the most readable form.

Calvé —Now that Melba has departed the those titles, to hurden of the opera season rests on Calvé's shoulders. She is besieged by Grau with retitles have be

to to appear in roles that formerly he denied

HARR.—John Hare has signed with Charles Probman for an American tour of thirty weeks

MORRIS -- On Sunday evening Mr. and Mrs.
Felix Morris entertained Louis N. Parker and a
number of friends, among whom were Mrs.
Frances Hodgson Burnett and Walter P. Phillips, manager of the United Press.
Wara TCROPT - Walter Wheaters its

WHEATCROFT.—Nelson Wheatcroft's engage-nent in Heartsease will not continue after the few York run of the play, which will close in two weeks. Mr. Wheatcroft, whose dramatic school sccupies him constantly, is unable to fill out-of-

town cpgagements.

COURTENAY.—Mand Courtenay, who was stricken with typhold fever while on tour through the South with Rice's Evangeline, is reported out of danger. She will leave Galveston, 1ex., for New York about Feb. 15.

SPECIAL MEETING OF FUND TRUSTEES.

SPECIAL RESTING OF FUND TRUSTEES.

The Executive Co-omittee of the Actors' Fund held a regular meeting last Thursday afternoon, going through routine business, voting money for the sick, the helpless and the burial of the dead. Calls upon the fund continue very grees while receipts from benefits, investments, tercent tax, memberablo, and other sources, have in large proportion fall-in away. As usual, Vice President Louis Aldrich presided, and the committee, Mesers. Knowles, Flake, Pestor and Cotter took part in the proceedings. Upon adjournment, the Vice-President, in absence of President A. M. Palmer, called a special meeting of the Board of Trustees, and positive action was taken in regard to foreclosure of mortgage upon the A. M. Palmer, called a special meeting of Board of Trustees, and positive action was tal in regard to foreclosure of mortgage upon Beaudet estate, all legal requirements have been folisiled by the Hon. A. J. Dittenboe counted for the Fund. The sale of the proper two first-clash spartment houses, 252 and West Eighty fifth Street, was ordered to be heart Friday noon at 111 Broadway. The chwan appointed a committee to attend the for the purpose of protecting the Fund's in rests which are large. It is hoped that the realized by the sale will save the fund from considerable loss.

QUESTIONS ANSWERED.

PRANK MERRINGTON, New Orleans, La.: Nellie Mc-Heurv in starring this season in A Night in New York. You will find her route in the "D-tes ahead" co unny, Mary Wellington, Dutroit, Mich: You will find all the ir femation you desire in a "Musaon Interview" with Joseph Murphy, published in the issue of Feb. 8,

General Sullivan, Toledo, O.: The first operatic releplayed by Jenne Bartlett Davis was Little Battercup ween Pinsfare was produced by the Chicago Church Choir company.

Footlights, Rome, M. V.: The average vandeville sketch for two persons should not be over twenty minutes long.

Thearangoen, New York City: I. Yes, Lew Dockstader recently appeared in the continuous performance at Proctor's Twenty-third Street Theatre, New York. S. A group of character pictures of Mr. Dockstader and a shetch of his career were published in The Minnos Oct. 31, 1864.

Amazum, Indianapolis, Ind.: The vocal music of

Oct. 31, 1856.

AMAYRUR, Indianapolis, Iwd.: The vocal music of Shakespeare's plays, with piano acrompaniment, I published by Samuel French, Twenty-second Street, New York city. An edition of Hamilt and The Merchant of Venice, condensed and arranged for amateurs is issued by the same publisher.

Mas. E. Schaun, Chicago, Ill.: You can obtain "Shakespeare's merces of the Stage" and "Shake speare's Heroine's of the Stage" by writing to Charles Scribner's Soiss, Fifth Avenue, New York city.

Inquiry, Lansing, Mich: Pinsfore has probably been piaped oftener than any other comic opera produced in this country during the past twenty five years.

L. G. G., New York: The remains of Thomas H. Hadaway are buried at St. James, Long Island.

CONSTANT READER, Chicago, Ill.: I. No, you could not piny Bandmann's or Mansfeed's version of Dr. Jekvill and Mr. Hyde without obtaining the lagsi rights. 2. Nor could you play either of those versions by "changing them somewhat" without rendering yoursell liable to is agal presecution. You could, however, have the novel adapted on your own account. 3. A letter addressed to Daniel Sandmann, care of Tura Masson, would be advertised in our "Letter List" for thirty days.

thirty days.

OTTO WETTERES, JR., Rochelle, III.—You can produce any pub ished version of Faust without "pirating." Trilby is a manuscript play, and the dramatic rights belong to A. M. Palmer and Paul Potter by special arrangement with Harper and Brothers, the publisher of the Maurier's novel, Trilby, from which the play was

CHARLES LINDSLEY, San Francisco, Cal.—1. Junius Bru us Booth, the f-ther of Edwin Booth, was born in London, May 1, 1796. 2. He first appeared on the American stage at Richmond, Va., on July 4, 1821. 3. Lindsley and Landsley and Landsley and Lindsley. Among the characters are acted or lago, Loar, Sir Giles, Sir Edward cars. In early life be played He cometimes played low comedy worm and Jerry Some.

CONSTANT READER, Milwankee, Wis.: You hay Camille a.d. the published aramatization of New Magdales. If you played Forget-Me-Rot watherity you would be "considered a pirate."

P. H. C., Albany, N. V.: The address of Buttathews in 121. East Eighteenth Street, New view.

T. Storagy, Cincinnati, O.: 1. W. A. Br. Benry French, C. erles Probuses and Augusts are among the New York managers who produc dramas from time to time. 2. The only answer question regarding the price paid far a mel-when it is sold outright in that it depends on circumstances and the regulation of the ani circumstances and outright is that it depends to the it as preventing castom. Sometimes refer to buy a play outright, and in other curfor to produce a play on royalty.

J. M. Essingrow, Mahanes IV.

J. M. Easington, Mahanov City, Pa.—I Pottit are the authors of Harbor Lights Preach controls the American rights to According to a legal decision the rights Lights belong to Scorge Peck. 2. You could be to the control of the Congress, Was C. 4. The Octorson was pub inhed without and in supposed to have been withdrawn for tion. Mrs. Thorndike Bouckault, now pub inhe Heartense company at the Garden II York, cas give you the information in resownership of The Octorson. 5 You can so The White Slave and Secret Service in with the old published plays you say you in those titles, but it would be dishonerable titles in connection with new plays until Bartley Campbell and William Gillette betities in connection with new plays until

THE USHER.



In the North American Review Beerboh

In the North American Review Beerbohm Tree makes an eloquent plea for the actormanager, urging that a theatre under such direction is likely to maintain a policy in which art has some place. He admits candidly, however, that the ideal manager should not be an actor, but a man in whom good taste, good judgment and commercial ability are blended equally.

The actor-manager has been discussed a good deal in England, where actor-management prevails. The pros and come of the question are equally numerous, but it is a demonstrated fact that the theatres in London, under control of actors, have been active producing centres and that many of the best and most popular plays have owed their success to the keen discernment, the sympathetic treatment and interpretative skill of these men.

We have seen the fruits of the system illus-

tative skill of these men.

We have seen the fruits of the system illustrated practically in many of the companies imported from England. Such actor-managers as Irving, Hare, Willard, Tree, and the Kendals have shown its ripe excellence.

Of course, in the present conditions of the American stage—influenced as it is by a fickle and frivolous public—actor-management is more or less chimerical here. And yet, who shall say that the public would not be the gainer if several of our leading theatres were to be directed by gifted, ambitious, and experienced players?

Regarding Margaret Mather's recent offer to pay \$5.000 for a suitable play if submitted before next June, a dramatist writes:

"Considering the labor of years and the great scarcity of meritorious plays \$5.000 is but a moderate sum to offer for a desirable play if complete ownership is to a company it. Charles Frohman guarantees \$10.000 in royalties alone—for the first season at that if I mistake not—for a suitable play for Mande Adams."

The value of an unpreduced play is uncertain. It may be large or it may be nothing. A dramatist who has won his spurs might not—probably would not—sell a play outright for the consideration offered by Miss Mather, but on the other hand \$5.000 would be regarded as ample remuneration by scores of playwrights that have yet to win fame as well as fortune.

As I understand it, Miss Mather's offer was made with a receint view to enlist the efforts of hitherto unknown dramatists.

Judge Dittenhoefer is advising a number of playowners how to proceed in these first cases and the pirates can count upon conviction in every case, for the proceedings will leave no possible technical flaw from the start.

The Journal has brought T. T. Williams from San Francisco to supplement Cohen as a "rosster."

Mr. Williams is the Examiner writer who, because that paper had a quarrel on with Al Hayman, violently and virulently assailed all the actors that visited San Francisco under Mr.

Hayman's management.

Presumably it is owing to Mr. Williams's ability in this particular line that young Mr. Hearst has brought him on.

New York is larger than San Francisco, and this laudable policy is unlikely to create the stir here that it did on the Pacific Coast.

While he was with Mr. French I understand that Mr. Van Biene's salary was \$375 a week.

Owing to the music hall rivalry in this city the 'cellist received an offer of \$500 a week from Roster and Bial and \$550 a week from Oscar Hammerstein, while Proctor offered to pay him \$800 a week to play twice a day for two weeks.

These figures go to show how white hot the competition is among vaudeville managers. Novelties and features of the first rank are not plentiful and they are never allowed to go

PHILIP FRIEDRICHS LOST.

The value of an unproduced play is uncertain. It may be large or it may be nothing. A dramatist who has won his spurs might not—probably would not—sell a play outright for the consideration offered by Miss Mather, but on the other hand \$6.000 would be regarded as ample remunseration by scores of playwrights that have yet to win fame as well as fortune.

As I understand it, Miss Mather's offer was made with a repecial view to enlist the efforts of hitherto unknown dramatists.

Melba's illness and departure weakens the personnel of the Metropolitan Opera company, and throws the bulk of the rest of the season's work on the shoulders of Calvé and Eames.

Calvé is now the big drawing card of the troupe. She is able to crowd the Opera House when surrounded by an ordinary cast, while Eames requires a starry environment in order to pull the public.

May IRWIN AS A MANAGER.

MAY IRWIN AS A MANAGER.

There is no doubt that Calvé will now be and in roles in which she is new to us, and we are expect confidently more incomparable inserpretations at her hands.

HAY IRWIN AS A MARAGER.

Following close upon the news of the early expiration of May Irwin's contract with her present managers, Rich and Harris, comes the announcement that Miss Irwin has concluded arrangements by which she will appear as the The Dramatists Ciub and several New York managers are busy preparing the first cases that will be brought under the new amendment to the copyright law.

These prosecutions will rest upon well-known plays which have been performed since the law's passage by notorious pirates.

A number of thieves have continued to present stolen plays, relying doubtless upon the belief that some time will elapse before examples are made. They are quite oblivious to the fact that they may be selected in the first crop of prosecutions.

Inconcenent that Miss Irwin has concluded arrangements by which she will appear as the manager of a New York theatre. The identity of the theatre is not yet disclosed. This much, however, has been made public: a stock company will be organized for comedy productions; one or two plays of the order made memorable by Miss Irwin will be presented each sesson and the company will remain most of the time in this city. Meanwhile, the prospective debutante in the field of management has purchased a hand-some residence in West Fifty-eighth Street, well make a permanent home for herbellef that some time will elapse before examples are made. They are quite oblivious to the fact that they may be selected in the first crop of prosecutions.

Herbert Beerbohm Tree, through his manager.

Herbert Beerbohm Tree, through his manager, Fitsroy Gardner, has announced the abandonment of the proposed Canadian tour, which was practically an afterthrught not contemplated in the original outline of Mr. Tree's second American season. The English actor's new theatre, Her Majesty's, in London, having been completed, so far as concerns the actual structure, three weeks sooner than was anticipated, Mr. Tree feels compelled to return to Englard as soon as may be possible. He and his company will sail, therefore, after their engagement in Boston this week.

THE AMERICAN THEATRICAL EXCHANGE.

The American Theatrical Exchange offers special inducements to wide-awake managers to have their open time filled for the balance of this season and for next. A route that combines short jumps, good terms, and the best theatres means large returns to the companies playing them, and such a route the Exchange is prepared to book for any first-class manager. During the season, so far, over 200 routes have been filled

A NEW AMUSEMENT COMPANY.

There was incorporated last week The Metropolitan Amusement company of New York city. The new concern intends to purchase, or to lease on royalty, musical plays, comedies, or operas for production. A capitalization of \$10,000 is announced and the directors are John F. Harley, William B. Gottleib, Frederick S. Doremus, Samuel E. Rorke, and Frank Robinson.

PARK'S BACCHANTS.

A despatch from Chicago states that Yvette Guilbert will retire from the vaudeville stage at the close of her American tour, and will begin preparations to appear an an actress. She has signed a contract with Dr. Schiller, of New York, to appear under his management in plays. Her first venture will be in Camille. She will make her debut in Paris, afterwards appearing in London, and will finally make an extended tour of America. Mile. Guilbert will probably speak in English when she plays in London and in America; she has been studying the language very hard of late. Dr. Schiller is a brother-in-law of Theodor Rosenfeld, and managed the first tour of Duse in this country. He has also traveled with Bernhardt.

A NEW ORDER AT THE GARDEN.

Manager Charles B. Dillingham has hung out at the Garden Theatre a sign reading: "The Free List of this Theatre has been Abolished." Mr. Dillingham said to a Mizzoz man: "The new order has been made positively necessary to the comfort of our patrons by the actions of many members of the profession to whom courtains have been extended. Very many of these

CONCERNING A LADY OF QUALITY.

A London letter brought last week a rumor that Mrs. Frances Hodgson Burnett's play, A Lady of Quality, would never be produced in New York. The story was ascribed to Eleanor Calboun, who was to play the leading role. Manager Daniel Frohman yesterday denied the statement, explaining that Mrs. Burnett had not yet completed the play in question, her attention being occupied by the current Lyceum production, and adding that the new work would no doubt be seen in this city next season.

HONOR FOR SHAMUS O'BRIEN.

The Friendly Sons of St. Patrick in this city will attend the performance of Shamus O'Brien.

Joe W. Spears, manager of Murray and Mack.

HONOR FOR SHAMUS O'BRIEN.

The Friendly Sons of St. Patrick in this city will attend the performance of Shamus O'Brien at the Broadway Theatre on Feb. 2, making the second time in the history of the organization for its members to attend in a body a theatrical entertainment. The former occasion was in 1837, when the Sons saw Tyrone Power, and dined him after the performance at the old Washington Hotel, Daniel Webster being one of the guests.

PLANS FOR SECRET SERVICE.

Secret Service will be compelled, as far as is now known, to remove to the Boston Museum early in March for a run. Arrangements are pending, however, to put the great success on at the Academy of Music next season. The exact date of the London engagement has not yet been announced. An adaptation of the French farce, Le Truc de Seraphin, will follow Secret Service at the Garrick in this city.

REVIVALS AT DALY'S THEATRE.

The production of A King and a Few Dukes at Daly's Theatre has been postponed. A. W. Pinero's The Magistrate will be revived next week with Ada Rehan in the part wherein she appeared at the first American performance of the play. Ours and The Wonder are also underlined, and the long-promised production of The Tempest is a possible event for the end of the present season.

NAT GOODWIN HERE NEXT SEASON.

Under the management of Charles Frohman, Nat C. Goodwin will play an engagement of two months at the Kn'ckerbocker Theatre next sea son, opening in his latest success, Madeleine Lucette Ryley's play, An American Citizen. A new comedy yet to be chosen will follow Mrs. Ryley's work.

PROFESSIONAL DOINGS.



from India.

Marion Clifton has been engaged to play La
Frochard in The Two Orphans in Washington.

The Land of the Living company, under the
direction of Martin J. Dixon. will begin a short
tour of New England on Feb. 10. After this tour
engagements will be played in New York city
and the West.

Jacob Litt will give a trial production of t English drama, Shall We Forgive Her, at I theatre in St. Paul on March 21. Fanny McInty will play the role played by Julia Nellson dur the run of the piece at the Adelphi Theatre, Lo

den.

H. L. Webb severed his connection
Master and Man company in Chica
and joined the June Agnott company i
mainder of the season.

mainder of the season.

Mary Churchill has been engaged by Julius Cahn to play Amy Spettique in Charley's Aunt.

Harry B. Archer, the musical agent, was reported last week as mysteriously missing. Inquiry developed no anxiety among his friends, who sverred that Mr. Archer was absent from town on a business trip.

Charles Frohman contemplates a London production of Charles H. Hoyt's A Contented Woman.

Isabel Farr.

Joe W. Spears, manager of Murray and Mack, and Mae E. Trumbull, of the Trumbull Shitera, were married in Osksloosa, Ia., on Jan. 20. The bride is a sister of Ollie Mack.

David H. Woods, manager of Waite's Comedy company, and Georgia Lester, of Baltimore, were recently married in Wilkesbarre, Pa. The bride has within a few weeks played a prominent part in The Bowery Girl. She will hereafter travel with her husband.

Manager George Blumeerhal of the Hadren.

travel with her husband.

Manager George Blumenthal, of the Harlem Opera House, is about to equip his theatre with plush-lined boxes as depositories for theatre hata. These boxes will be large enough to accommodate the most audacious millinery monstrosity without ruffling a feather, and a maid will be in attendance to arrange the hair of the ladies and to furnish them with keys to the boxes.

Ethel Browning, who left Nat Goodwin's company early in January, has been engaged to play Marie in Marble Heart, which Creston Clarke will produce on Feb. 1 at the Park Theatre, Philadelphia.

Manager F C Whitney returned metalesis.

ton.

Arthur Aiston, manager of the Tennessee's Pardner company, was in town last week, and reported a very satisfactory season thus far. The tour has been an extensive one, including all of the large cities from Chicago to San Francisco. The remainder of the season will be spent in Eastern cities. Manager Aiston has already booked fifteen weeks for next season. Erroll Dunbar, and not Edward, as was reported, appeared in Pennsylvania last week as Mephisto, with Lewis Morrison's, not Dunbar's, company.

Juno Burbank lost in the street last week a jewelled purse containing \$30 in cash.

THEATRES.

130.10-71	. Gen	tieman of	E rope.
Research to a f	acts by 1	Frances Hindge	son Burnett
	Wales	. James K.	Hackett
15		Edward J. Feli	morgan Morris
Carishinase		D-v	id Elmer
Lord Walden .			D. Llovd
relia .	á	Mary M	appering
Mrs. Oldfield		Mts. I home	AN INTERNAL
Lady Darby Lady Evelina .			Deliner.
Lady Lisle			

WHEN A MAN'S MARI

Nate of the vouch of George IV. of England has furnished the story for the new play by Mra. Frances Hodgeon Burnett and George Fleming, presented at the Lyceum Theatre last evening under the late so often given to the voung King George op his flatterers. The First Gentipman of Europe. The theme of the romantic episode discussed at the Lyceum is drawn primarily from a tale by Huish, who may have seen fit now and then to stray from truth, and kirs. Burnett openly arows that her work has wandered somewhat from the text of Huish, but with small loan of interest, and probably with much gain of beauty. The voung George IV. effected usually a style of adventure which might never be placed upon the stage, and yet this single instance has been moulded into dramatic form with deft appeal for the favor at present extended to the romantic sort of plave.

The story rehearses an escapade of the reckless George, then Prince of Wales, who fer novelty's sake assumes to be one of his own holders and, accompanied, by a friend, Lord Carls brooks, goes fortif, like Haroum al Ruschid, mong his people. They full in with a press rang engaged in an effort to carry off an aged to discuss the impressionable heart of the vince while bendaging his wounded arm.

Announcing himself as a colonal, young longe engages lodgings in the house, and meas, sithin the jealous hatred of a young post, were the dainty Duphne. It is a matter of great heating which adorer shall win the favor of the rince while hendesly have, the Lady Sark, not-gue engages lady loves, the Lady Sark, not-gue poor's exuse in so far that a duel is arranged tween the true lover and the dushing Prince, ill supposed to be a mere colonel. Then, insel by an honorable impulse, the Prince reput Daphne to Carteret, and the pool in

erteenth Street Theatre.—Sweet Inniscarra

lomantic drama by Augustus Pitou. Pro-	duced Jan. 25
Gerald O'Carroll Chat	mory Olcott
Lawrence Eyre	aul Gilmore
Squire O'Donoghue Dan	iel Gillether
Cost O'Donnehue	aries Kiesel
'Squire Creswick	A I Deed
Pat Quinn	Lake Martin
Michael	I C Wieber
Dennis Roach	J. C. Priceel
Gerald Otway	ed Richards
Pat' Imoger	e Washings
Make Make	de Calinferro
William	DESCRIPTION OF THE PERSON NAMED IN COLUMN TWO IS NOT THE PERSON NAMED
Wight Sailer	PIENE BOOK
Second Sailor	filliam Jones
Mr. Donnelly	I. Weshburn
Molary W	Alliam Howe
Wate O'Deneshine	sorgin Bugby
Bridget Quinn Mrs. Lors	e Weshbern
Mara Balleh	HEY COLUMN
A Finhwife. La	
An Old Mother	INTER MINISTER

Gerald, and a plan is formed to have the carried away by a press gang. This project is successfully executed, but O'Carroll inally escapes from the man-of-war, and returning home proves Creswick to be an adventurer who desires to many Kate in order to retrieve his shattered fortunes. He thus wins the approbation of the father, and everything is settled

At homicey Olcott play would, of course, be

Columbus -The Woman in Black. of to-day in four acts by H. Grattan Donnel

duced Jan. 25.
John Crane L. R. Willard
Times Vessions
Frank Manahald
John Cyane Ir (Tony Jack)
Dan O'Hars Herbert Cawthern Sykes Otla Graham
Clinker
Tuffer William McLymay
Ton
Stella Everett
Madama Zanda Agnes Harriston
Jimp
Mile Dules
Kitty Coyle Smile Forrester
A new melodrama called The Woman in

HAIR LINCE Met Mara i.
Drama in three acts by Felix Philippi. Produced Jan. 21
Geheimrath Prof, E fuard v. Imhoff . Mathieu Pfeil
beleng Adele Hartwig
Breen Alexander v. Enmberg Max dira
Gräfe Dürin Wilhelmine Schlü er
Dr. Brnest Justus
Dr. Hessing Julius Strachl
Major Rainwald Arthur Reguling
Burgomester Lamprect Adolf Link
Mühner George Le Bret
Griebenow Julius A her
Sperling
Frans Alfred Roland

fived.

This scene, which depicts the narrow views sid by the leading men of a small German own, was one of those characteristic studies of the second life, which Manager Conried's actors

Grand.-Al G. Picid's Minstrels.

Nurray Bill.-The War of Wealth.

ond, and Dainy Lovering as Maille Wa articularly effective. The expinsion a end of the second act is one of the ic, and won great applause |

HERALD SQUARE.—The Girl from Paris continues to fascuate, and provoke laughter.

FIFTH AVENUE.—This is the last week of A Social Highwayman.

ACADEMY.—Straight from the Heart, which was to have been produced last night, has been postponed until to-night because of delay in the scenery arriving from Philadelphia.

Star.—A Boy Wanted has made a hit. One of the most successful merry-makers is Henry G. Wilson.

BROOKLYN THEATRES. Park -Kismet.

Hontank.—A Rilk White Flag.
The Milk White Flag began its second engage at Colonel Sinn's handsome playhouse on Monda previously not-d, when this same company was Amphion recently, Mr. Hoye's present production

TOWN TALK IN N'FADDEN'S FLATS.

REFLECTIONS.



Gilmore did very effective work in The Irinh Artist and The Minstrel of Clare on the road.

Leon Herrmann, who has succeeded his uncle, the late Alexander Herrmann, as a magician, will make his formal debut before the American public at the Metropolitan Opera House on Thursday sight. At the same performance Adelaide Hermann will give the famous builet catching tricks with which her late husband startled the country a year ago.

The American rights of Tess of the D'Urbervilles were negotiated by Alice Kauser, with Harper and Brothers and Thomas Hardy. Miss Kauser's success in executing this important commission is not-worthy because of the fact that there were at least a dozen competitors for the play. Miss Kauser has placed several plays during the past fortnight. Since the new antipiracy law went into effect she has been deluged with applications for popular plays on royalty from managers of repertoire companies.

It has been asserted by several newspapers here, with marked persistency, that Heartsease was a failure in Chicago. It played to \$10,000 there in two weeks. Failures of that sort are welcomed by managers.

LETTER TO THE EDITOR.

LOUISVILLE, Ky., Jan. 30, 1807.

LETTER LIST.

berta, Kate berta, Louise berta, Mrs. J. K. udera, Madi

rer, Grace M.
same, Annie C. R.
same, Laura
schaon, Halem
phastone, Vamie
selly, Mrs. Mary
sant Porothe
Grausch, Mrs. Wm.
samede, i. illian
tilby, Marion
Lassier, Leone
Las Payette, Ruby
Leigh, Edna
Lancaster, Louise
Lancaster, Louise mcaster, Lou uis, Carrie de, Mrs B. a. J. H.

ra B. Mariot
Famby Vincent, Eva
saret
of Vincent, Eva
violette, Vevette
of Vail, Cora
autime
vangin, Therasa
ay
votera, May
votera, Mariot
votera, Vallett, Vetera, Ve

Osborn, Elizabeth

MED.

Hoey, Fred C. L.
Hannitton, I. M.
Hannitton, I. M.
Hamilton, Ch. S.
Hemphill Quartette
Hopkins, C.
Heate, Geo.
Heatey, John Parker, E. J.
Pratt, Chan.
Harte, Geo.
Heatey, John Parker, E. J.
Harte, Geo.
Heatey, John Parker, E. J.
Harte, Geo.
Heatey, John Parker, E. J.
Harte, Geo.
Haulen, Fred W.
Haught, H. J.
Havens, John
Hartan, Bichard
Jackson, Chas. W.
Roseniald, Sydney
Riddell, Frank D.
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Riddell, F

Morrisan, Babward
hiller, John
Musin, Oxirle
McGrath, Thos.
Mahuney, James A.
Magree, Count
Mortimer, Wm
Moi stor, Blily
Mabb, Louis A.
McCormick, J. B.
Macurve, Sylvester
Malley, Wm. L.
Matchell, Harry
Morelsy, M. A.
Morrin, Fred
Mitchell, Harry
Mackay, F.
Magr. Red Stocking
Mgr. Mrs. Gen.
Tom Thumb Co.
Mgr. Mrs. Gen.

Mgr. Mrs. Gen.
Tom Thumb Co.
Wallick, Arthur
Wynnee, A. Owen
Wynnee, S. Owen
Wynnee, S. Owen
Walton, Mrs. Kraft
Worthington,
Harry L.
Weste, Clarence
Westey, Lewis
McGuire, Prof.
Mackinsid, C. W. Weils, Carleno
Warde, Fraderick
Waltera, C. M.
Wilber, A. R.
Weaver, W. H.
Waltera, C. M.
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Waltera, C. W.
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Waltera, C.

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Music by Ivan Caryll. Book by George Dance. Wednesday and Saturday Matine

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Matinee Saturday.

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McClord & Melvelle, Frey & Fields, Samuel Burt,
Tegge & Daniel, Charles & Mae Stanley, Eldora &
Nonnine, Tony Pastor.

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Concert Stall. Promonado Concerta,

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: ORS' SOCIETY OF AMERICA.

way, war and Membership of a Organization.

organization.

and representative public cataly set for the the purpose of the attent and its officets which, as voiced improve the ecto's celling and its conditions by outual benefit, dramatic, artistic, economic and social means." Concerning the present work of the Society, its methods and its progress, a representative of The Manos, through the courtesy of President John Malose and Chairman Frank Oakes Rose of the Press Committee, was placed in possession of the following informatic.

THE ACTUAL SOCIETY. A work of great good and Adaptive of The Manos, when the crushed instituted by the Society against unclean, unbeathful drewing-rooms and the like in theatres. When complaint in this matter in received from a travelling member, a letter like the following is addressed to the Baard of Health in the city or town mentioned:

General seam: Your attention is respectfully invoked towards the sanitary condition of the dressing and tolet rooms are unclean and in a condition dangerous to the health and property of those who are obliged to use and account the same. If your honorable hooty will cause an investigation to be made as d find that this complaint is well founded, you will confer a great favor upon this society and the members thereof by enforcing the health laws of your clay for the correction of the condition of said rooms and building.

Such an impersonal communication never falls of prompt attention by proper authorities, and the active of countries of command the same of command the same of countries of coun

ledge receipt of said say that we

er' Society of America, as ready to at according to their respective itses assubership of the Society now num-ne thousand, of which has then one-ped. The accretary of the Society, is, in in constant attendance at the ad will gladly respond to any parti-his bulletin will be freely furnished and it is hoped that you may find it of your companies. Addresses will be managers and their agents and to celety.

The present membership is nearly eleven hundred, and dues are almost all paid up, even in these notably hard times, only about one hundred memberships having lapsed in payment or dues, and in every case there has appeared ample encase for delinquency. So few are these lapses that the efficiency and the usefulness of the Society is not militated against, and it is most pleasant for all interested to reflect that no member has forgotten the claims and the merits of the association. The Society is on a firm financial footing, has a comfortable fund in bank, and the system of dividing its work between competent committees of the directors renders the fulfillment of its purposes easily possible. One fact which has somewhat retarded work has been the frequent absence from the city of committee members fulfilling engagements elsewhere, but this has been overcome to a great extent by the appointment of substitutes, or of additional committeemen.

With managers the Society has established

this has been overcome to a great extent by the appointment of substitutes, or of additional committeemen.

With managers the Society has established most cordial relations, and by this courteous interchange certain 'matters are now amicably arranged, which might otherwise have laid long in aboyance. The Committee on Information and Engagements is appointed to sift out and to determine such compaints as may be of importance grave enough to warrant the attention of the Committee on Arbitration, or another appropriate body. Perhaps the most important committee is that of Ways and Means, which considers the financial improvement of the Society, and is expected to be able in a short time to report upon a plan for a performance, or series of performances, by the members of the organization, not distinctively a benefit but such an entertainment as may be accomplished by legitimate dramatic methods. The House Committee has charge of the offices of the Society, the business of which has increased so largely during the last few months that the question of more extensive accommodations has become a matter for serious consideration.

The officers of the society are: President, John Malone; Vice President, Mary Shaw; Treasurer, F. F. Mackay, Secretary, P. J. Reynolds; Directore: Verner Clarges, J. H. Gilmour, Ada Gilman, Wright Huntington, Harry W. Harwood, M. A. Kennedy, John Malone, F. F. Mackay, Frank Oakes Rose, P. J. Reynolds, J. W. Saannon, M.-rk Smith, Mary Shaw, Mrs. J. L. Saphore, and Fritz Williams.

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Pendergust, John W. Parr, S. Prank D. Fiddell, P. J. Reynold, Russell, Harry Rose, Frank D. Fiddell, P. J. Reynolds, Allin Rose. Tony P. stiggs, Albert Roberts, Andrew Robson, Harry Rich, Thomas A. Russell, William T. Ramond, John F. Ryan, Franklym Roberts, George C. Robinson, Frank Rolleston, William C. Robyas, John W. Rose, William F. Ryan, William J. Romaior, Sobert Ransons, William Richardusa, Baraey Reynolds, Harry L. Rassina, Theodore Roberts, George Rose, Frank Oakes Rose, Joacph Ransons, Maicom E. Russell, William Redmund, J. H. Ryley, Arnold Resvea, W. F. Rochester, Tom Rich

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Louise Napier.
Merri Osbourne, Vivia Ogden.
Patrice, Virginia Paul.
Carrie L. Rose, Louise Rial, Mrs. William Robyns. Carrie
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Lzzie Reche le. Gerraude Ruslefige.
Marie D. Shotwell, Mary Shaw, Amelia Summerville, Ella
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Pva M. Seenforth. Engel Somere, Lavinia Saannos Shine,
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Lizzie May Ulmer. Henrietta Vaders, Th

ande Williams, Olga V-ne "bite, May Wheeler, Grace olvin, Lettie Williams, Yolande Wallsen, Ida Ward, he Weaver, Oliva White, Helen Wearkswaler.

Admitted After Char

Prederick L. Fower, Fred W. Peters, Wm. Puncan Preston, Herbert Fri r. Gus Pialey, George D. Parker, Frederick Persy, Addison Fitt, Mark Frece, Antonio Pastor.

Pranklin Quimby.

Roland Reed, Swunel Reed Pen T. Binggold, C. H. Riegel, Philip H. Ryley, Frank Rachardson, Stuart Robson, Franklin Ritchie, i hou. M. Roynoldis, Lauren Rees.

Lon Stevens, Ches E. Sturges, Mark Sullivan, George Sch. effer, Marry Sinchie, Ed sanford, Charles W. Schaeffer, William Sampson, Canries W. Swain, Charles H. Stewart, Frank L. Sjøvester, John Sturgeon.

Jay C. Taylor, Charles Throup, C. H. Truesdell, William W. Taylor, Edgar Templa, Albert Tavennier.

Leon John Vincent.

Fred Williams, Thomas A. Wise, Walker Whiteside, Bart. W. Wallace, Harry Webster, George W. Wilson, James R. Waite, Ed ard Woon. Lawrence Williams, Fri. 2 Williams, Thomas Whiffen, ogden S. Waght, Stanley Walls, Joseph W. Walsh, Frank Wise

JOHN HARE.



AS ECCLES IN CASTE.

lantic

This season Mr Hare has revived Tom Robertson's old comedy, Caste, in the original production of which he appeared in the part of Sam Gerridge. The intimate association of this sterling actor with the author and the first players of Caste render him paculiarly fitted to reproduce even at this late day the spirit and conception of those who first made known the famous series of Robertsonian comedies. Inspired by such an influence, the present revival by John Hare and his London company has proved a feature of the season at the Kuickerbocker Theatre, with the Eccles of the star as the especially interesting item of the admirable production. Mr. Hare's Eccles imitates no other impersonation of the character, but is practically a new undoing of degeneracy. In speech, the actushows the sad old tale of moral and physical de
pravity that follows in the way of the magnetirumshop, while plainly picturing the shatteremonuments of a lost estate. With rare nicety
lift. Hare drew the humor, the pathos, and the
degradation of the besotted Eccles, and his and
ences have been quick to realize the distinctio
of the performance, so vastly at variance wit
those parts in which Mr. Hare has made himse
an established American favorite. The above
portrait of Mr. Hare as Eccles is from the fire
photograph ever taken of him in the characte
and was finised but a few d. ya ago by Pach.

Claude Goodwin, business manager Theatre, is ill in Indiana whither he for rest and for health.

Theatre, is ill in Indiana whither he has gone for rest and for health.

Victory Bateman, who has been leading lady in Morosco's Grand Opera House company in San Francisco, has resigned, despite the fact that her contract calls for three months more service with the company. She made her last appearance on Jan 16. It is said that Miss Bateman's health has been seriously impaired by her work. Nine performances a week and a rebearsal every day have proved too much for her powers of physical endurance.

Jed Shaw, treasurer of the Washington Grand Opera House under E-iward H. Allen's management, has gone to the New National Theatre as assistant to Treasurer T. Arthur Smith. Jed in a brother of Charles A. Shaw, who was for a long time at the National, but is now the treasurer of Piton's Grand Opera House in New York.

Mile. Rtéa, whose tour is under the management of George W. Mayer, entertained the member of her company at dinner at the Auditorium Hotel in Chicagoon Jan 17. The newest member of the company is Neilie Stone Fulton, who joined in Kansas City, and has received great praise for her excellent work. Neil Gwynne, Mile. Rtéa's latest play, was written by Paul Kester, who is now at work on a new comedy for her called The Lady of the Violets, which will be pr. duced next season.

The Board of Directors of the St. Louis Exposition are contemplating the changing of the

Cowerd, Kastuaries ceriisia, Stant Clevela-d, are Samuel K. Chester. Some Somethe Cauchter, Icaa Chamblin, Mila Craven, Virginia Ross Connelly, Sade Connelly, Sade Connelly, Sade Connelly, Sade Connelly, Cora K. Edazii, Aima Rarie. Marie Eamen, Vivian Adsali, Cora H. Edazii, Aima Rarie. Marie Eamen, Eliotz Enneking, Louise Wasches Elius.

Ruma Fielt, Kate Woods Fishe, Minnie Maddern Fisher, Ruma Fielt, Kate Woods Fishe, Carrae Francis, Maggie Fielding.

Gare Gaylor, Ada Gilman, Elis beth Garth, Grace Hendreson, Kata Jepson, Shbj Johnstone.

Mattie Keeno, Stella Kenny.

Clara Lane, Beusie Lea Lestina, Millie Liston.

I ettic Allen Montague, Nrs. Robert B. Mantell, Prances Garbam Mano, Porotity Morton, Ars. Oven Harlows, Constance G. Marston, Loile Brooms Bustayer, Mary Maddern, Lett, Meredith Perry, Mrs. Charies Peters.

Junie Reiffarth, Stella Ress, Bertha Ricci, Florence Roberts, Reiffer Ress, Reiffer Ress, Reiffer

A NOTABLE ADDITION TO VAUDEVILLE.



MILTON NOBLES.

Milton Nobles, who will play a limited number of saudeville dates, beginning at the Pleasure Palace on F b 1 is one of the most distinguished of the large number of legitimate stars who have succumbed to the irresistible off-rs made by the saudeville managers.

In his new farce call d Bilgeville Junction, the framatist and actor will rev ve in a novel way be famous expression, "And the villain still sursued her."

It is just twenty-two years since Mr. Nobles nriched the vocabulary of catch phrases with he above addition, which is quoted wherever he English tongue is spoken. Mr. Nobles's tudies of Rohemian ilfe have been numerous, and n a way unique.

That he can write good melodrama has long een conceded. That he can write good comedy was evidenced in For Revenue Only. That he full prove equally happy in farce there is little loubt.

THEATRES AND MUSIC HALLS. Keith's Union Square.

Frederick and Bryton make their first appearance in New York as vaudeville stars in A Proper impropriety, which was especially written for he Keith houses by Augustus Thomas. The liograph remains, as do Exra Kendall, the molologuist, and the American L liputians in A fusical Glimpse of Hogan's Alier. The others re Signor Alberti and Mime. orlandi, formerly of the Mapleson Opera company; Lillie Weson, musical expert; Gworl Juliska, female barione; Morrisey and Proctor, dancers; the Bioniells, Kakin, and Mignonette; the Riders, Prof. Dougherty's trained poodles, the Dunbar family, Janule Mead and Abbot Davidson.

Proctor's.

Johnstone Bennett and S. Miller Kent are the are, in A Quiet Evening at Home. The others of Brien and Havel, in The Newsboy's Courtie; the six Glinserettis, acrobats; Fleuretted the four Fleurs de Lis, in their dancing etch; the Brothers Webb. musical clowns; addite Huke, soubrette; Daly and Hilton, The arphys, and Ford and Davern. comedy stches; Williem Foots, comedian; E. M. Hall, median; Lizzle Mulvey and Pearl Iroman, ugo and dances; Polk and Kollins, bar j siste; ardo, clown juggler; and Higgins and Leslie, ockabouts.

Hammerstein's Olympia.

uguste Van Biene, the famous ceilist, con-us his engagement, as do Louise Beaudet, comedienne and Karina, the Spanish singer. the comedienne and Karina, the Spanish singer. Others in the bill are Leona Lewis, comedienne; Troja, serio-comic; Haines and Petringili, comedians; Edwin Latril, musical comedian; James Thoraton, comedian; Hodges and Lamchmere, negro comedian; and Ben Harney, who introduces a new act. Silly's Dinner continues a feature, with Cora Routt, Little Egypt and Minnie Renwood in the cast. On the roof the performance is given by Sie Hassan Ben Ali's Araba, Lee Richardson, trick bicyclist; "Chuck" Connors, "apleler," the quadrille dancers and others.

Bonnie Thornton, who has not sung here in several months, heads a list which includes the Powers Brothers, comic bicyclers, who reappear after a two years' absence in Europe; the five Oaranis, in their santomime; the Vassar Quartette, in A Quiet Vacation; Herr Grais and his baboen and donkey; Walter J. Talbot. temor; Riley and Hughes plantation performere; the World's Trio, singers and dancers; Dudley Prescott, "the human brass band"; Frank Cotton's comic donkeys; and Rosina, male impersonator.

Tony Paster's.

Florence Bindley, the comedienne; Sam Bernard, the Durch comedien, and the De Forreesta, whiriwind dancers, are the special features of a bill which includes Maud Raymond, serio-comic; Jerome and Bell, sketch team; McBride and Goodrich, comedy sketch; Edward and Josie Evans, juvenile act; Evans and Hoffman, duetiets; the Preemonts, "The East-Side Couple"; McCloud and Melville, harpists and dancere; Frey and Fleids, in "A Tramp's Reception"; Samuel Burt, ladder specialte; Conroy and Daver, in "The Maguires"; Charles and Mae Stanley, eketch team; and Eldora and Norine, equilibrists and jugglera.

La Belle Otero remains at the head of a bill which includes such distinguished performers as Lew Dockstader, comedian; Williams and Walker, negro comediane; the Brothers Horn, in their boxing aketch; Tacianu, a female impersonator, who makes his American debut; Jamie Miller, cornetist; Signor Aragon (Otero's assistant); the Marco Twim, eccentrics; Mardo,

LAST WEEK'S BILLS.

KRITH'S UNION SQUARE: The American Blograph was shown here for the first time after its sog run at Koster and Bial's. It is needless to say that it pleased the patrons of Keith's. The discuts introduced for each picture were spiendlid, and helped the effect materially. Ears Keedali was welcomed heartly and rattled off his brisk man belowed.

character songs and dances in which she is inimitable.

The novelty of the bill was the first appearance in vaudaville of the American Lilipusiana, in A Mu-ical Glimpse of Hogan's Alley. There are two dozen shurt-sized soubrettes in the troupe and several juvenile impersonators who represent the "kide" made famous in the Hogan's Alley cartoons in the Sunday papers. All the popular songs of the day are introduced, and a varied assortment of marches and dances. The best feature of the act is the singing of Max S. Whit's ballad, Grace O'Moore by little Dan McCarthy. The pe formance was directed by Robert B. Monroe.

Sager and Fannie Midgeley were as amusing an ever in their "kid" sketch, which is the best of its kind. Lewis and Ernest were very funny in their negro sketch. George C. Davis told stories in many dialects which brought laughs. The Troubadour Four sang a number of selections cleverly. McBride and Gordon were pleasing in an Irish comedy shetch. Sparrow juggled and jugged alternately. The St Belmos did a rest act on the trapeze. Charles Cameron made a number of qu'ck changes. Musical etto of merit were introduced by Weston and De Veaux, and F. Wilbur Hill.

PLEASURE PALACE—Johnstone Bennett and

merit were introduced by Weston and De Vesuz, and F. Wilbur Hill.

PLEASURE PALACE—Joinstone Bennett and S Muler Kent preserved A Quiet Evening At Home, with the same success as on their previous visit. Miss Bennett's impersonation of the Western soubrette is still the best feature of the act. Mr. Kent's performance is as finished and graceful as ever. I. Ilian Leslie and Truly Shattuck looked charming and sang sweetly. Gertrude Haynes played on her organ, on which she im tated various it struments. She also played the plano, introducing two airs and a whistling solo at the same time. Arthur Rigby rolled off a list of jokes, including the one about getting the neck of the chicken in the boarding house, and sang a parody on "O Promise Me."

Katherine Gyles, to whom the word "dainty" applica exactly, gave a very graceful and interesting exhibition of club swinging and juggling, in which none of the usual thesome satics of club jugglers were introduced. Frances Harrison ang some negro songs remarkably well, and her four black boys assisted her in the choruses and danced buck and wing steps. John T. Hanson, iste star of A Green Goods Man, and Ole Olsen told some rube jokes and did a cane dance. Hughes and Farron did a negro act in white face, and made a hit with their singing of segro melodies. Harry R. Stephens played cleverly on the bells and musical gianess. The Brothers Horn and Herr Grais with his trained valoon and donkey continued to make hits, and Ando Omme and Little Allright went through their acrobatic act with success.

Tony Paston's. — Harrigan the juggler cracked jokes as he tonsed things about, and did

TONY PASTOR'S. — Harrigan the juggler crack d jokes as he tossed things about, and did his little tricks in a clever and amusing way, Maud Raymond sawg a couple of new topical songs, and added some new jokes to her monologue. Lester and Williams fired words at each other rapidly, and wound up with some selections on the saxophone, cornet and glasses. Gilbert Sarony was intensely funny as The Giddo Girl, and laughter was continuous while he was on the stage. Bessie Gilbert played cleverly on the cornet, but it would be wisdom on her part to get some new selections. The patrons of vaudeville have heard "Don't Be Cross" and "The Band Played On" so often that they can whistle these tunes sideways. Lawrence and Harrington presented their Bowery sketch. John

"The Band Played On" so often that they can whistle these tunes sideways. Lawrence and Harrington presented their Bowery sketch. John and Bertha Gleeson looked nest and danced well. The Nelson Trio talked to one another and dancedon sand.

Burt Markin and Billy Pearl were very amusing in their come'y sketch, which is full of acrobatic fan. Flossie Hughes Pearl sang pleasingly and did some good buck dancing. Mart Healy and E la Saunders did a very original dancing specialty. Billy Behan and Eva Dakin presented a sketch in which acrobatics and music played prominent parts. The Glees played on various musical instruments. Burns and Nina, and Robert and Henry Burns did a little of everything, and Tony Pastor contributed his usual quota of songs.

Hope Booth continued to present her travesty on "art" by posing in various attitudes in a suit of white fleshings. Her engagement finished on Saturday night. Her performance caused no great stir, as the living picture crase died a natural death several months ago.

KOSTER AND BIAL'S.—La Belle Otero faced a full house on the occasion of her American reappearance last week, and like the man in the poker game who does the same thing with a pair of dences, she failed to win. She looked very beautiful as she walked from the wings, dressed in a gorgeous creation of some Parisian dressmaker. She was decorated with several thousand dollars worth of the much advertise 1 jewels, and if the unbers had peased around amoked glasses it would have been a blessing. She began her performance by singing three songs. She walked off after each one in a singularly ungraceful fashion, and finally appeared accompanied by a very healthy looking man, wno was billed as Mons. B Aragon. The portion of his anatomy between his ankle and his knee can best be described by the word "cow" as "calf" does not fill the bill. He struck several attitudes as the Spanish dancer whirled about him in a lively way, utering those peculiar shours which seem to be necessary in every Spanish dance. Otero's dance was ver

on a large piece of silk which was attached to her corrage, after the menner affected by champion athletes who have a lot of medals to show. During her songs she dropped one of the ornaments, but disclaimed picking it up, so a stage hand was sent out after it.

Otero's dancing is good, but her singing is very ordinary. If she would abandon the work at the North end of her person and confine herself to the exhibition of the talents of her Southern extremities, it would be ever so much better.

ern extremities, it would be ever so much better.

Two foreign acts were seen for the first time in America. They were done by the Marco Twins and Marzello and Millay. The Marco Twins do a "long and short of it" act which is very amusling. One of them is fully six feet long, and the other is about three feet short. They go through a series of antics in which the little fellow is too sed about considerably, and they won the reward of laughter, which was continuous throughout their act. They had to bow their thanks for the applause repeatedly at the close of their act. Marzello and Millay, the other new team, were equally successful with a grotes que act in which they did some very funny falls, and finished with a burier que wrestling bout which was a big laughing success.

Lew Dockstader made several timely remarks and rattled on breezily for twenty minutes. He has made a big hit with his aong, "When Miss Maria Johnson Marries Me," in which be is assisted by a gallery singer with a very sweet voice.

The Kronemann Brothers, the Five Osranis, the Sisters Merrillees, the Zedoras, and Mardo, the juggler, continued to please, and Joseph

Goez performed cleverly on the rolling globe.

Werer and Fields's Broadway Music Hall.—George Fuller G-iden made a pronounce! hit last week in his monologue, which he has improved in many ways. His "Comprem Pas" story is still the best one he tells, but he has some new ones which are very funny. He received a real encore for his singing of "Dad's Old Violin." Mr. Golden held the stage for over twenty five minutes and was interesting all the time. Signor and Madame Borelli gave their burlesque on grand opera, which was very well received. The Borellis are artists; their little sketch is full of quaint hits, and is altogether a very pleasing entertainment.

Florrie West sang "Arrah Go On," which was first introduced here by her; "Johnny Jones," "Sauce for the Goose and Gander," and other songs, to the accompaniment of liberal applause. Fielding performed his remarkable juggling feats, showing that the back of his neck is as well trained as his hands. Shayne and Worden presented their comedy sketch, making a very good impression.

The Geezer ran along as merrily as ever. Ross

feats, showing that the back of his neck is as well trained as his hands. Shayne and Worden presented their comedy sketch, making a very good impression.

The Geezer ran along as merrily as ever. Ross and Fenton, John T. Kelly, Sam Bernard, Yolande Wallace, Thomas J. Ryan and Lillian Swain were as pleasing as usual. Phyllis Rankin continued to give her successful impersonation of Anna Held, and Gertie Reynolds did her remarkably graceful dance, which is as pretty a turn as has been seen here in some time. Large houses—that is, as large as the little theatre will hold, are the rule here.

Proctor's —John Mason and Marion Manola-Mason received a hearty welcome on their return to this city and their clever little comedy sketch brought lots of laughter and applause from well-pleased awdiences. Two famous negro teams tried to outdo each other, and the honors were pretty evenly divided between Williams and Walher and Hodges and Launchmere. Freddie Hube looked pretty as she sang her up-to-date songs. Ray L. Royce rattled of an amusing monologue. The Glinserettis did some startling acrobatic feats. The Brothers Webb repeated the success they made at the Pleasure Palace. George D. Melville and Mamie Conway were very amusing in their musical farce, A Regular Circus. Kitty Kuranie and Violet St. Clair sang and danced pleasingly.

Har, Burke and Belmar did some clever acrobatic tricks as they slid through their trick cottage. Oddetta and Renton's Troubadours enjoyed themselves thoroughly as they danced. The Grimes presented a good comedy sketch. Pete Le Maire sang comic songs and cracked jokes, and Verno drew pictures with crayons while biludfolded.

Hammerstein's Olympia. — Auguste Van Blene began his angaragement here last mask and

OSCAR HAMMERSTEIN INDICTED.

PERUGINI AND COTTRELLY WILL STAY.

A rumor was circulated last week to the effect that Signor Perugini and Madame Cottrelly had decided to abandon vandeville for various reasons. The following telegram received by their agent, Robert Grau, explains itself:

Circustatti, O., Jan. 18—Denv emphatically published its. We are delighted with our reception and success here. Pike's is a perfect gen, and we never were so comfortable.

PERUGIST AND COTTRELLY.

A VERY IMPORTANT MATTER.

A Vent important Matter.

It may not be generally known, but it is nevertheless a fact, that almost one half of the people who are receiving help from the Actors' Fund are members of the wandwille branch of the profession. It is also true that this branch of the profession have done but little toward sustaining the Fund.

There is a constant drain upon the Actors' Fund, and in justice to themselves, the vandeville performers ought to do something heroic in the way of assisting the Fund. Although hundreds of vandeville performers have received and are receiving sesistance from it they have never given a benefit for the transport of the benefits, but the vandeville performers as a class have never organization formers as a class have never organization. Now is the time for them to show that they appreciate the benefits that their unfortunate brethren are deriving from the Fund. Let the managers get together and put on a long, strong bill, including the very best available talent, confining it exclusively to vandeville artists. The public will not be slow to respond if they see a chance of a "bergain" in the way of an outertainment. It is safe to say that it the proper kind of a programme were presented, properly advertised, the largest auditorium in New York would not hold the crowds who would want to see it. Suppose Guilbert and Chevalier could be secured to head the list, with a good array of the other leading lights of the vandeville stage to help them, the result would be a substantial sum for the Fund's treasury, without much effort on the part of those in charge.

Vandeville is the fad of the day. Men and women are earning larger salaries in it than they ever could dream of getting in the legitimate. There is no telling when the taste of the fickle public may change, and the result may be that many performers who are now doing well will be out of employment, and the demands on the Fund walle performers who are now doing well will be out of employment, and the demands on the Fund walle performers would be co

have to be passed by, and the vaudeville performers would be compelled to organize a Fund
of their own.

In England the Actor's Fund and Music Hall
Renevolent Fund are separate organizations.
The music hall members get up big benefits at
which all the great vaudeville stars appear,
and the Fund is thus admirably sustained.

A monster vaudeville benefit for the Actors'
Fund of America should be given here in New
York very soon. The Fund needs money for its
work, and the managers and performers who
are resping the benefit of the craze for vaudeville should not hesitate to come together and
do their share towards helping this splendid
charity to carry on its noble work.

M'CONNELL REMAINS WITH BIAL

William A. McConnell, who resigned position of business manager of Koster Bial's several days ago, has reconsidered matter, and after a consultation with Mr. has decided to remain in his position for years loneer. This arrangement has apoll scheme Mr. McConnell had in mind in reg to the Broadway Theatre. He and George Lederer were to have taken that house turned it into a music hall, with variety burlesque as the attraction. Ample backing been secured, and the scheme had almatured when Mr. Bial induced Mr. McCo to remain with him, and the matter was drog Hereafter, Mr. McCounell will be general im of business manager of Koster and Bial's, will have increased authority in the direction of the house.

HI HERRY'S IDEA.

ness.

"The line of development in minstrelsy," Mr. Henry, "is along the line of mechanics electrical effects. Most of the shows still to old methods. The people are always lo for something new, and it remains for bright manager to revolutionize the busins." I am thinking of getting another car see son and carrying an electrician with memounting my stage as it has never been med before with mechanical and electrical eat the same time keeping down the price of mission. This, I think, will, be the field minstrel manager in the future."

TVETTE VIOLETTE GOING ABROAD.

The Keith circuit has secured another big attraction from the ranks of the legitimate Mr. and Mrs. E'mer Grandin (Eva Mountford) have signed a contract to appear at Keith's Union Square Theatre on Feb 8. They will appear in Mrs. Burton Harrison's one-act play. The Mouse Trap, which was originally played at the Madison Square Theatre a few years ago by Ehie De Wolfe and Edward Fales Coward. Mr. and Mrs. Grandin have been starring for some time past in Slaves of Gold.

MINSTREL KINGS WILL NOT UNITE.

The big minstrel combine, planned for a tour of Australia by Primrose, West, Barlow and Wilson, will not become a reality as the details could not be arranged satisfactorily. Frank McKee, of Hoyt and McKee, has taken up the project of sending a big minstrel company to Australia, and is now in neg tlation with Lew Dockstader, Barney Fagan and other stars to join it. Mr. McKee has had lots of experience in the minstrel line, having been at one time manager of one of J. H. Haverly's troupes.

M'NISH KILLED IN CUBA.

Lew's H. McNish, a brother of Frank McNish and at one time a popular minstrel performer disappeared from Binghamton some time ago News was received in this city last week, the had gone to Cuba and joined the insurgants

THE IN A SKETCH.

as written a vandeville sketch, with probably be done in this country after Mr. Van Bie als engagement at C ympis

PRIMRUSE AND WEST'S NEW COMPANY.

"rimrose and West will make another new de-parture next season, when they will send out an "all star" minstrel company, which will be com-posed entirely of watte artists. A number of very prominent performers have already been secured for the organization.

A CHANGE AT THE PLEASURE PALACE.

de ide de de make a change at annuous plan, and here ter will give two per

VAUDEVILLE JOITINGS.

but More opened yesterday at the Doquesse measure. He will make a four-weeks' tour cophine circuit, and will then play the Keith

The performance at the Pleasure Palace n. w bagins at 2 r m. end he's until midnight.
I'rederick Bryton, who is at Keith's this week, he'started in Pougiver, and Grace Filkins, who supports bim, has been in Augustin Duly's company.

Herr Greit and his trick behoen and denkey will return to Europe next week. They will be greatly mined by the children, whom they pleased immensely. Verso, who can draw pictures as well blindfolded so he can with his eyes open, owes his ability to the fact that for five years he was totally blind. During this time he continued to work, and had his colors placed on a beard so that be could tell what each one was by its position.

Artine Russey, Mape Brothers, Walter Sichlahon, Ernie Verenen, Allim and Gro, Sharidan and Sharidan, and Shous. Hashen.

Lecens: Harry W. Samon's Entravaganan co. in the current attraction. Specialties by Florence Zeller, Master Herty Samon, Louis Carwer, the Francata Troupo, Weich and Francis, Lillian Basch and Artic Specer, Reed and Young, A nevelty dance by Annie Joyce, Grace Hiller, Mande Glovani, and J. Cellins, and two burinsquae completed the programme.

Sam T. Jack's Opera House: Une of Mr. Jack's own ca. in the attraction this week, presenting the burinsquae. The Buil Fighter. The co. is enlarged for this occasion.

Imperial Music Hall: Louier and Clement's Modern Maide seved over from the Lycoma, and were strengthened by Horwitz and Bowers, who have a new traventy on The Heart of Maryland. Other new acts are also in the bill this week.

Tivolt: Those four rustle maids known as the Cherry Statem continue for another week. Others who also take part are: Gilmore and O'Nei', La Gatte, Alma Howard, Lew Saher, Gorman and Fields, the Pantner Trio, Perguson Brothers, and some new living pictures.

The Rosent Music Hell is holding the own, a new co. of

no a beard so that be could tell what each one was by to position.

The charge of criminal libel preferred by Oscar Hammerston against William A. ScCoonell, was dismined by the Grand Jury on Tuenday test. McCoonell had aloged that Hammerstain had falled to heep a contract, Carrie Scott, who was to hove joined Reilly and libe in her dressing-room at the Olympic, Chicago, on Saturday, Jan. 16 and was unable to leave Chicago, on Saturday, Jan. 16 and was unable to leave Chicago. She will probably join the company in Suffalo.

Manager Jam-s Hyde, of Hyde's Comedians, saw the act of Campbell and Campbell, at the Sijon Theatre in Philadelphia inst weak and immediately engaged them to appear with his company at the Auditorium, Baltimore, this week. They are booked solid up to June, which fact speaks well for the escalence of their act.

The Borellia, who filled a successful engagement at Weber and Falda a Brondway Music Hail Inst week, are at the Avenne Theatre, Pattalung, this week.

Jessie Miller has closed with Carl Chir's military hand, which fareighes the music for the Baruum and Balley Show This will be Miss Millar's third asson with this band.

canic Miliar has closed with Carl Chir's military ad, which farnishes the music for the Sarnum and they Show This will be Miss Miliar's third season th this hand.

The Lyceum Theatre in Ningara Palls was respond Jan. 18 by the proprietors, Canavan and Cleary. A gre andisnee was present and they enjoyed a frances performance. The piace will be conducted after a measure of the best vandeville houses he earler, and liquor will be sold. Charles Knight in the manager the house.

ignor will be soon.

A house.

The Green-Eyed Measter is the same of the cometa in which Kenneth Lev and Gertrade Reynolds.

I be seen at the Pleasure Paince on Feb. II.

Phelan Cuddy will have a benefit at the Cleveland satre, O., on Sunday evening, Jan. 31.

Jand Raymond joined H. W. Williams' Own Co. at

VAUDEVILLE.

VAUDEVILLE,

PRESS

PUBLIC

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Present one of the most finished of refined singing and artistic densing questibles on the vanderille stag Both play responsible parts. Republike attractions denising to negative for allows gidness

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Brooklyn Music Hall, Russkiyn, H. Y., this week. Columbia Thustre, Providence, R. L., week of Pub. 1.

lobyns

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WORLD'S ONLY TRIPLE-VOICED VOCALIST.

HITIT

Howard, Low Balls, von and some now living pictures. This Forguson Brothers, and some now living pictures. The Royal Munic Hell is holding its own, a new co. of vandaville people appearing each week. Orphone Munic Hell: Vandeville and burienque is messing with considerable favor at this North-Sule resort. BALTHMORE, MD.—Helene Mora and Hyde's Considerable the singe of the Anditorium Munic Hall and furnish a very good bill. Bus des Miss Mora there are McIntyre and Henth, Mile. Winifred, a clever dancer. Joseph Menchen's Kinespetthes, Charles R. Sweet, Arthur Sidman and his wife in a Bit of Real Lefe, Thorne and Carlino, the Newshoys Quinicitie, and others. Next week Manager Kernan will have a special company. The attraction in the Falm Garden this work is a Hungarian Gipsy Orchestra. The New York Stars offer a strong bill at Kernan's Monumental Theatre. In festures are Conway and Leiand, Frank D. Rayan, Gipsere and Royer, John R. Drew, Rossie Lottie, Beautiful Ani, Grost Desves, the Histis, the Folly Trie, and Murphy and McCoy. Next week, Harry Morris's Twentiers Century Maide. ST. LOUIS, MO.—The Hagan presents new artists, and Samon, Dixon,

In ZENDA'S KING.

At Citford's Golety Theatre, CHICAGO, ILL.

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there, and says it is her intention to return to horse a better American and a better artist than horse a better American and a better artist than horse a better American and a better artist than the clever little whietler, will return to allows Square next week. She made a probabilities of the same state of the week at the Square next week. She made a probabilities of force of the same of the week at the Square next week. She made a probabilities of the same of the week at the Square next week. She made a probabilities of force of the same of the week at the Square next week. Helese Mora, Goorge Thatcher by Eate Davis and Walle.

Slick Wood is the star of the week at the New Grand, although she is less than nine years oid.

Nick Wood is the star of the week at the New Grand, appearing in The Orphans of New York, supported by the star of the star of the star of the star in the true week.

Nick Wood is the star of the week at the New Grand, appearing in The Orphans of New York, supported by the star of the star of the star of the star in the true week.

Nick Wood is the star of the week at the New Grand, appearing in The Orphans of New York, supported by the star of the week at the New Grand, appearing in The Orphans of New York, supported by the star of the week at the New Grand, appearing in The Orphans of New York, supported by the star of the star o

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Liliputians—Ecith's, H. V. city 25-20 d Orland:—Ecith's, N. V. city, 25-30 Hance—E. and B., H. V. city, 25-30 Hanche—Columbia, Providence, R. I.

ahon, Walter—Havmarket, Chicago, 25-30. on and Pearl—Hyde and Behman's, B'klyn, N.

Morion and Pearl—Hyde and Behman's, B'klyn, N. Y., 25-20.

Mitchell, Kitty—Theatre Françuis, Montreal, 25-30.

McWade, J. hn—Schiller, Chicago, 25-30.

Metropolitan Trio—Schiller, Chicago, 25-30.

Mitchel and Love—Hagan The, 32. Louis, 40., 25-30.

Morion and Elliott—Ke th's Bijou, Phila., 25-30.

Moyo Brothers—Haymurket, Chicago, 25-30.

Murray, Leslie and Murray—Niagan Falls, N. V., 35-30.

Miller, Innies, E. and S.'s N. V. city, 25-30.

Murray, Leslie and Murray—Niagara Paila, N. Y.,

39

Millar, Iessie—K and B.'a. N. Y. city 25-30.

Misad, Fannie—Kelth'a, N. Y. city, 25-30.

Nondarript Trio—Keith's Bij u Pirla, 25-30.

Nondarript Trio—Keith's Bij u Pirla, 25-30.

Ostrani Troupe—Proctor S P. P. N. Y. city, 25-30.

Ostrani Troupe—Proctor S P. P. N. Y. city, 25-30.

Parints—Hephius's. Chicago, 17-30.

Parints—Hephius's. Chicago, 17-30.

Paul, Lucia—Opera House, Chicago, 25-30.

Paul, Lucia—Opera House, Chicago, 25-30.

Paul, Lucia—Opera House, Chicago, 25-30.

Paul, Paul, Prosie Hugher—Attantic Garden N. Y., 25-30.

Paul, Paul, Prosie Hugher—Proctor's Paluce, N. Y. city, 25-30.

Polt and Kollins—Co'umbia, Providence 25-30

Riley and Hugher—Proctor's Paluce, N. Y. city, 25-30.

Ryen, Sam I.—Polumbia, Providence, R. I., 25-30.

Ryen, Sam I.—Polumbia, Providence, R. I., 25-30.

Sarone, Gilbert—Gilmore Thr., Springfield, Mass., an 35-30.

Sarone, Gilbert—Gilmore Thr., Springfield, Mass., an 35-30.

Secrit and Wilson—Reyal, Chicago, Feb. 1-4.

Systematra Fros.—Schiller, Chicago, Feb. 1-4.

Systematra Frour—Gilmore's Op. Hae., Springfield, Mass., 25-30.

Ta'caun—K. and R.'s, N. Y. city, 25-30.

Ta'caun—R. and R.'s, N. Y. city, 25-30.

Ta'caun—R. and R.'s, N. Y. city, 25-30.

Ta'caun, 25-30.

hornton, Bonnie-Proctor's Palace, N. Y. city, 25hompson. Hurry-Havmurket, Chicago, 25 20
homes and Burry-Op. House. Chicago, 25 20
homes and Burry-Op. House. Chicago, 25 20
homes and Proventian N. Y. city, Indef.
rojs-Olympia, N. Y. city, 25 30
an Biene. Auguste-Olympia, N. Y. citv, indet.
ferome, E-nie-Haymarket. (hirago, 25 30
an, Bily-Op. Hee. Chicago, 25 30
enetian Serenaders-Hopkins's, Chicago, 25-30
stanar Quartette-Proctor's Palace, N. Y. city, 25 30.
Vestern, Lillie-Keith's N. Y. citv, 25 30.
Vestern Lillie-Keith's N. Y. citv, 25 30.
Vestern Hookins Chicago, 25-30.

sorth, May—Keith's B'jou, Phile, 35-30, ara, Nad C.—Hassan, St. Leeis, 35-30, and Walter—K. and B , N. Y city, 35-30. —Columbia, Providence, R. I., 35-30.

CORRESPONDENCE.

BROCK VILLE.—GRAND OPERA HOUSE (F. I. Ritchie, manager): Priend from In dia 27.

KINGSTON.—MARTIN'S OPERA HOUSE (W. C. Martin, manager): Perris, bypostist, concluded a week's engagement 10; his performances created great interest. W. Yule, reciter, entertained a large sudience 19 George B. Williams, Shakesperson reader, 21.

BARRIE.—GRAND OPERA HOUSE (John Powell, manager): A Pair of Jacks 11; fair house; performance amusing. Joshus S mpkins 14; house somewhat tophesvy; performance inughable. House dark week of 18

BELLEVELE.—Powers's Organ House (Powers Strothers, monagers): Belleville Austeur Minstrels St.

21.

CHATHAM.—Grand Orena House (W. W. Scane, manager): Dark 11-16.

WINNIPEG.—Grand Orena House (C. W. Sharp, manager): Church's Metropolitan co. in repertoire to good business 11-16.

ST. THORIAS.—DUNCONNE'S New Orena House (T. H. Duncombe, manager): Wather Whiteside in Othello Bito a fair house. Lucia Moore was a very sweet Deedenoma and ac'ed well:—New Grand Orena House (H. Thomson, local manager): Dark 11-18.

ST. JOHN.—Orena House (A. O. Skinner, manager)

11-16.
ST. JOHN.—Oruna House (A. O. Skinner, manager): Katherine Rober co. in Stricken Blind. Carmen, Nutudy's Claim, Clemenceau Case, Pink Dominoes, Morths of Seclety. East Lynne, and Little Detective 13 is to big business; co. open-d second work of engagement in lues to a full house 18.

DATES AHEAD.

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By Dean Mr. Morr —I have your latter easibling as that you have been a first to the formacier of the post test agency for the detection of capable ingers. I am girst to have that you have tested your detection of capable ingers. I am girst to have that you the requirements called for formacier better than you the requirements called for formacier and a second company. West you of decrease and pay excitation in picking a second control of the capable of

Chorus people are desired to call and arrange to have their voices heard and record made by Mr. Hoff.

It is the object of this agency to be able to supply on demand the proper person required by managers. A specialty will be the arranging and drilling of mixed and male quartettes, for productions. Music can be sent to the Agency and the voices will be selected and drilled in the music by Mr. Hoff Managers forming Summer companies should let us know their wants early in the year, so that the best people can be reserved for them. It shall be our proud object to NEVER disappoint and to prove that TELISTITY is our watchward.

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BROADWAY, N. Y. MRS. E. L. FERNANDEZ,

THE LONDON STAGE.

GAWAIN'S GOSSIP.

the Right to Miss.—Beath of a Ranager,— The Serrows of Salan.—A Pine Pastonime.

Loupon, Jan. 15, 1607.

Bornard Barra, whose picture access
the latter, will be remembered as bards
and barrange reads ago,
Self barring traces of law long films



o and perfect identity of thoughts and feet of Louise death of Mr. Gatti brings the list of Louise discount of Mr. Gatti bring

fred Capers called Rosine.

The military drama, Le Régiment, by Juleo Marv and M. Grisler, is being rehearsed at the Théitre de la Régoublique, Paris. It will follow Le Voyage de Mistress Robinson.

There will be a revival at the Paris Porte Saint Martin of Paul Féval's, Le Bossu. M. Coquelin will appear in the role of Cocardasse, and Jean Coquelin in that of Passepril.

DATES AHEAD.

ALBERT CHEVALIER (Charles Probases, mgr.): Trenten, H. J., Jan. St., New Harven, Cren., 29.
An. Ranvier: Banding, Ph., Jan. 35-30, Scraaton Peb. 510, Sughamien, H V., 15-18.

BLACK, PATTI TROUSADOURS (Vocicina and Hotes, mgr.): sinvanites, Win., Jan. 2588, Chicago, 181., St.-Fob. 22

Racky Choose Sentangum (Joseph Jormen, mgr.):
Redychia, Sinn., Jan. 16 St., Amberts ST, No. Adams
S30, Albany, R. V., Peb. 14.
BIG SENTATION (Stat), Physia, mgr.): New York city
Jan. 18-30, Newark, H. J., Peb. 14, Montreal, Can., 580.
BORRESSAN STRUKTSOURS (Louis Robie, mgr.): Brook-

B. B. B. V., Jan. 25 B. Hew Vork city Feb. 16, Washington, B. C., 8 IS. Washington, B. C., 8 IS. CITY CLOS (F. E. stance, mgr.): New York city Jan. 35 B. Philiadelphia, Fe., Feb. 16 CITY Spectra (Phil Secritina, mgr.): Cinciunati, O., Jan. 35-20, St. Louis, Mo., Feb. 16, Louisville, Ey. 5

CITY SHAPE (FMI MORPHM, MS.); CHEMBEL, C., Jan. M-M, St. Louis, Mo., Feb. 16, Louisville, Ey. 5 In. M-M, St. Louisville, Ey.

JOHN W. ISMAM'S OCTOROONS (Western): Cincuscati, U. Jan. 25 av.

JOHN W. ISMAM'S OCTOROONS (heatern): Philaseignie, Fa., Jin. 20 by.

Ivon Convince: Baltimore, Md., Jan. 25 30.

Invest Barorasme: Delvini, Mich., Jan. 25 30.

Lose Pullan (William A. Brady, mgr.): Host Springs, Ark., Jan. 27 av.

Lose Pullan (William A. Brady, mgr.): Host Springs, Ark., Jan. 25 30.

Lose Smiller Rock M. Memphin, Tenn., 10, Nestville Fab. 1.

Loseous Smiller Rock M. Memphin, Tenn., 10, Jan. 25 30. Cincinnosti, O., 31-Fab. 4.

Marion Extravagames: Providence, R. I., Jan. 25 30.

NEW YORK STARS (Gus Hill, prop.; F. D. Hilyon, mgr.): Baltimore, Red., Jan. 25 30, Washington, D. C., Feb. 1-6, Pittsburg, Fa., 5-13.

Ricett Owne (Free Elder, mgr.): Albamy, N. V., Jan. 25 30.

Resett-Rostriev: Troy, N. V., Jan. 25-20.

DETERMINENT Troy, N. V., Jan. 28-20.

Al., G. FIELD (Will A. Junker, augr.): New York city Jan. 28-30. Billy Banlow: Seima, Ala., Jan. 28, Montgomery 29. Dumorr's: Patindelphia, Fa., Oct. 19—indefinite. Goarnor's Hisserbale (Charles H. Larkin, augr.): Newton, H J., Jan. 28 941 MENNY: St. Alhans, Vt., Jan. 30, Pintisburg, N. V., T., Fart Banry 28, Thousdarogs 29, Giess Falls 30, Saratogs Pub 1, Troy 5.4. Paissness and Wistr (J. H. Decher, augr.): New-ark, H. J., Jan. 28-30, Washington, D. C., Feb.1-6, Sal-tumore, Md., 8-38. THE BALDWING: Burlington, In., Jan. 28-39.

Cinestatocarres (H. J. Hill, mgr.): Torcato, Uni., Dec. 3—indefinite.
CANADRAN JUNILEE EMORNE: Christiana, Pa., Jen. M., Parlesteburg E. Downington E. Wast Chester D. Pinzes Junilee Estatocar. Fremost, N. d., Jan. S. Genade S. Williams (Shakespervan Rander; Albert E. Uswien, mgr.): Houterel, P. Q. Jon. S. S. Low-ville, N. Y., 37, Malson S. Potedam S. LEEDS (hypestist; J. C. Davis, mgr.): Knimatoo, dich., Jan. S. Maginaw 5-13.
Haase Chopin, La., Jan. S. Royce S. Woodoworth S. The Salves (H. L. Flist, mgr.): Canton, O., Jan. S. 50 Unicotown, Pa., Feb. 14, Alsona 5-13.
The Flavor (H. L. Flist, mgr.): Jacksonoiti, Ili., Jan. S. Alton Feb. 14, Ecologi, In., 5-28.
WISTON THE WONDER (Harry E. Mitten-lini, mgr.): Columbia, G., Feb. 248.

Opinions of the London Press:

Miss Eleanor Lane, a young American actress of exquisite appearance, made a favorable impression in the character of the supposed murderess -THE ERA.

Miss Lane has done some creditable work across the Atlantic and she produced a favorable impression, spoke very well a descriptive passage, and generally played with much spirit and fire. We hope to see her again .- THE STAGE.

Miss Eleanor Lane proved a handsome actress, with knowledge and experience of her business.- ECHO.

The heroine was presented by Miss Eleanor Lane, a young lady of superb presence. The newcomer displayed the possession of great comic gifts.-GLOBE.

Miss Eleanor Lane, a young American lady of great beauty, showed much aptitude as an actress.—Sportsman.

Miss Eleanor Lane, the new American actress, is a fine figure of a woman, with a beautiful face, and her voice is very pleasant.

Miss Lane is a handsome woman who scored a real personal hit and gave proof of being able to achieve success in some less erratic play.-LONDON CORRESPONDENCE N. Y. DRAMATIC MIRROR.

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ITALIAN DRAMATIC TOPICS.

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Jessie Burnett Leads, Heavies, and Comedy. Addre

Joseph H. Hopkins

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